BIBLIOTEKA UNIWERSYTECKA
WE WROCŁAWIU

50621

Primo Violino.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

DEL CAV.RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.

IN VENETIA. A

Appresso Alessandro Vincenti. M. DC. LI.

ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

TRà le costumanze approuate dà quelli, che hanno fior di senno, la più studiata si è, d'appender voti à quel Nume, che gl'inchini compensa con le prosperità Ad Ercole domator dè Mostri, non fù auara l'Antichità di adorationi; perche fè veder superabile l'erto giogo della virtù.

Chi ben riflette alle stentose cure, dà lei superate, nel mantenimento dell'Academia Erculea, dicui con applausi di tutti sostiene il Principato, dirà che non disconuenendoli d'esser chiamato l'Ercole di Cremona, à mè pure erano douute le parti di riconoscerlo per tale, con le stampe.

V'aggiungerei diuantaggio mà per non arrischiar i voli della penna à mete in arriuabili, deuo contentarmi che nel silentio delle sue prerogatiue, s'argomenti vn giusto sentimento de miei ossequij, douuti alla generosa inclinatione di V. S. Illustrissima, di compartirmi con larga mano tanti fauori, stimoli efficaci di publica gratitudine, non meno che d'inuariabile schiauitù. Sia d'altri il far noto à Nationi più lontane i fregi del suo Nome; ch'io mi studiarò la continuanza della sua protettione, e col più viuo de miei affetti le faccio humile riuerenza.

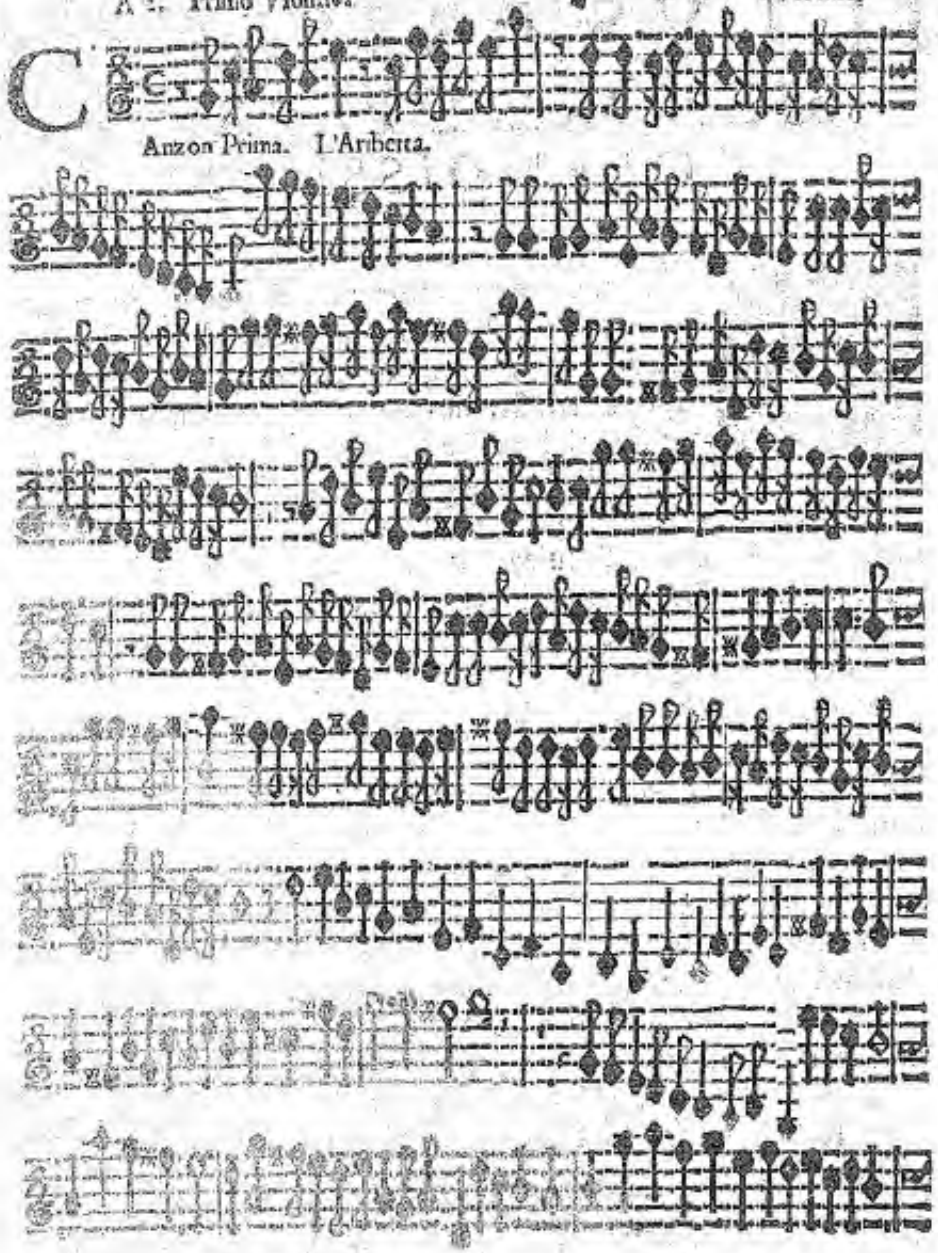
di Venetia li 8. Aprile 1651.

Di V. S. Illustrissima

Deuotissimo, & Obligatissimo Seruitore

Il Caualier Tarquinio Merula.

A 2. Primo Violino. 4 Violino



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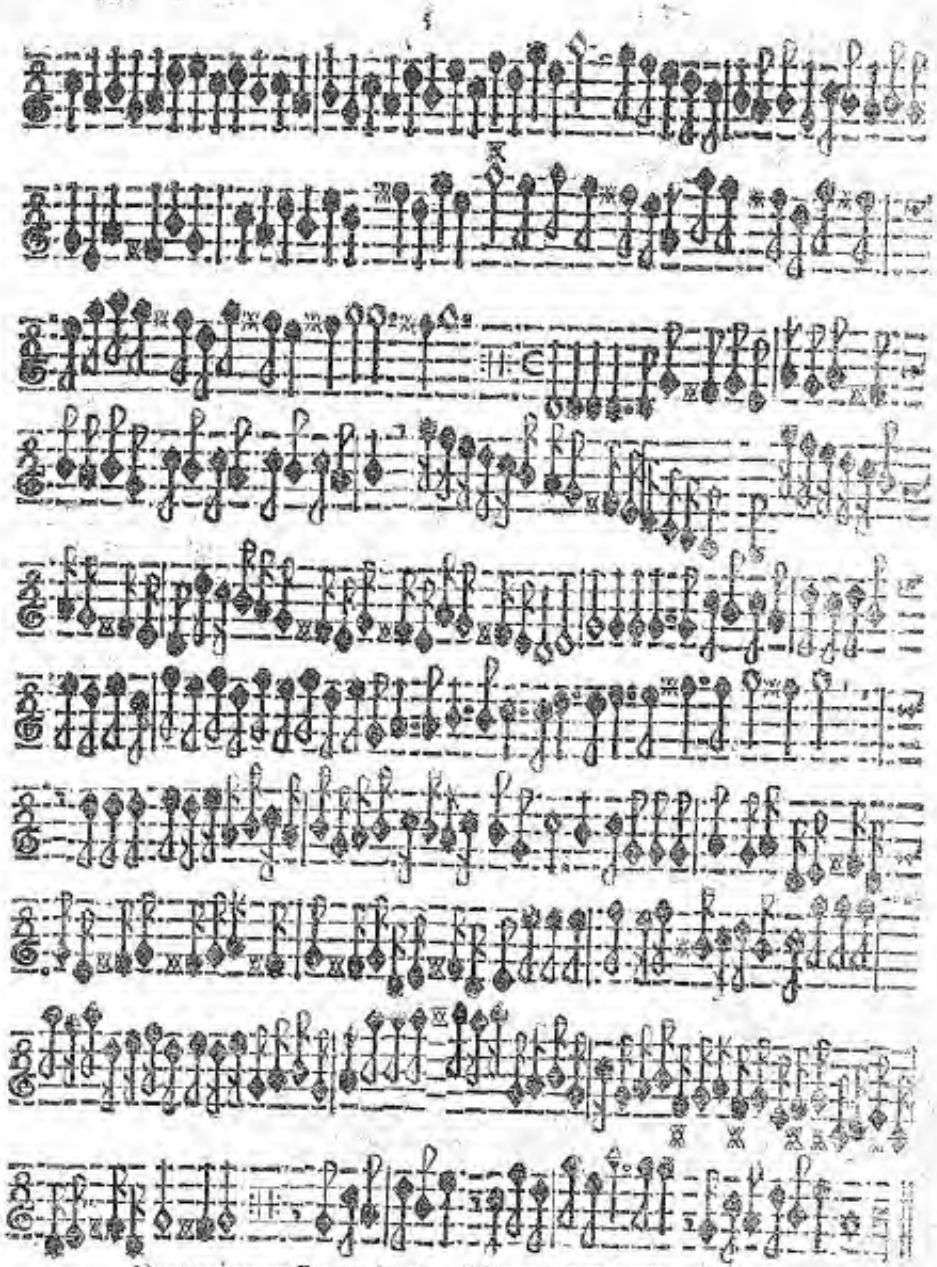

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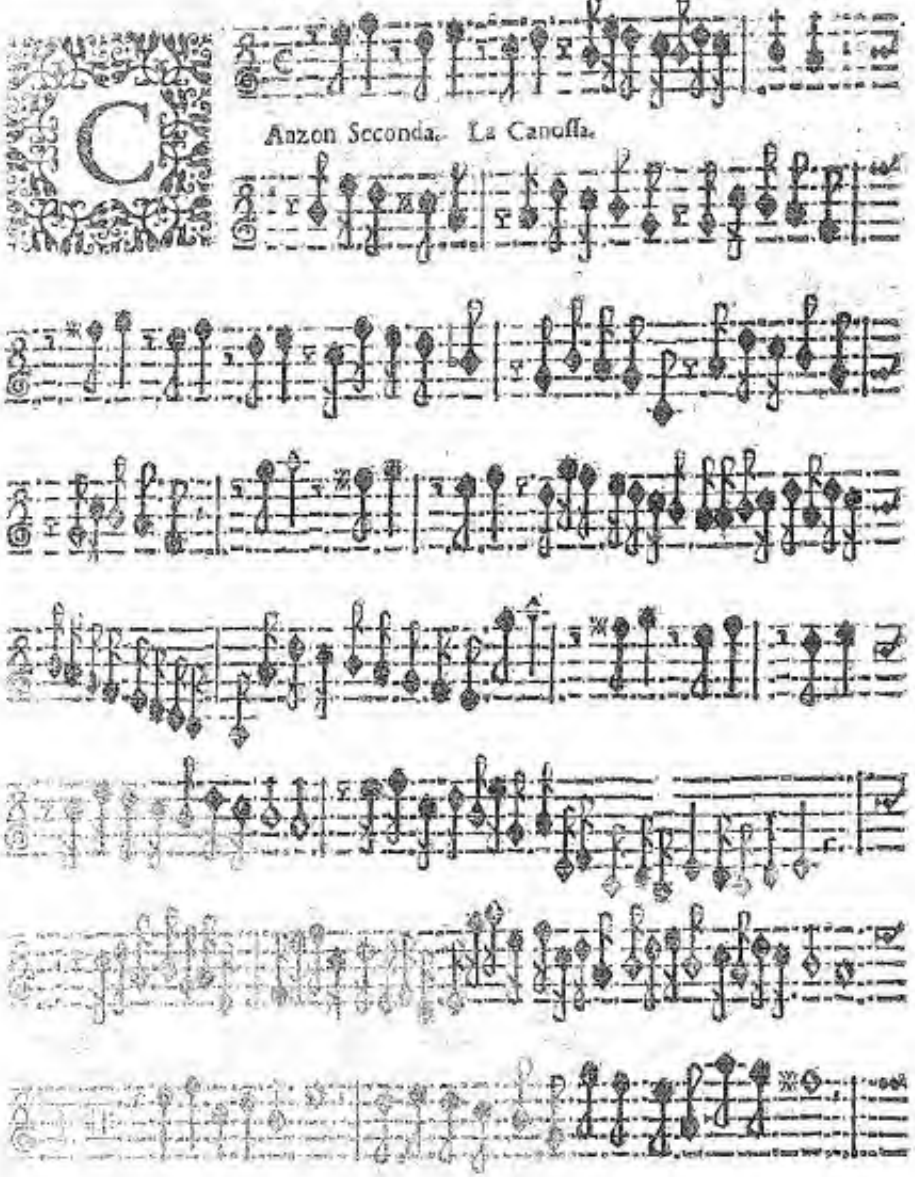

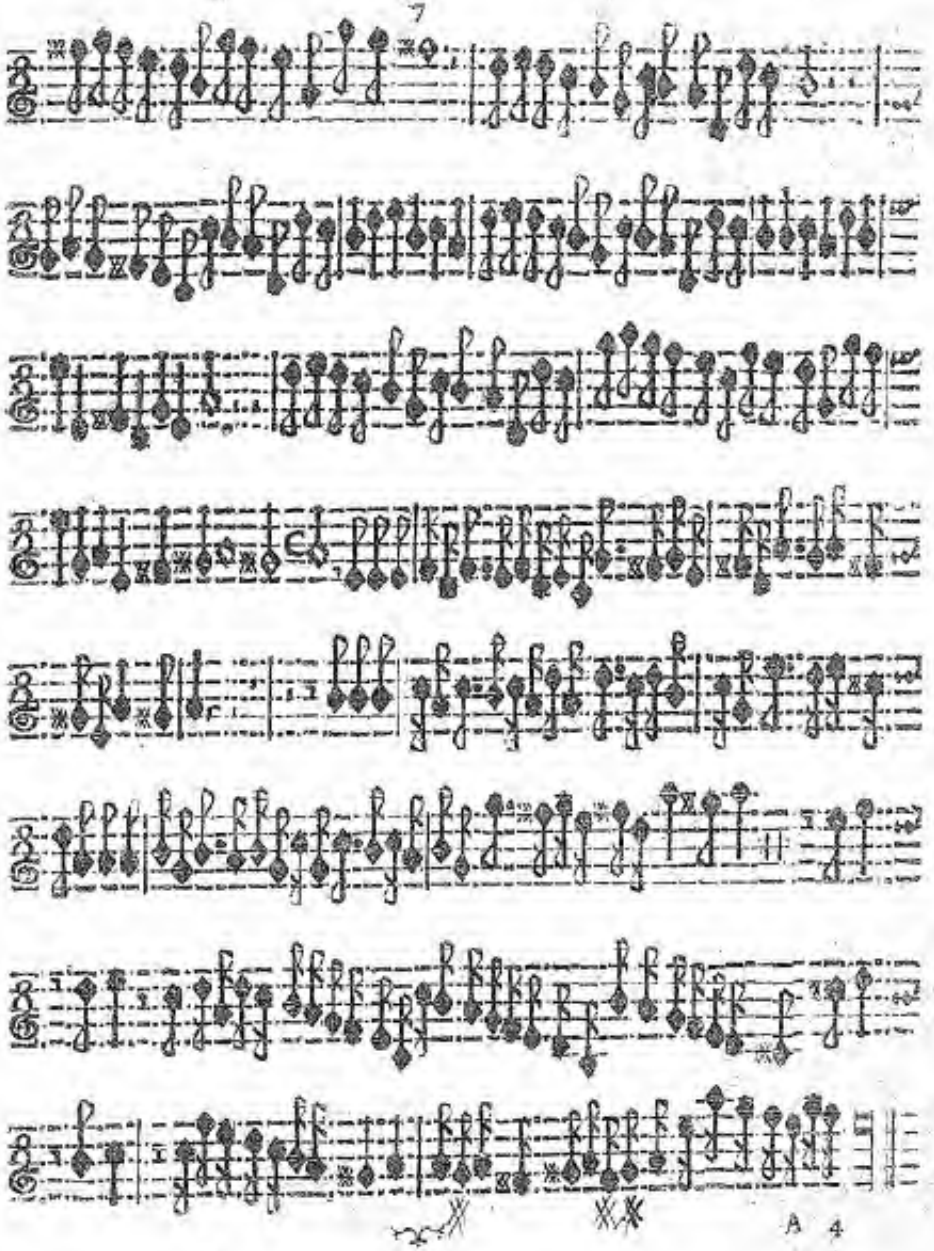

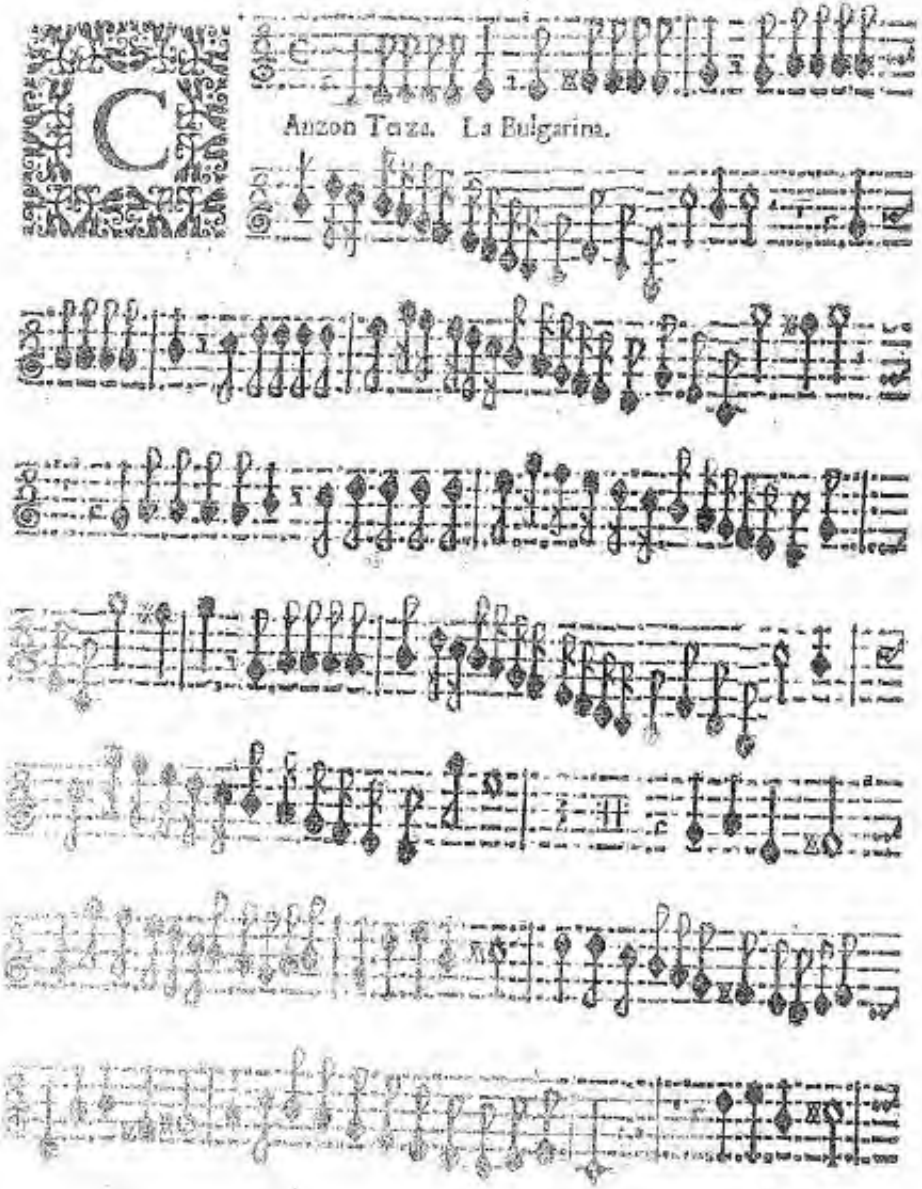
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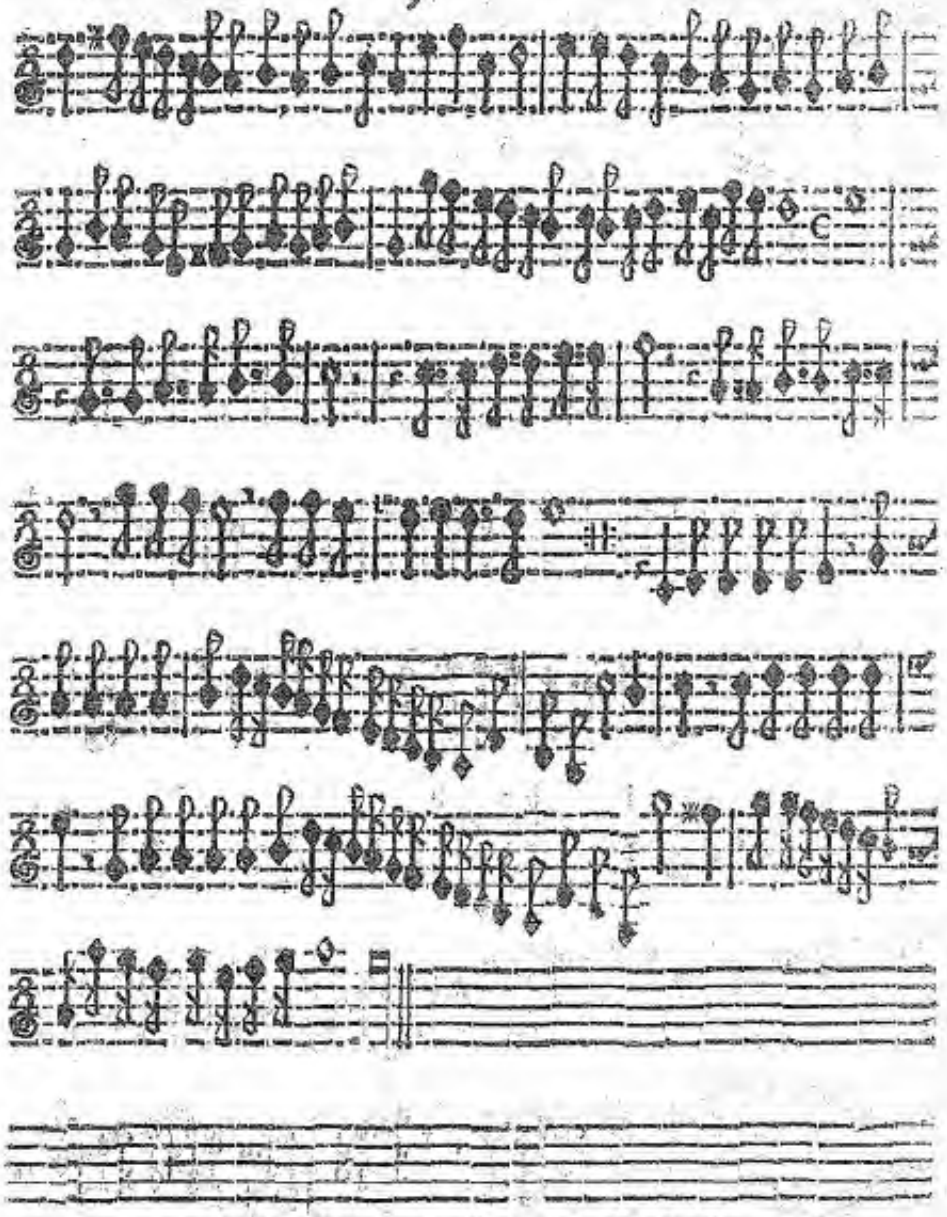

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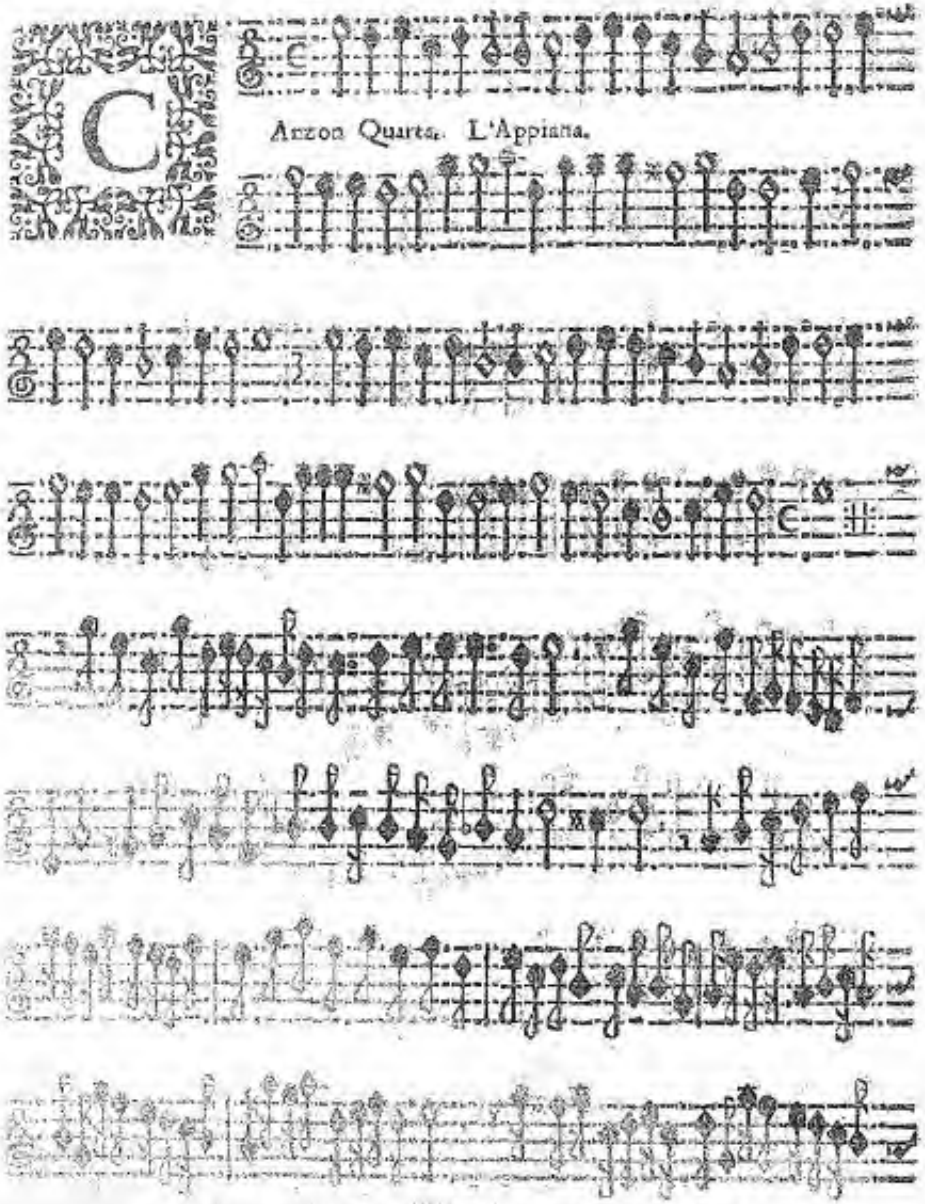

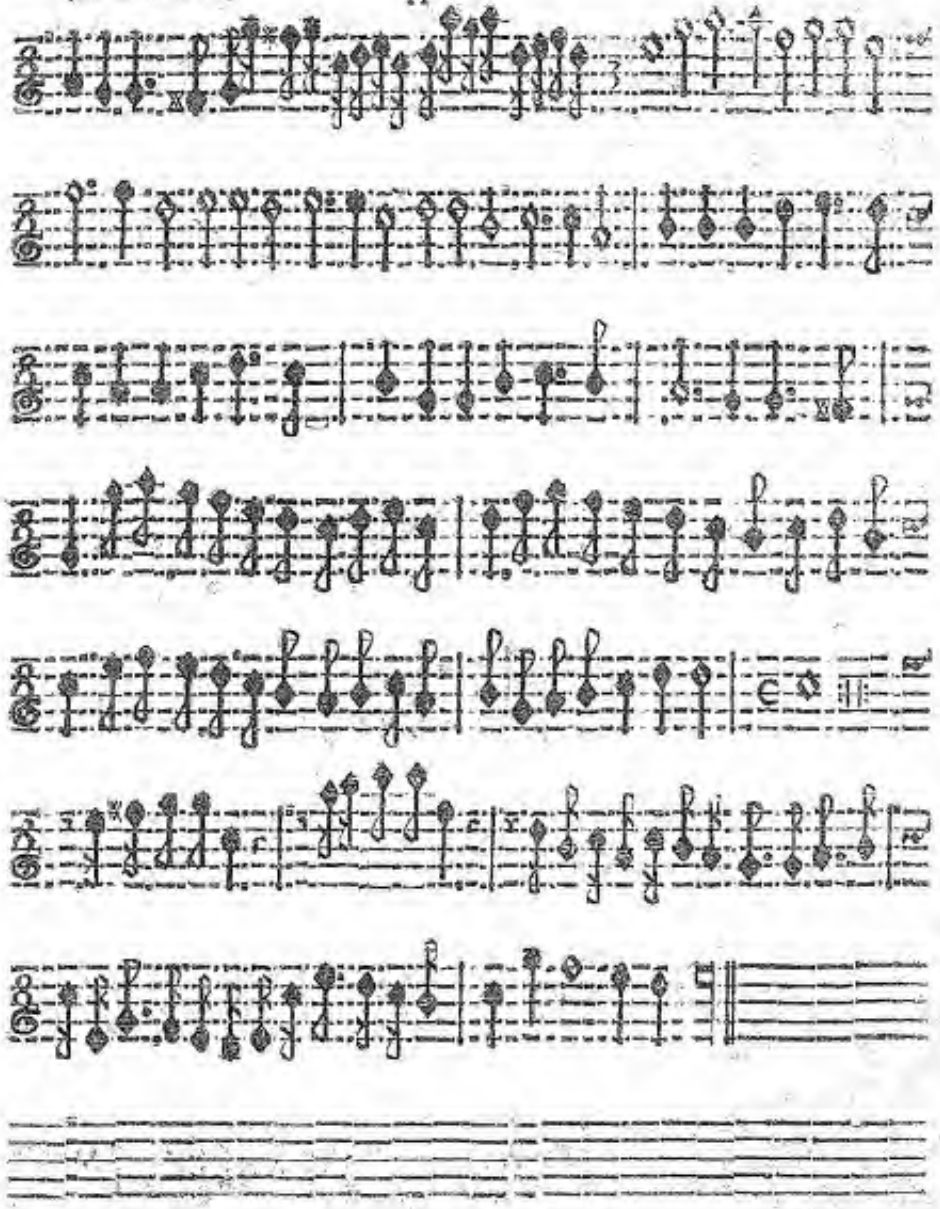

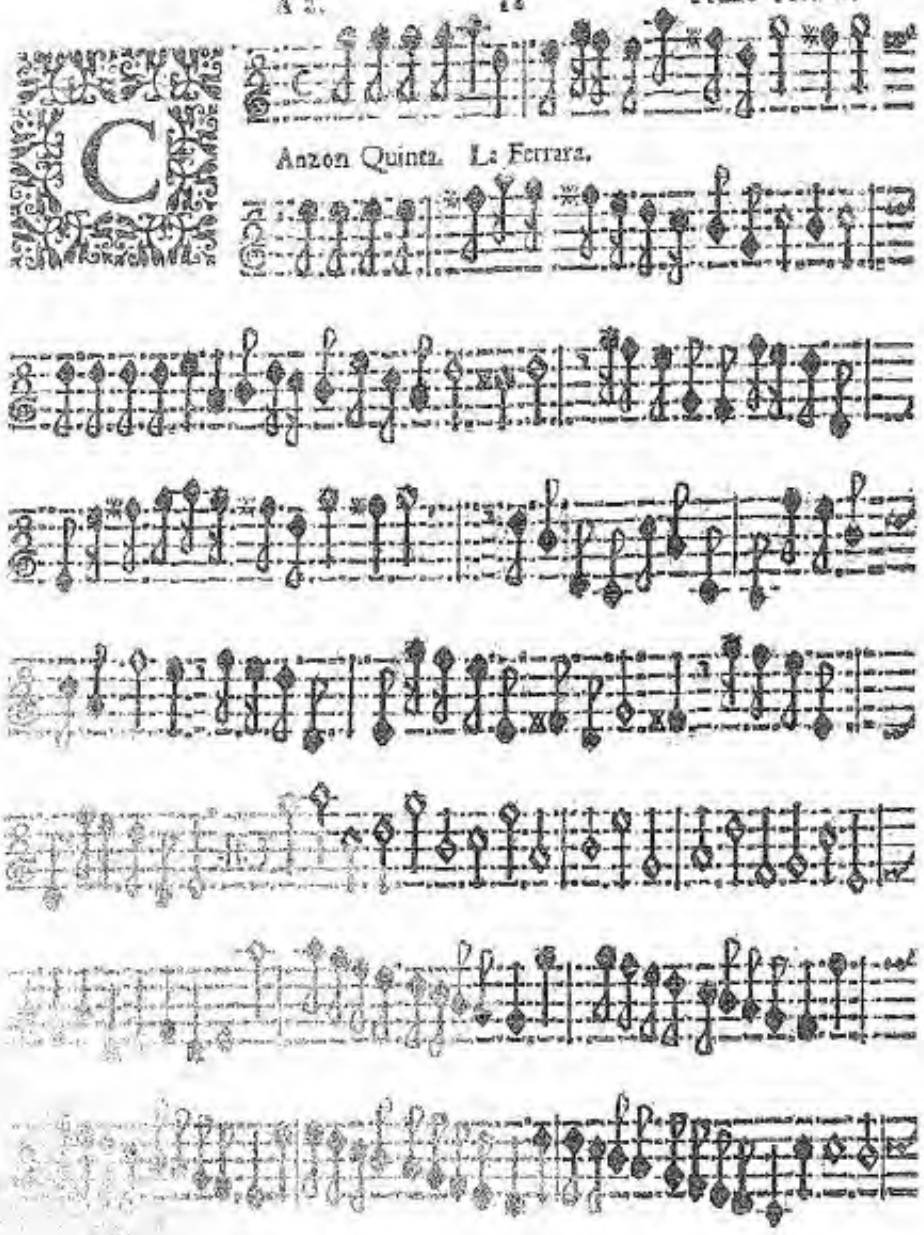

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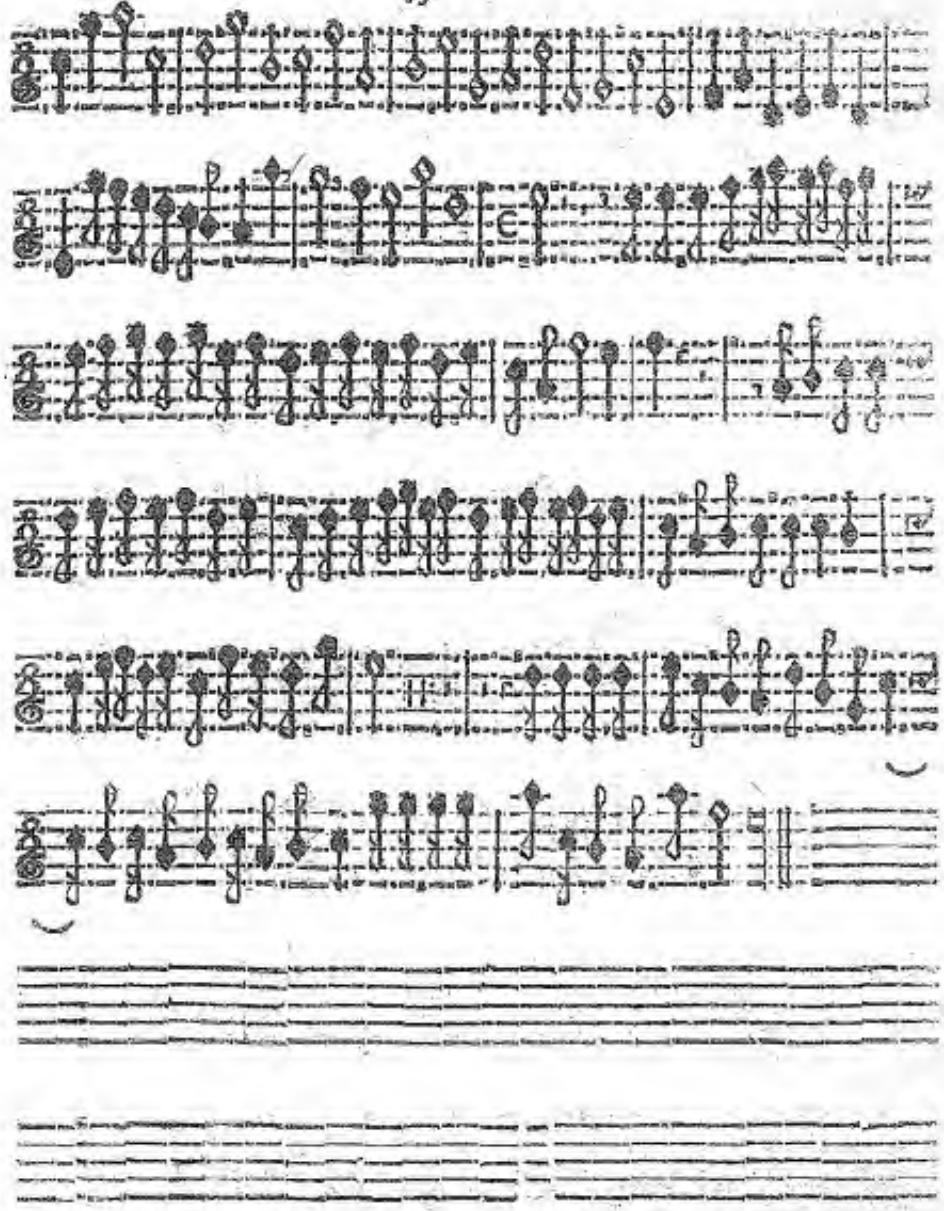

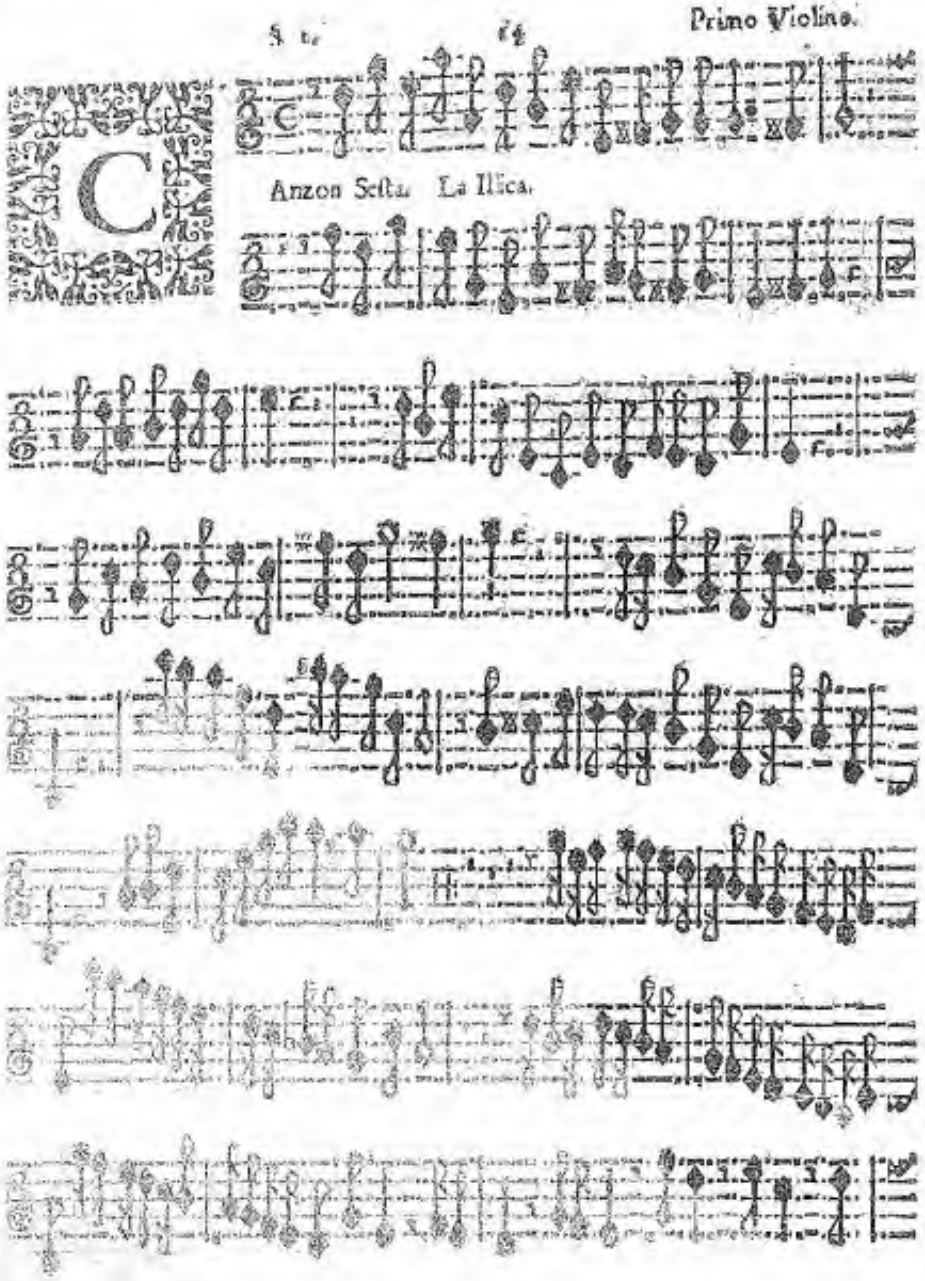
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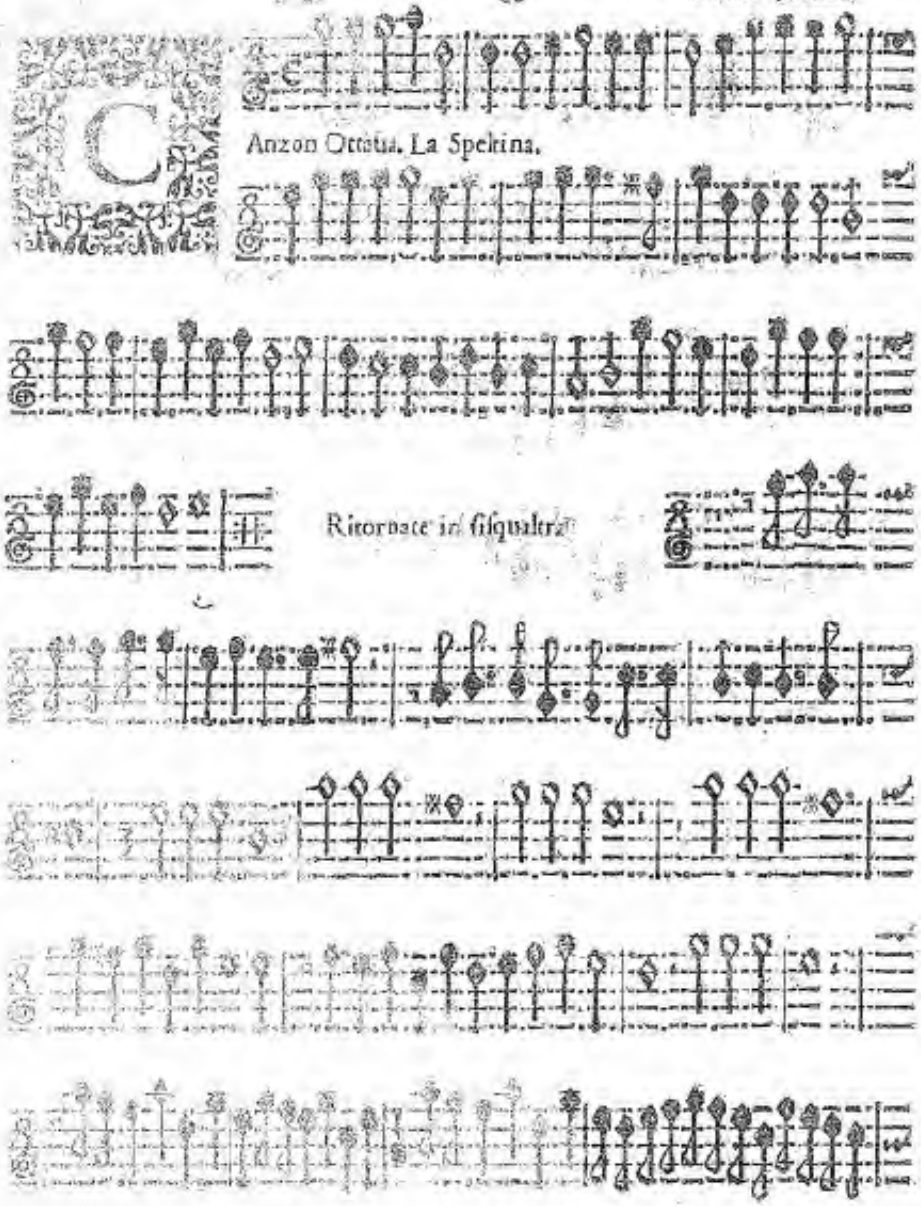
Anzon Settima. La Rossa.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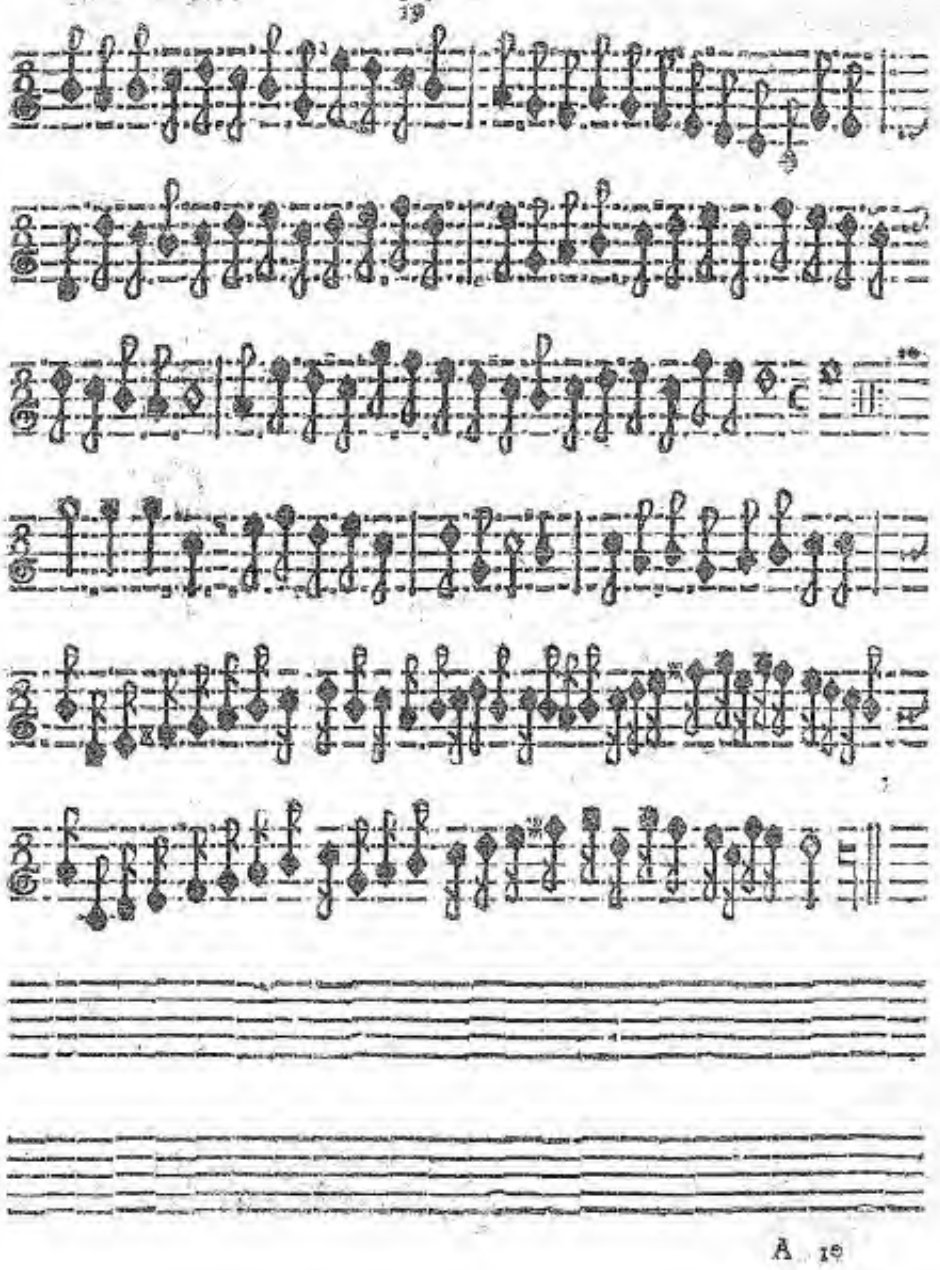
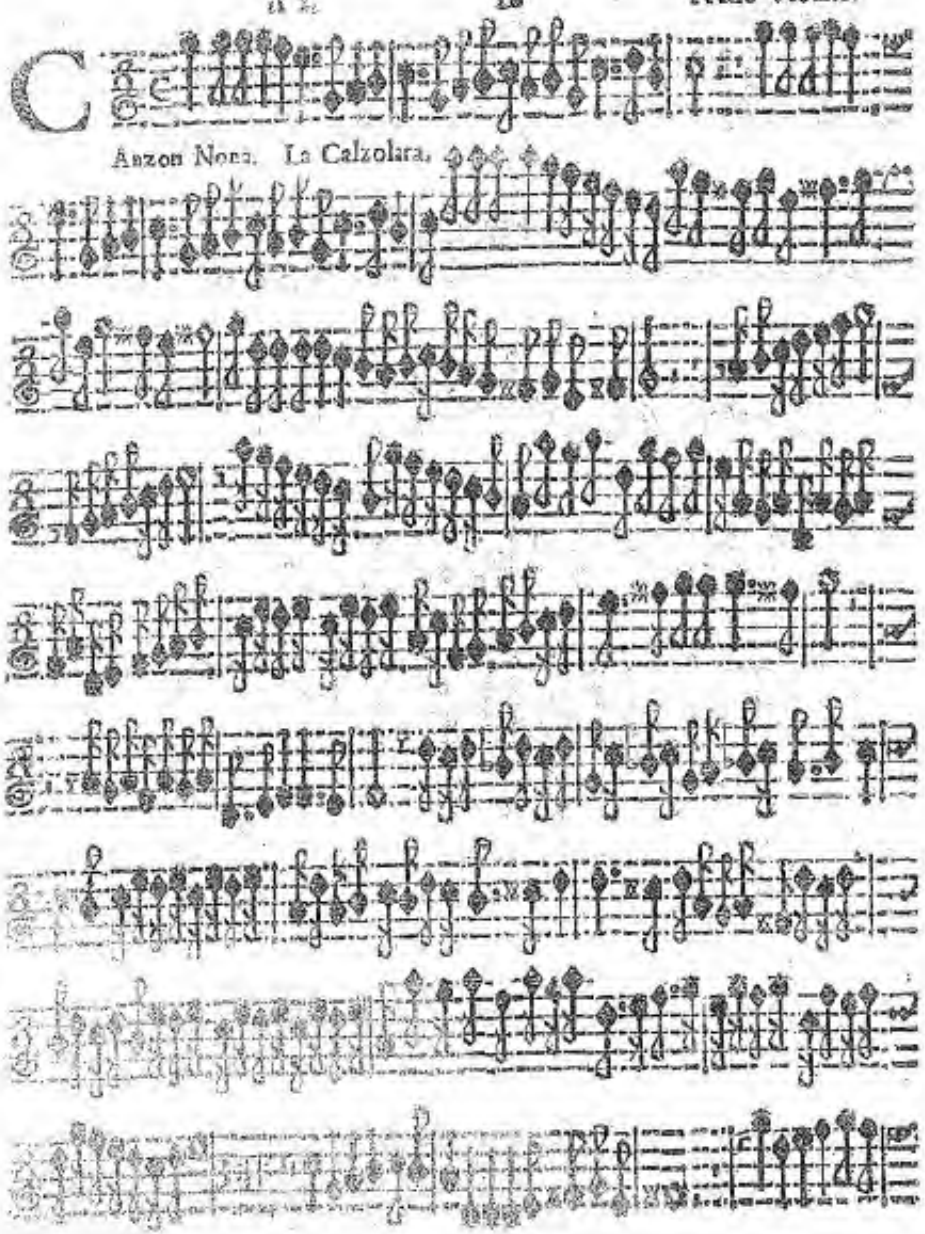
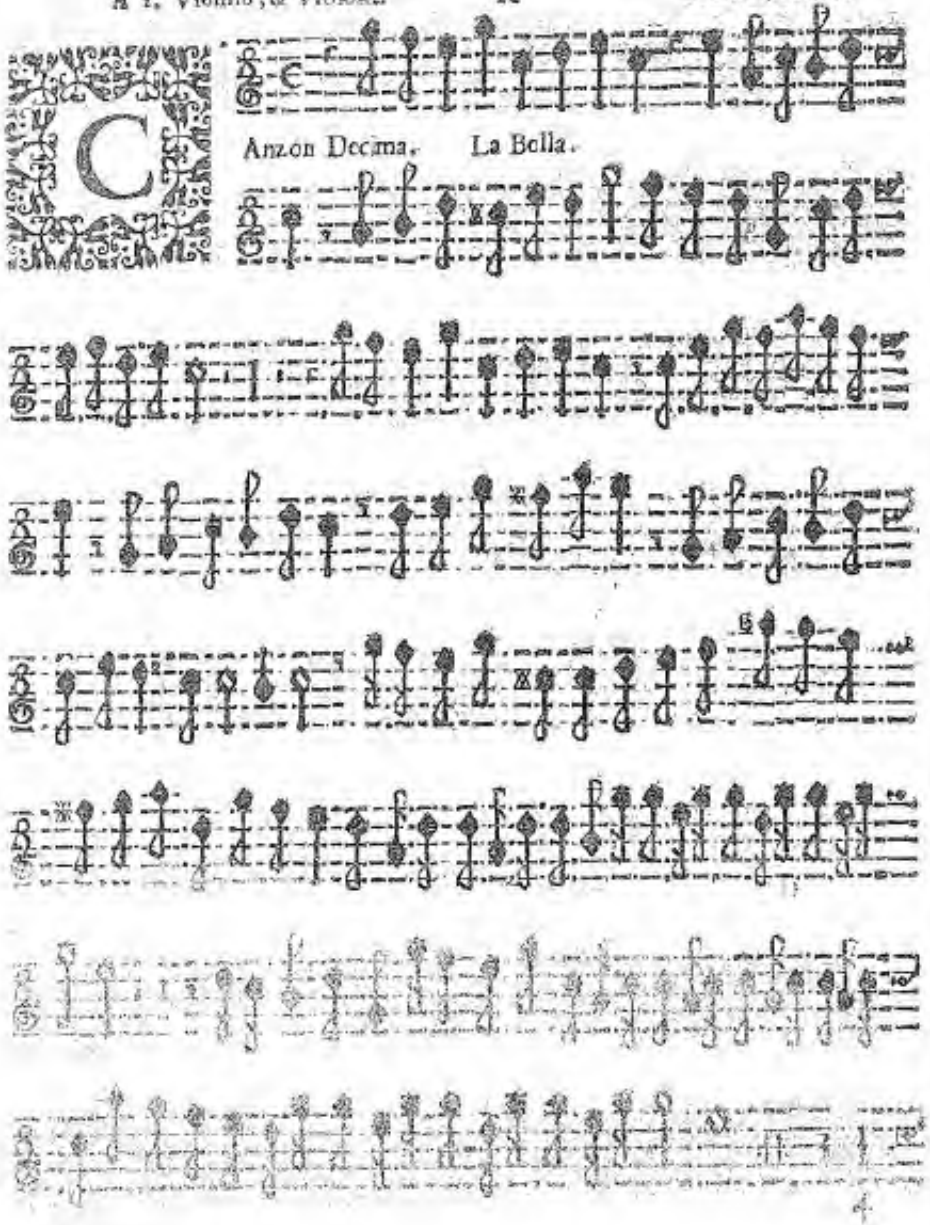
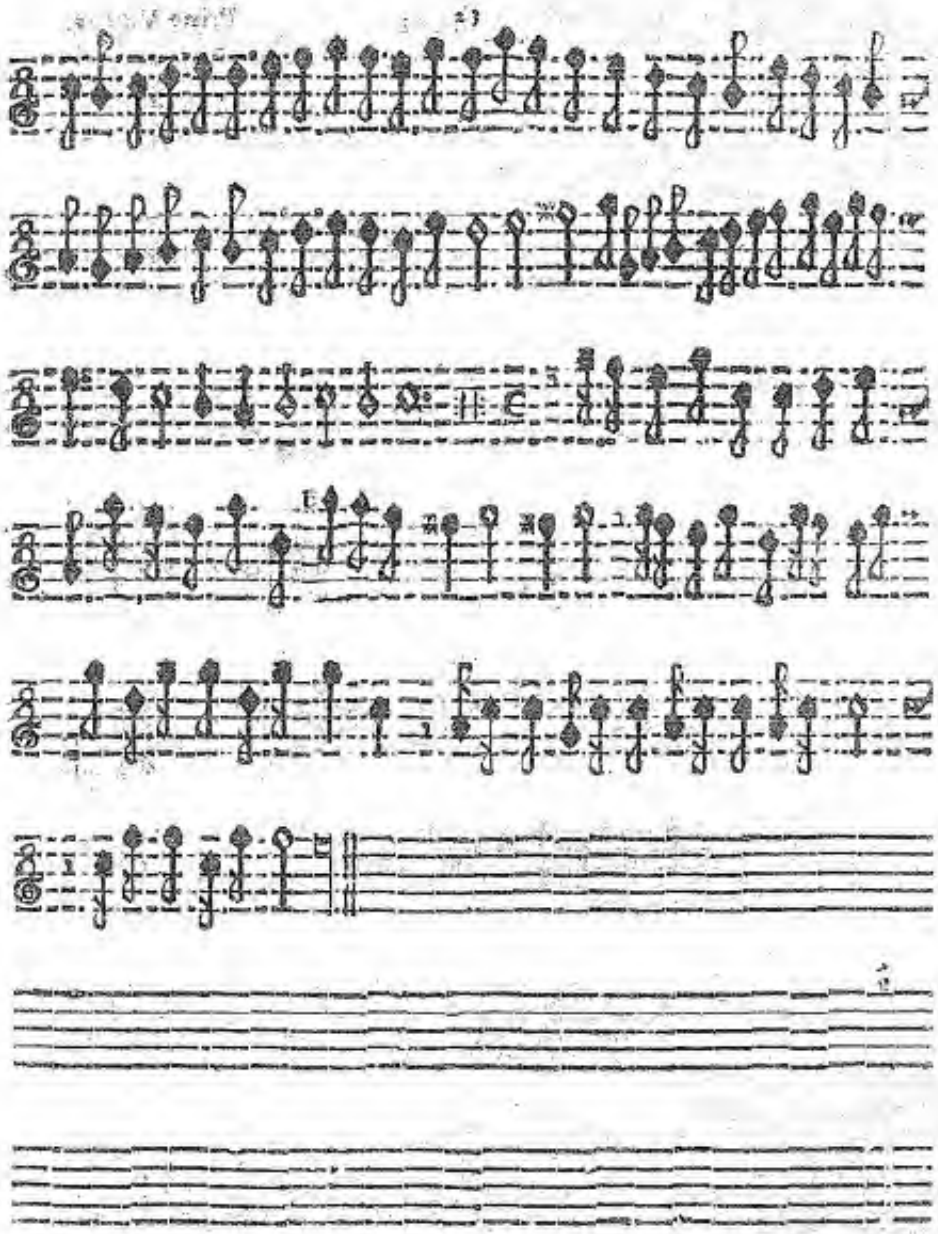




Canzon Nona. La Calzolara.

Canzon Decima. La Bella.





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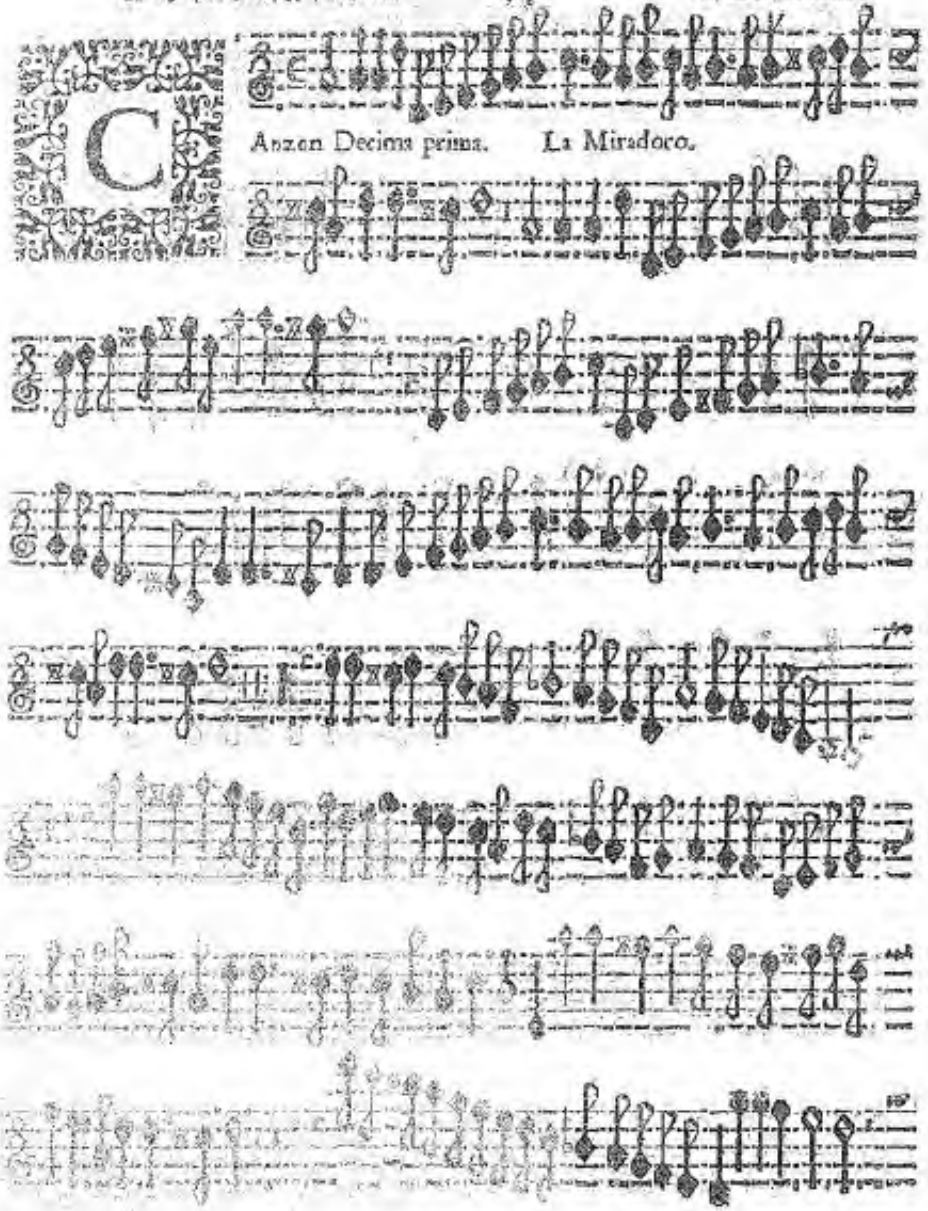

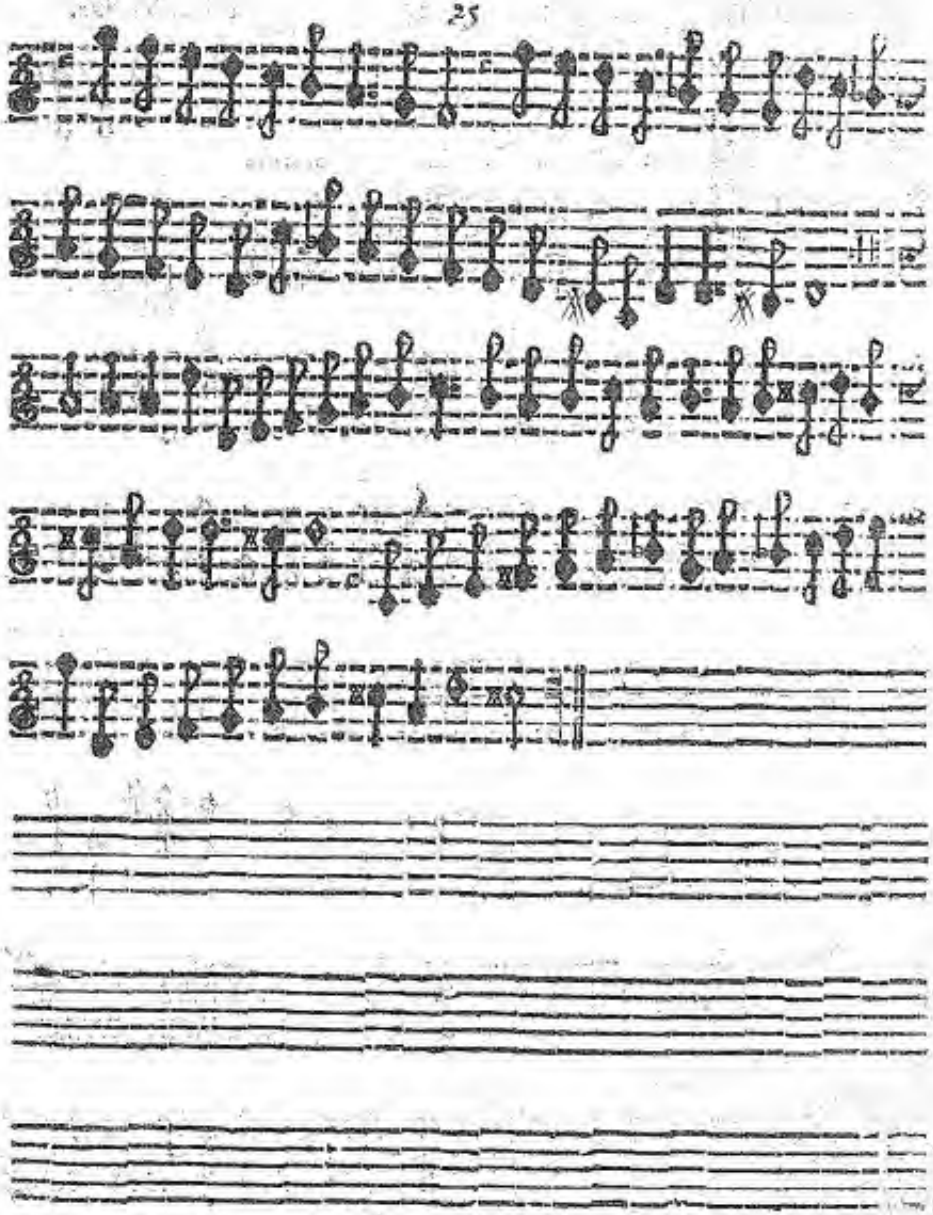

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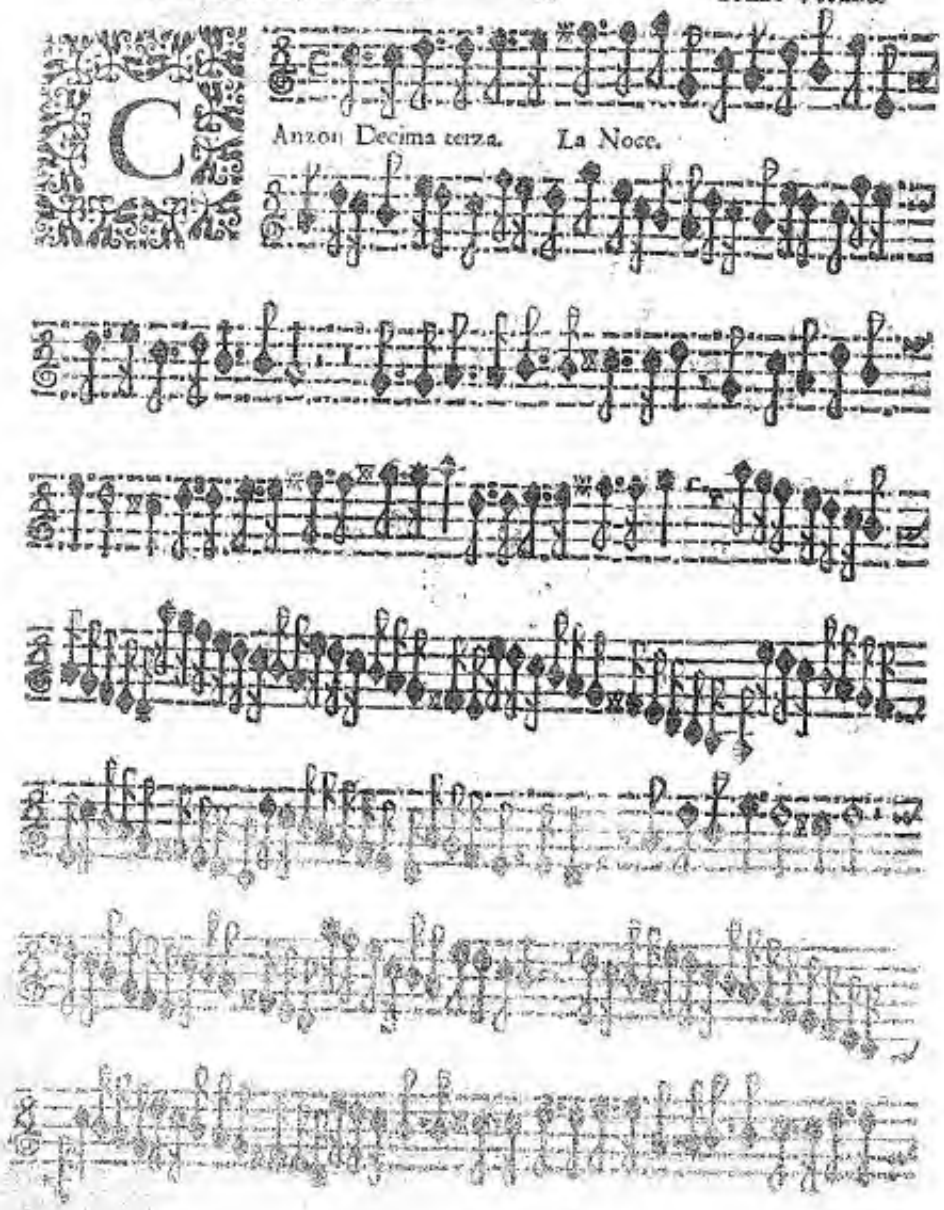
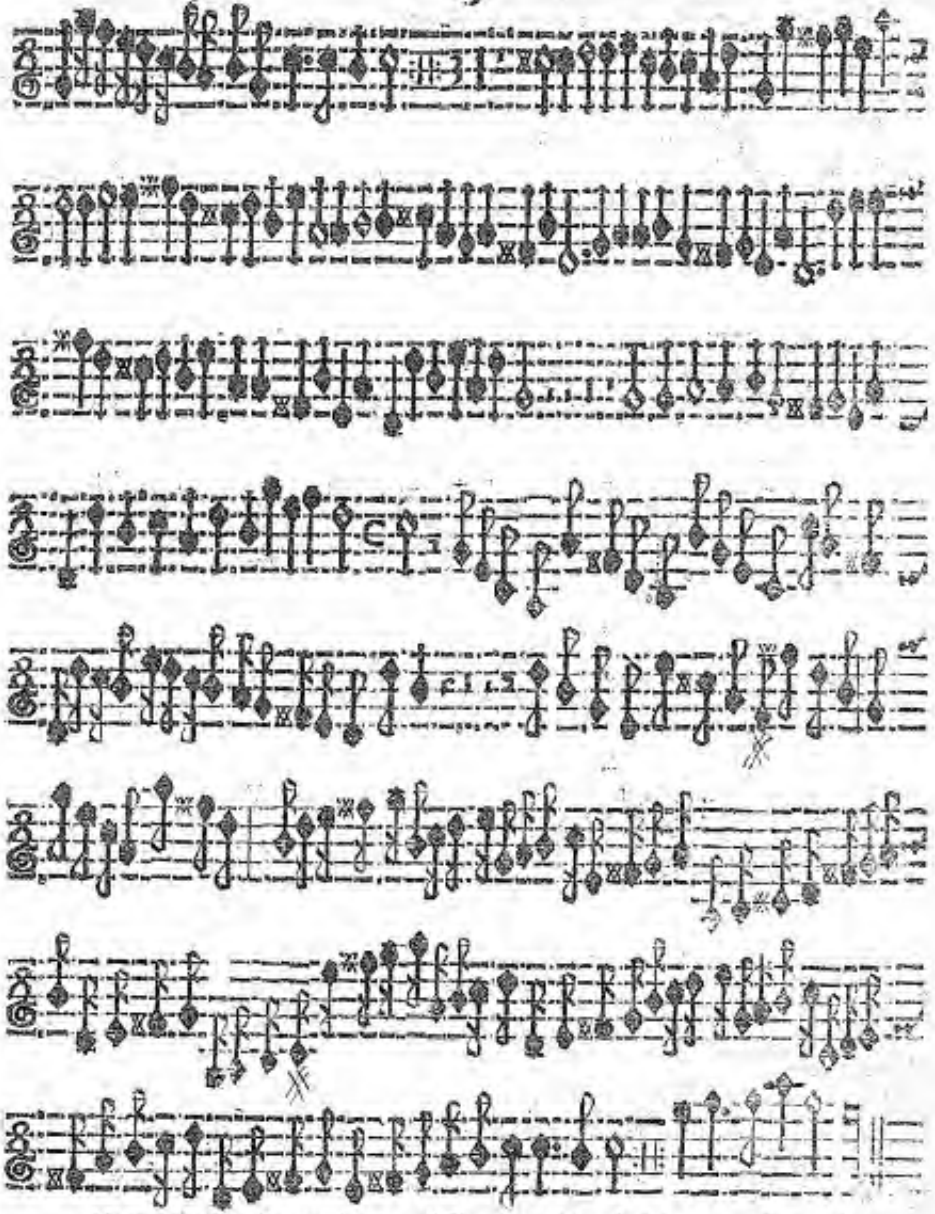
Canzoni Decima terza. La Noce.





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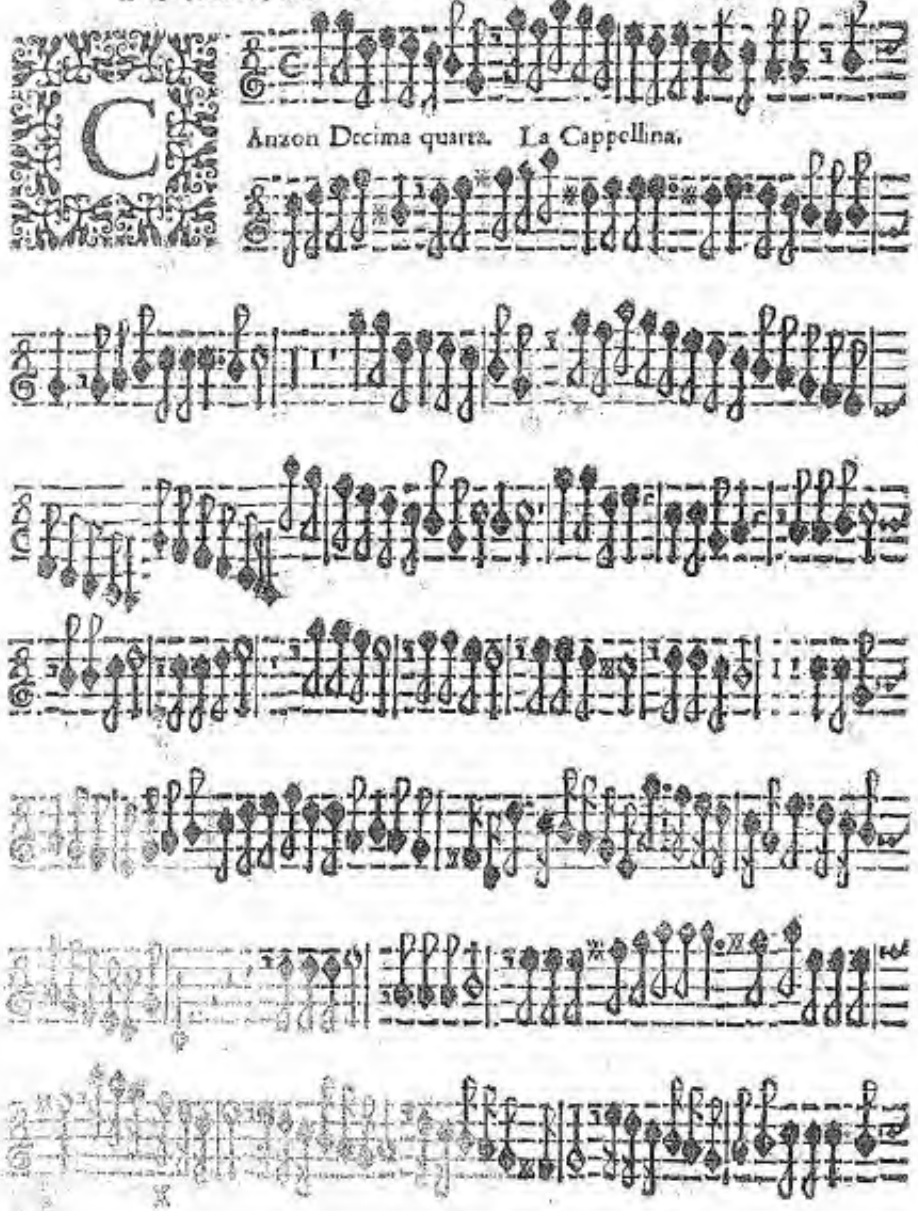

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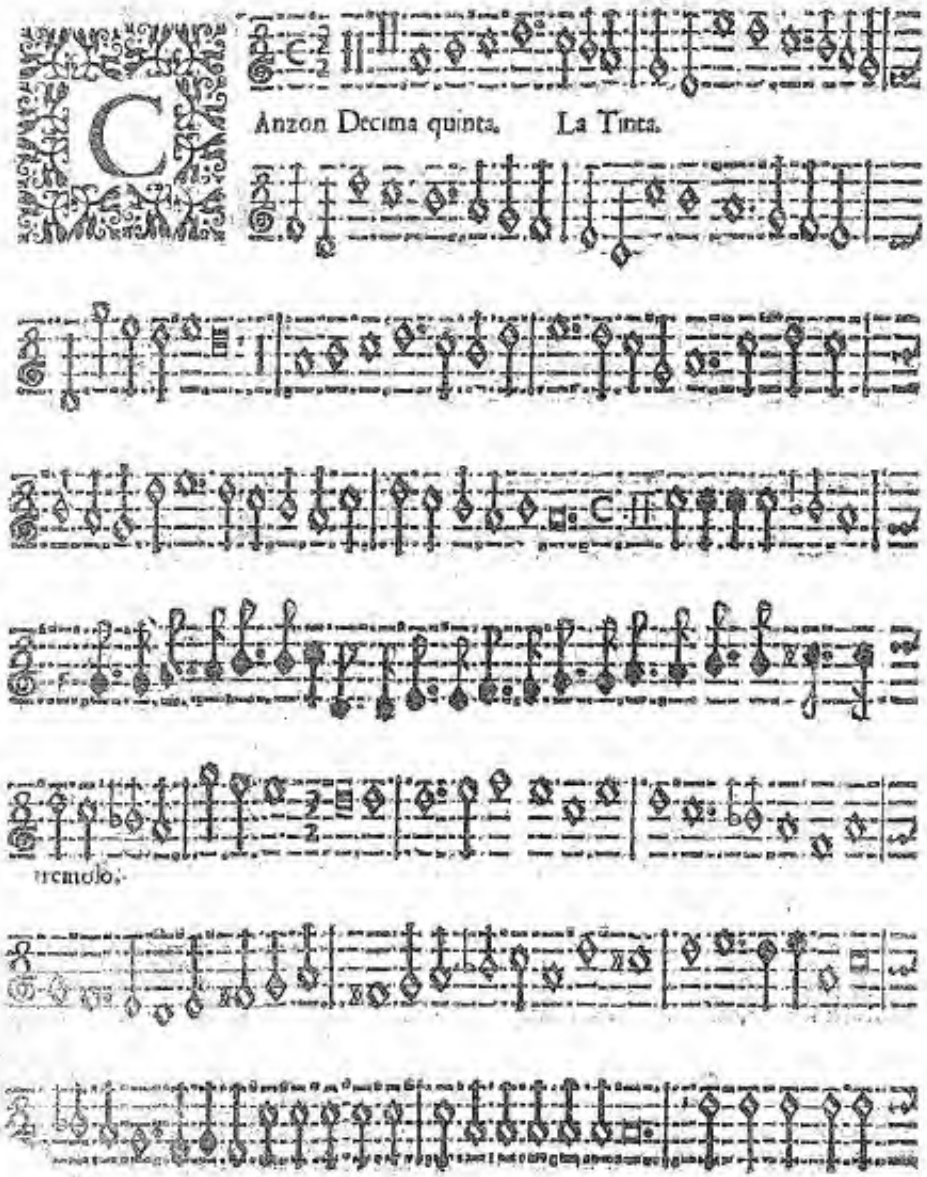

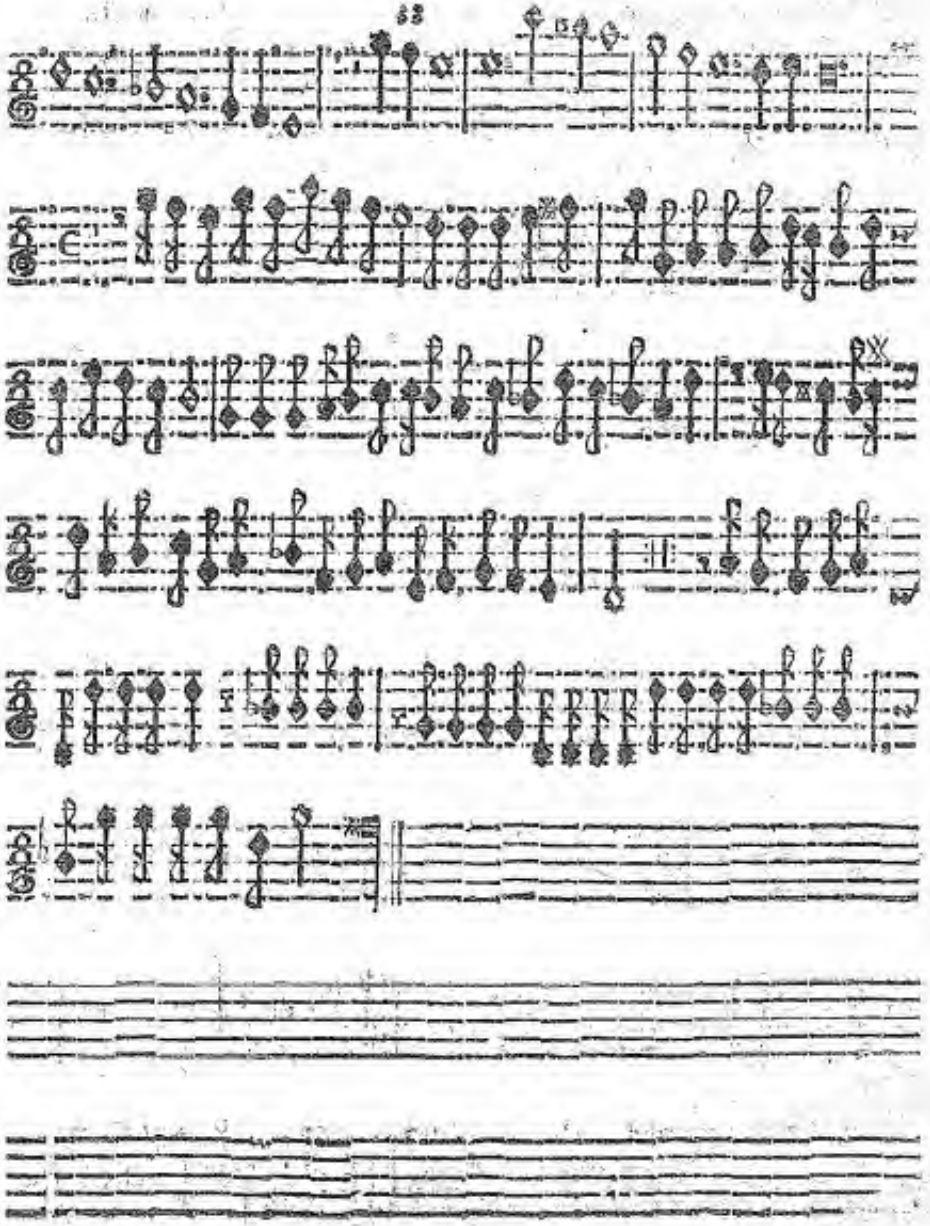

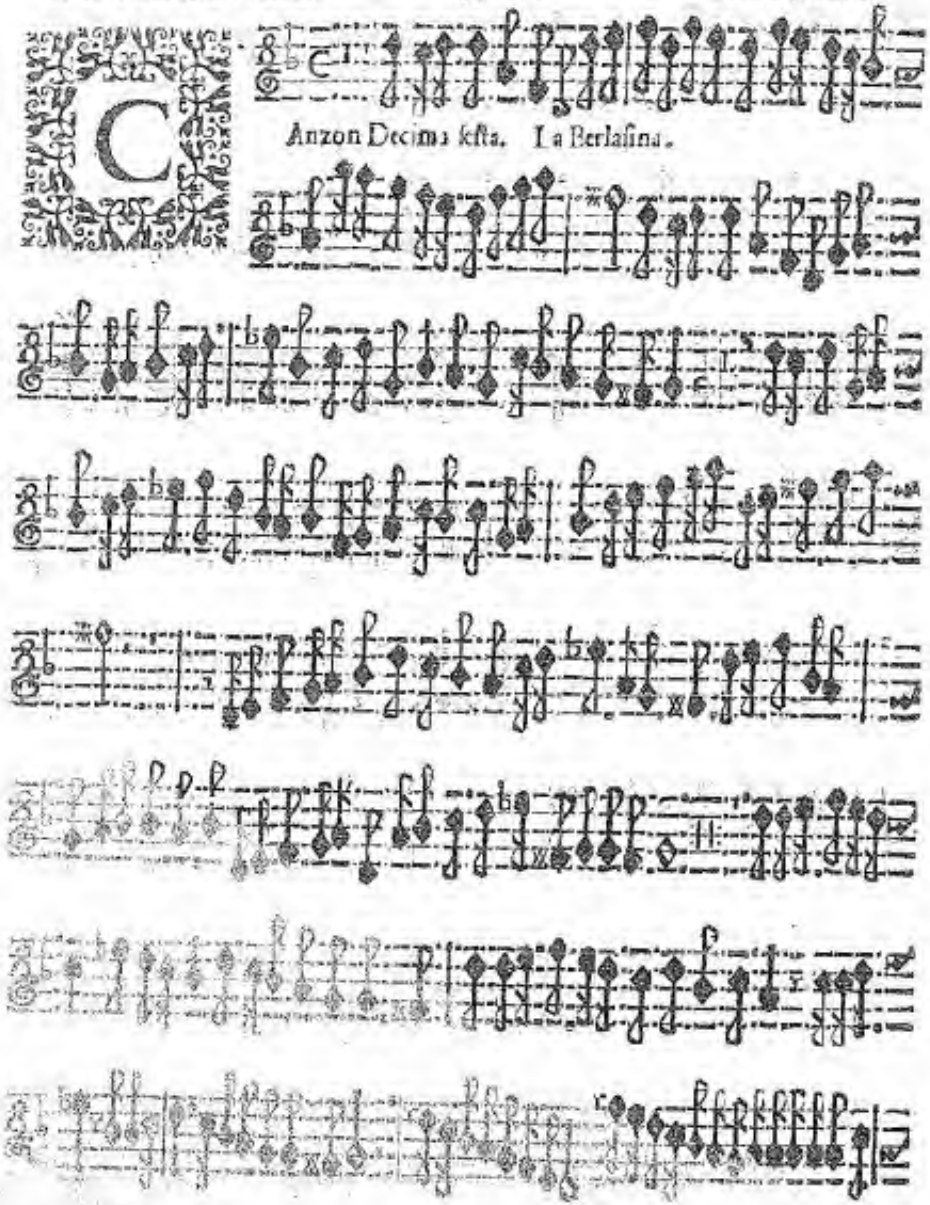
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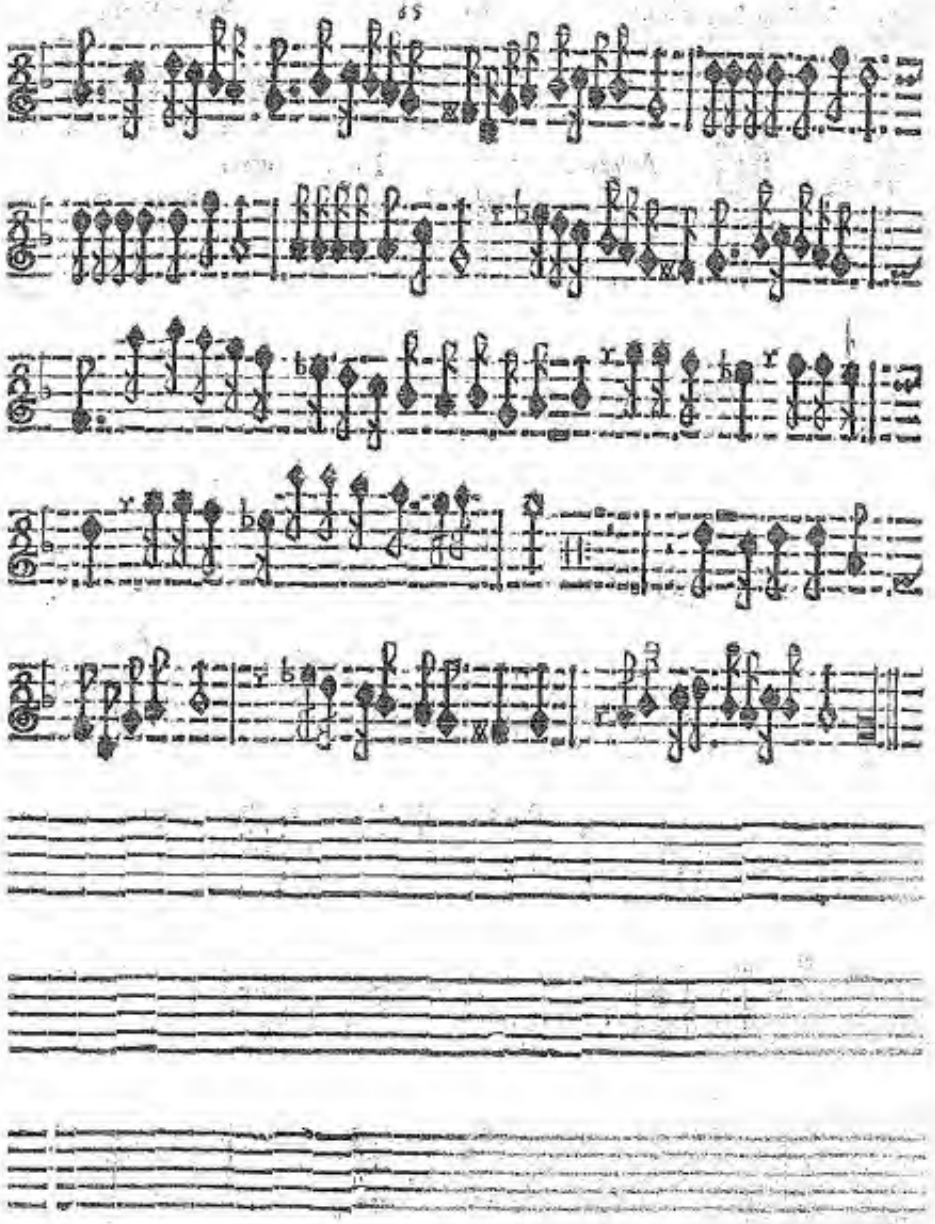

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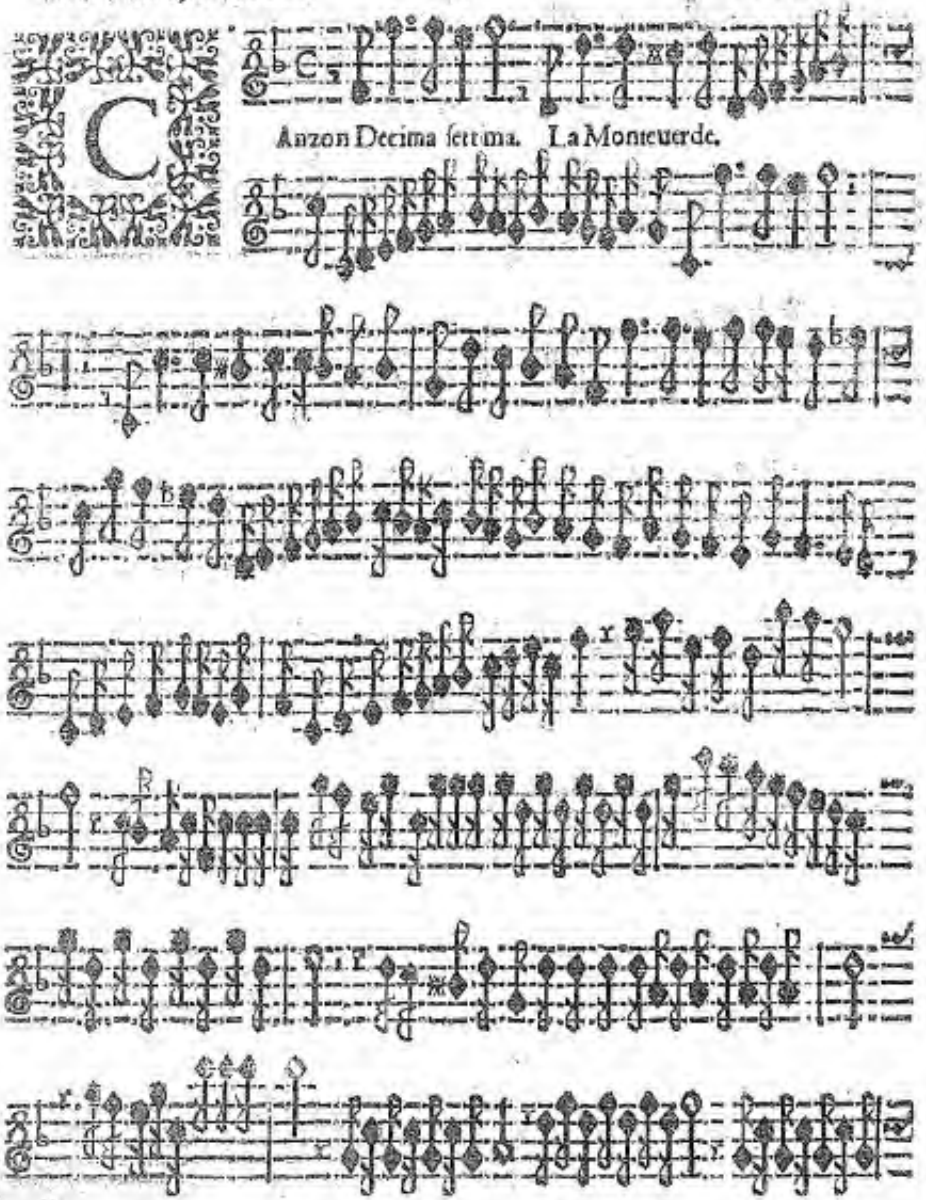

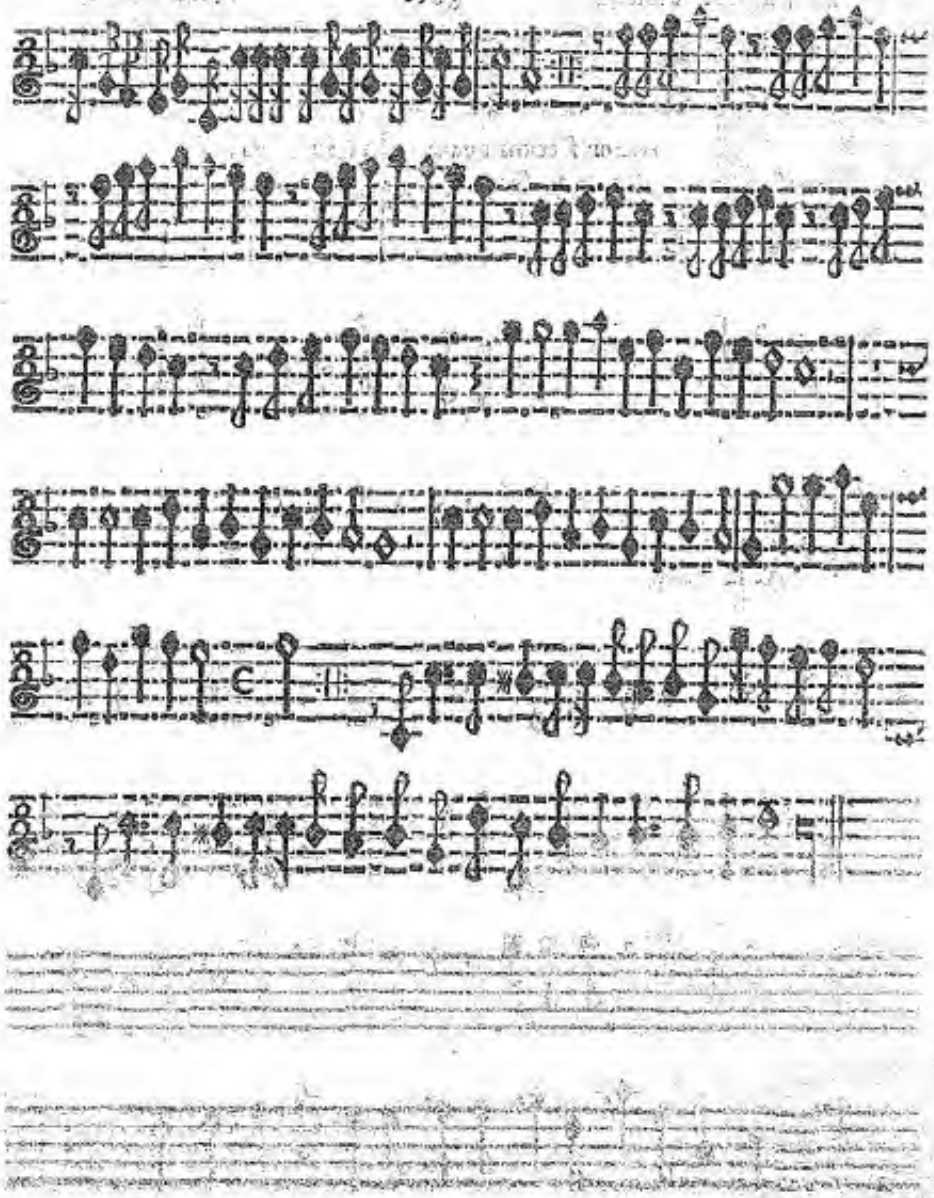

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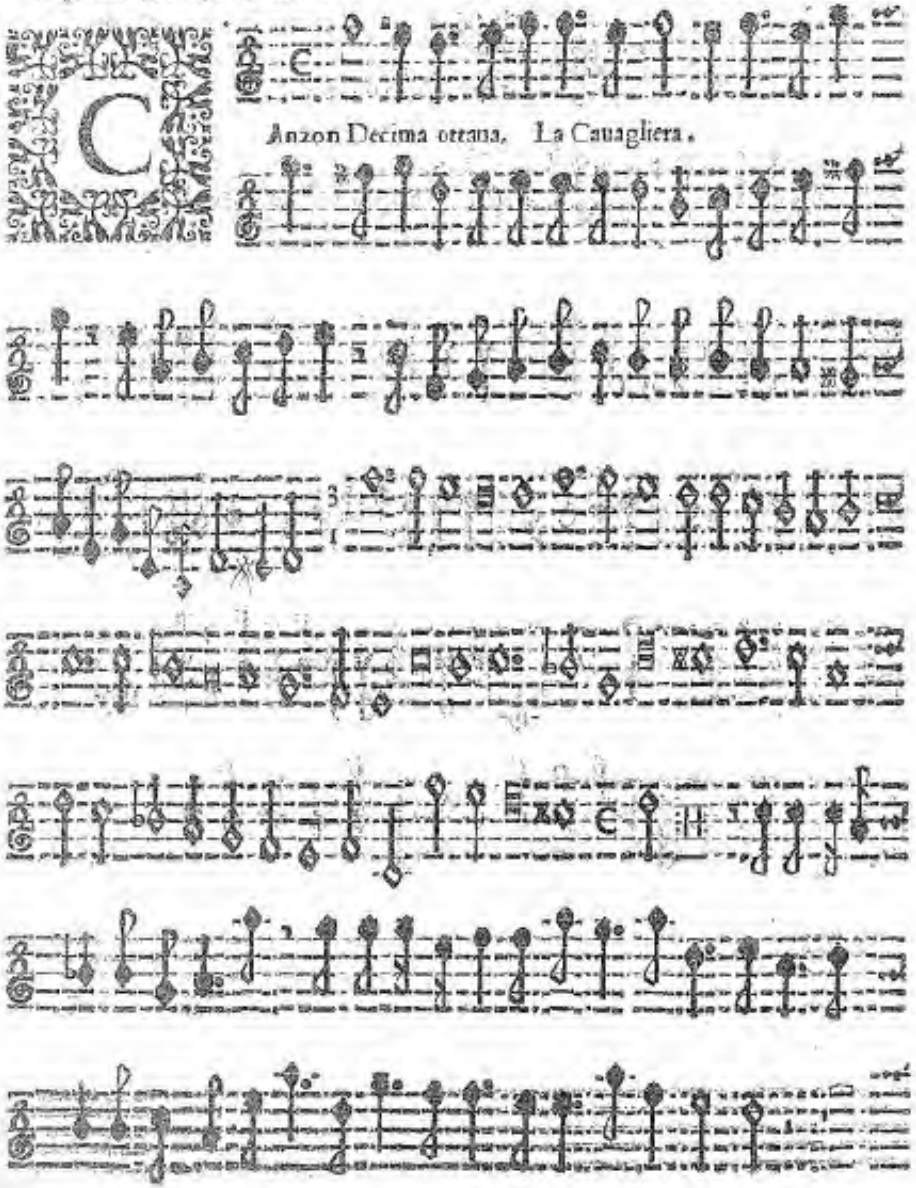

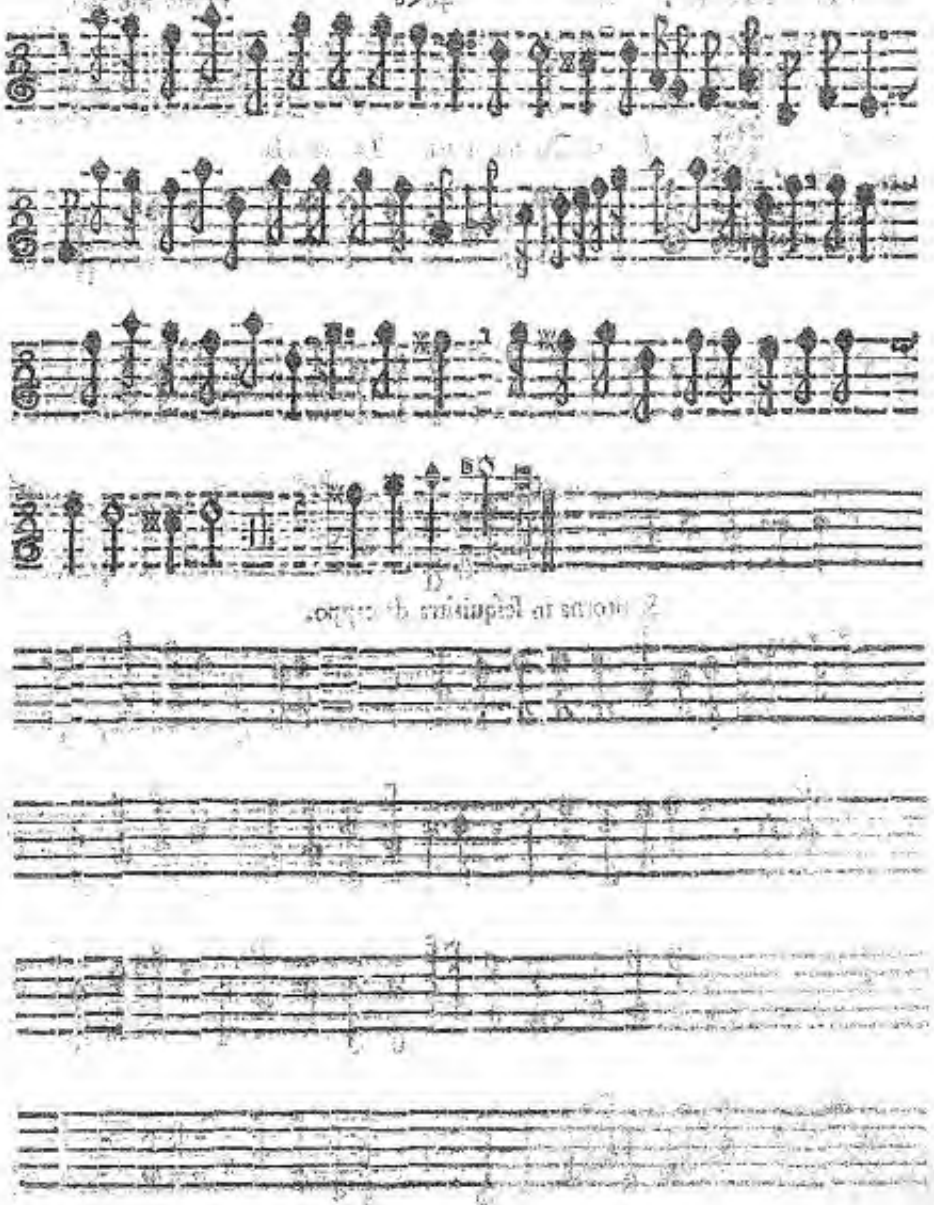

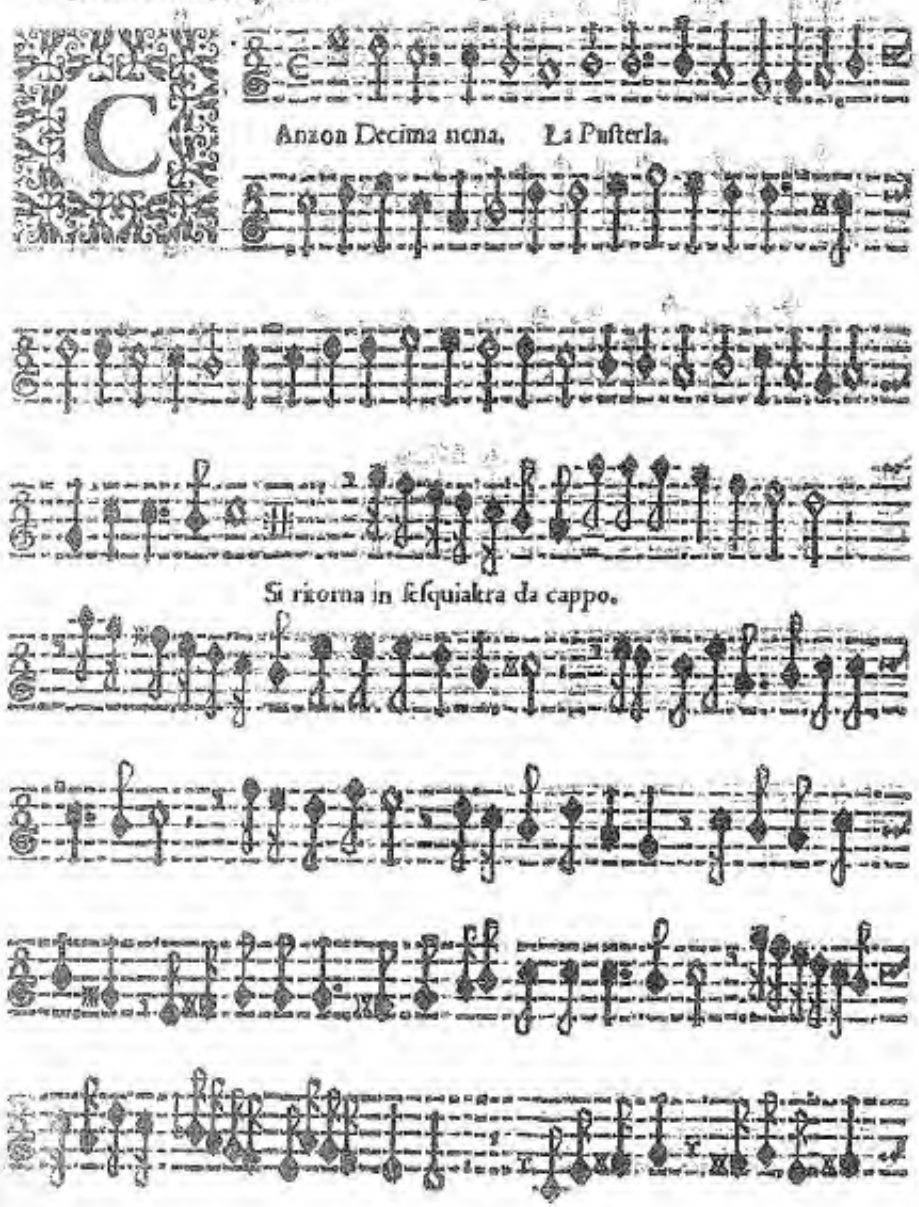
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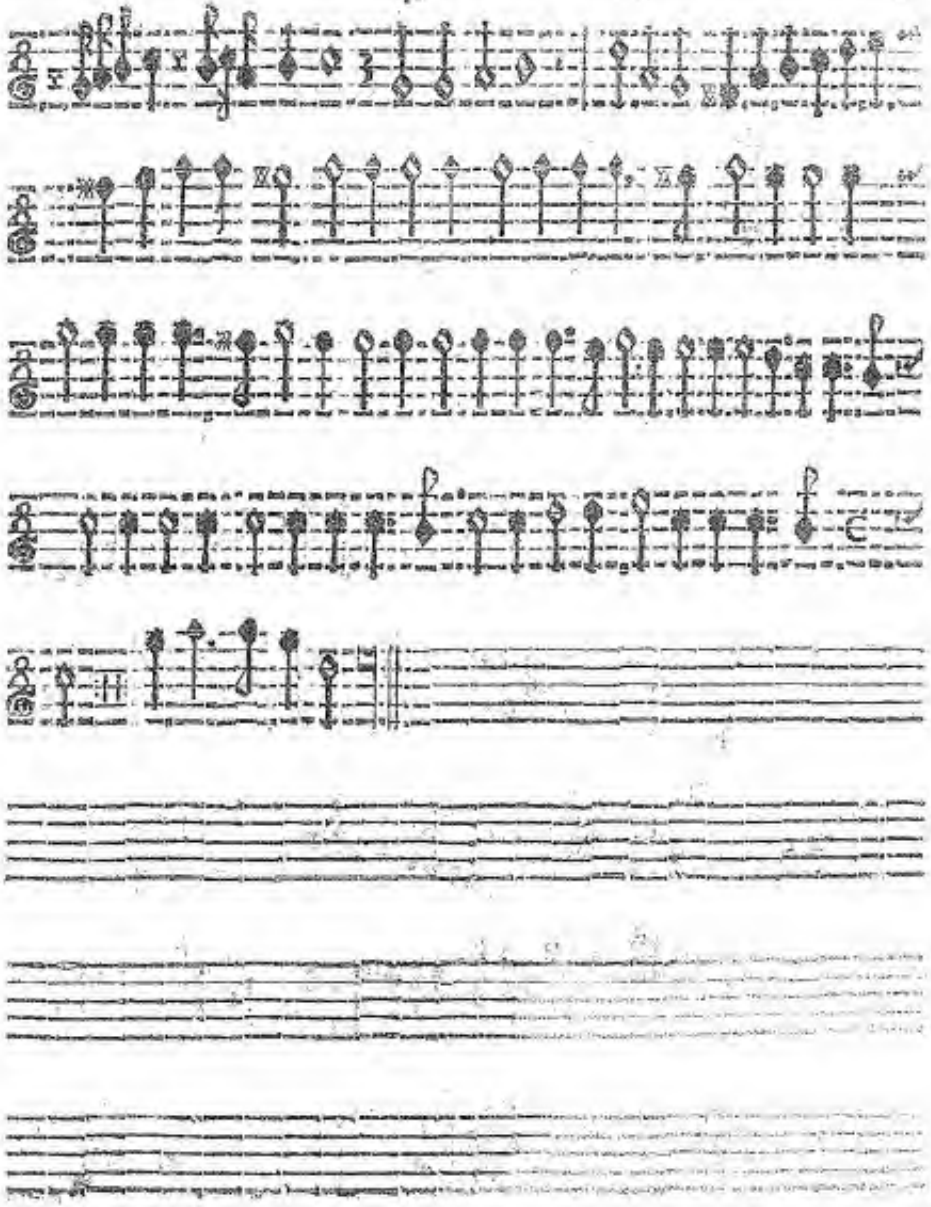
Si ritorna in sesquialtra da cappo.



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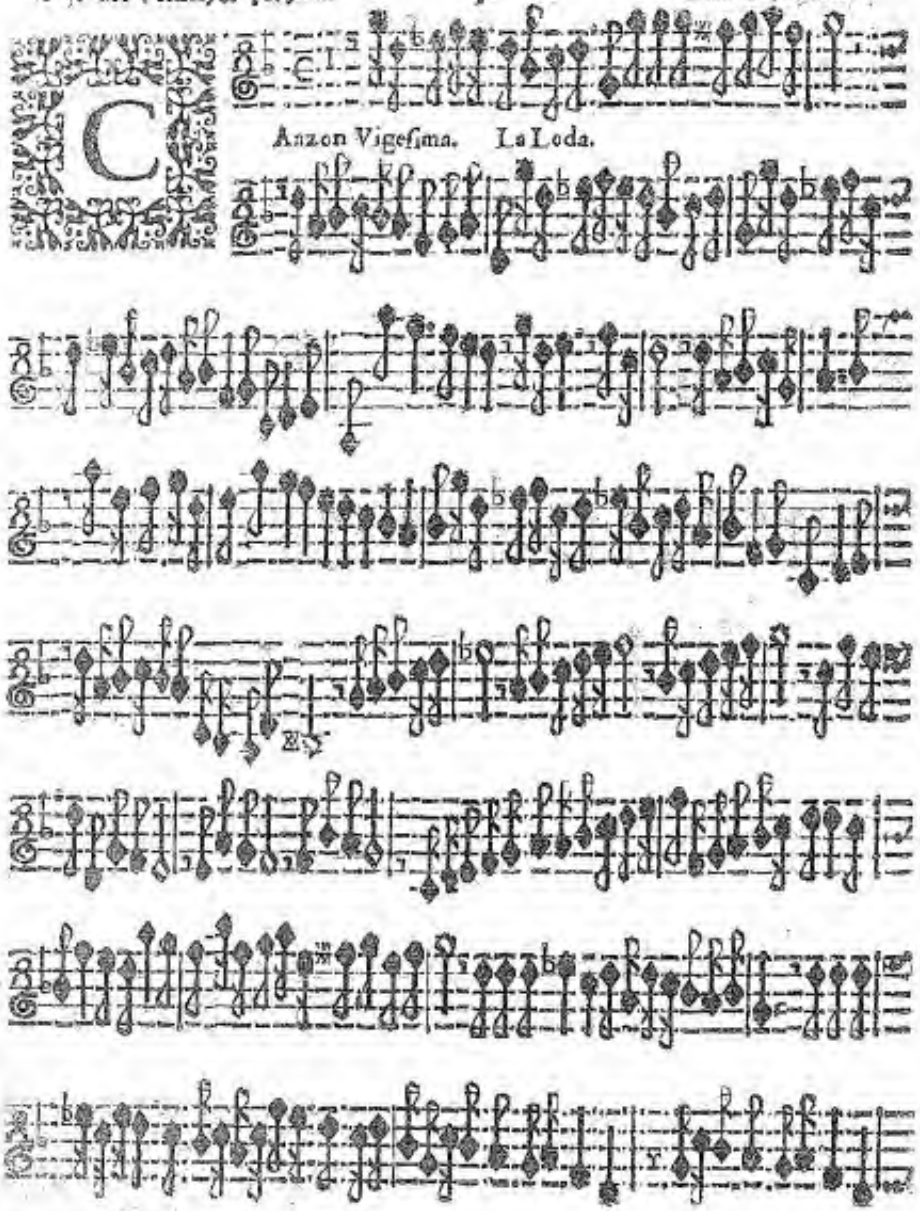

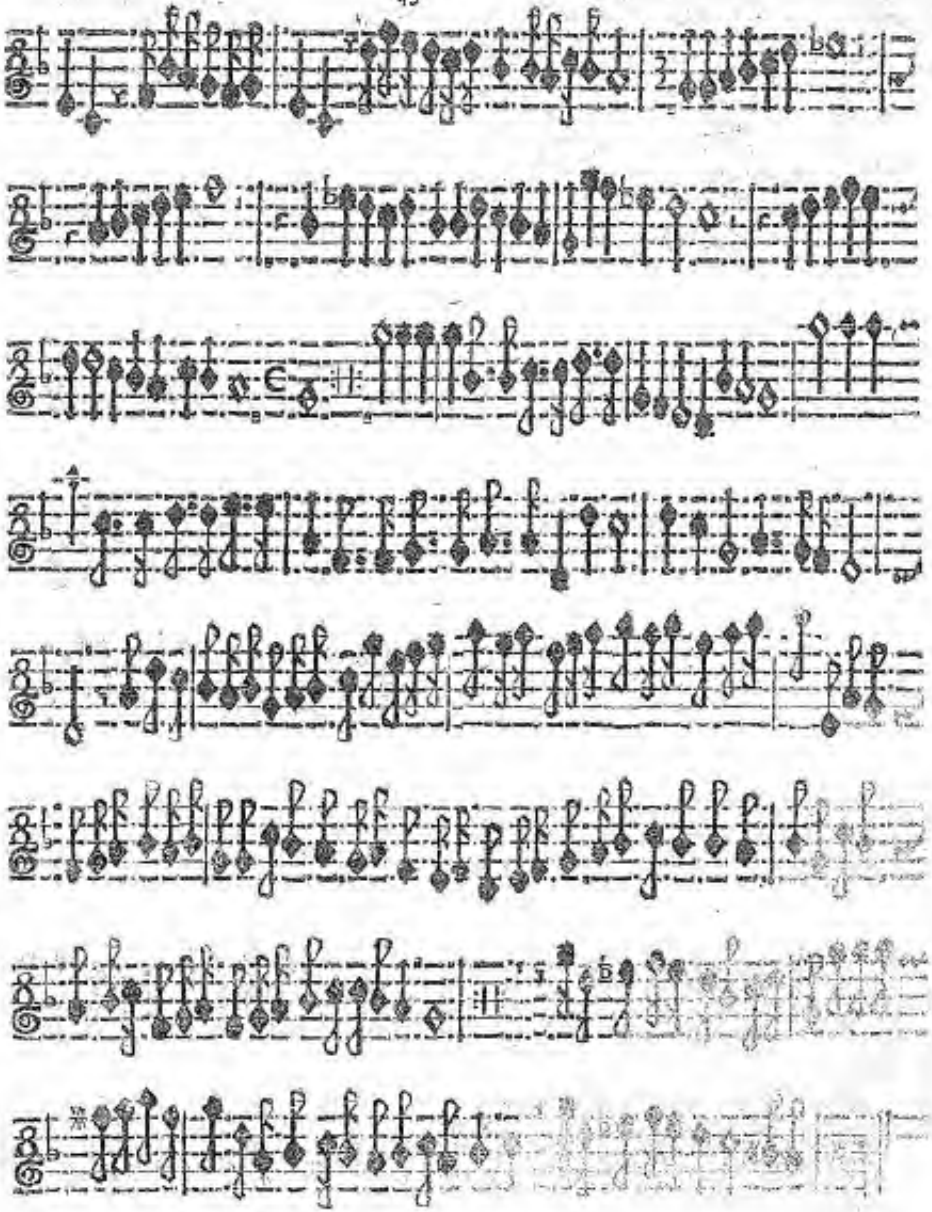

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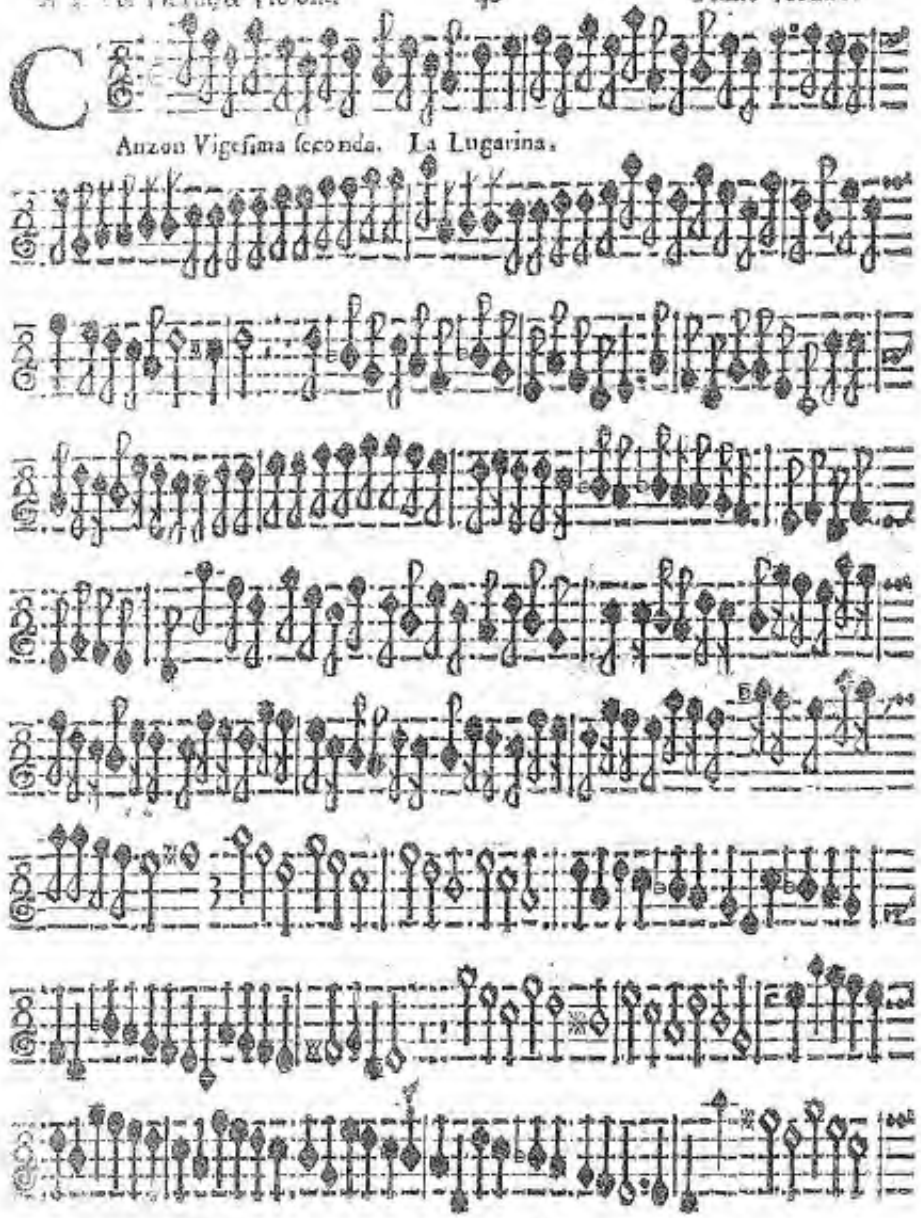
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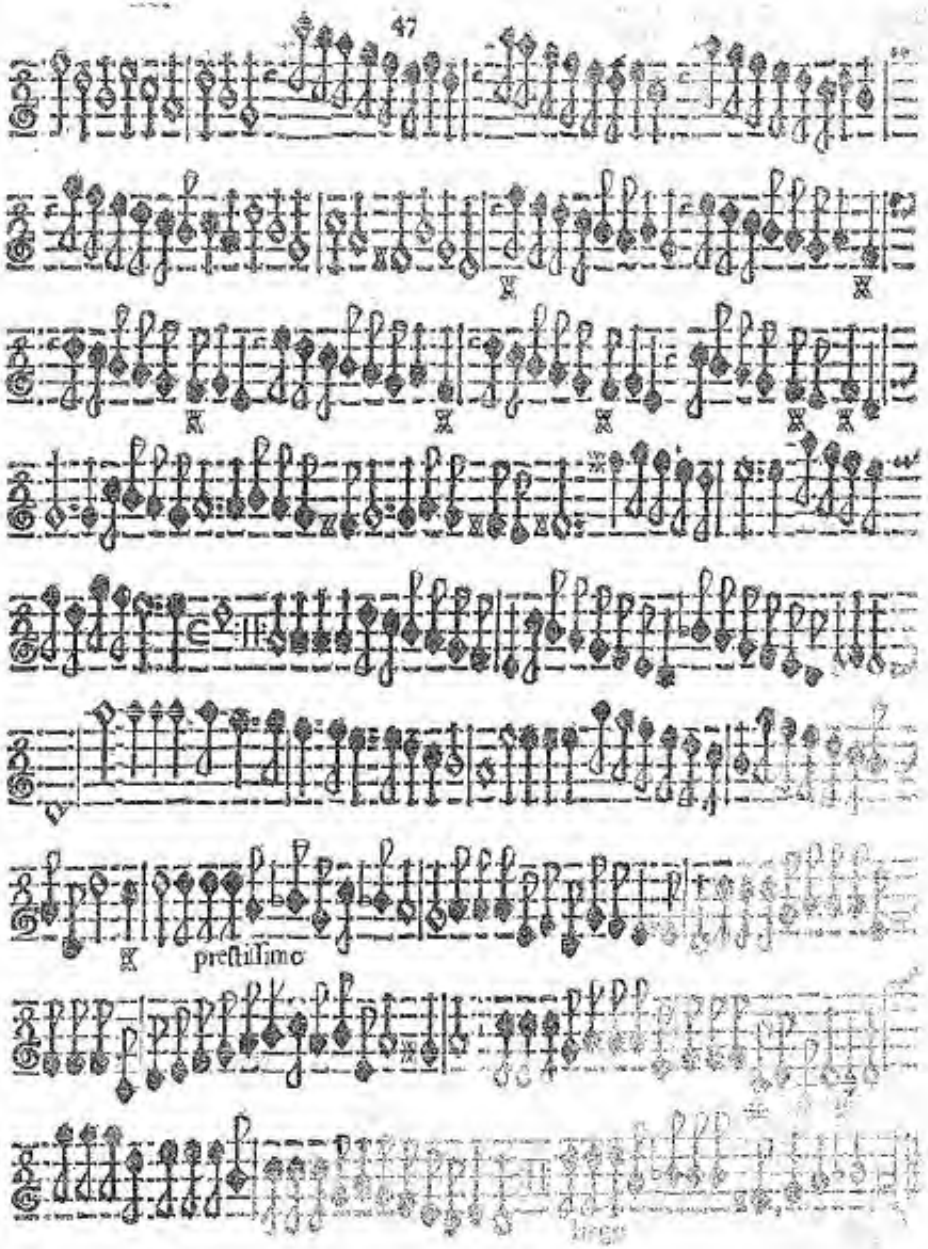
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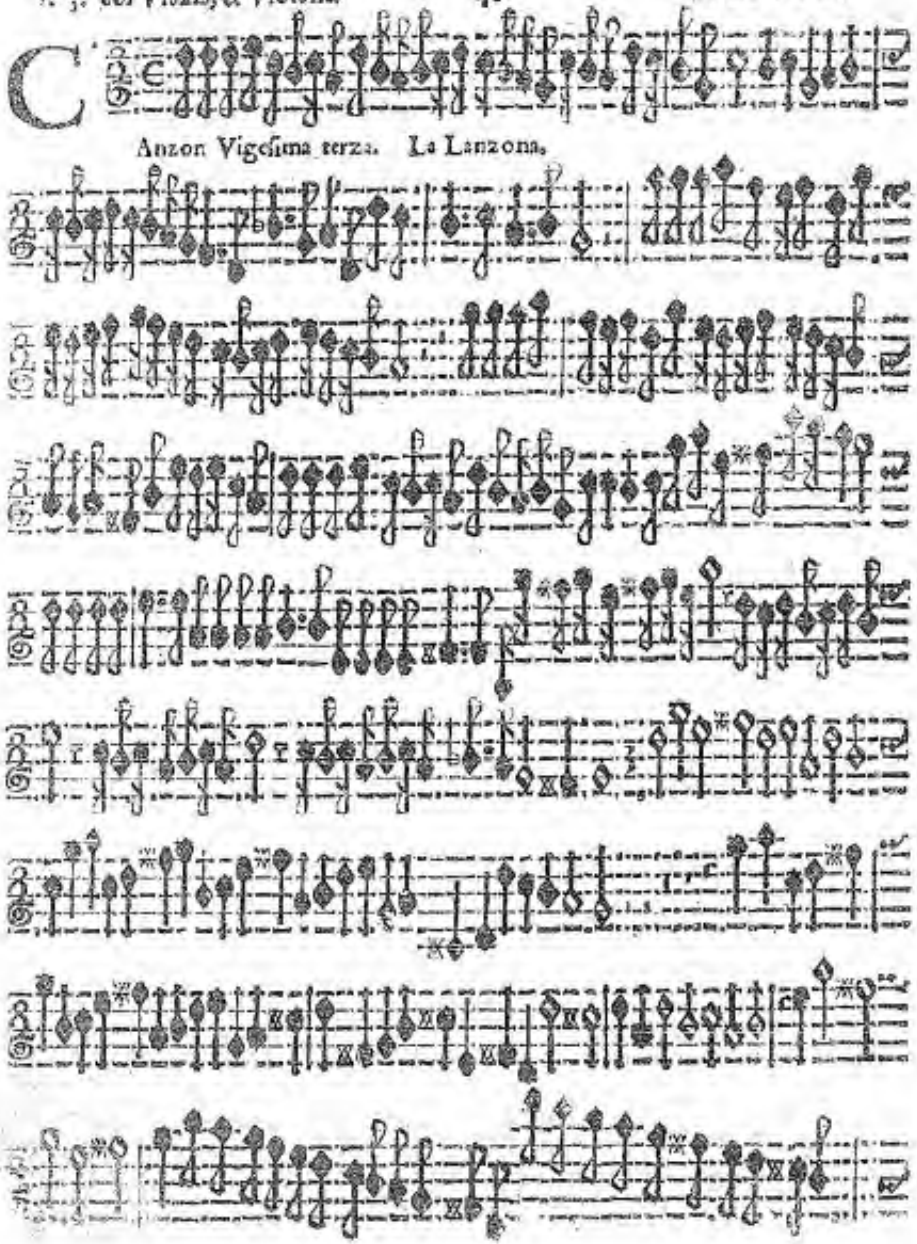

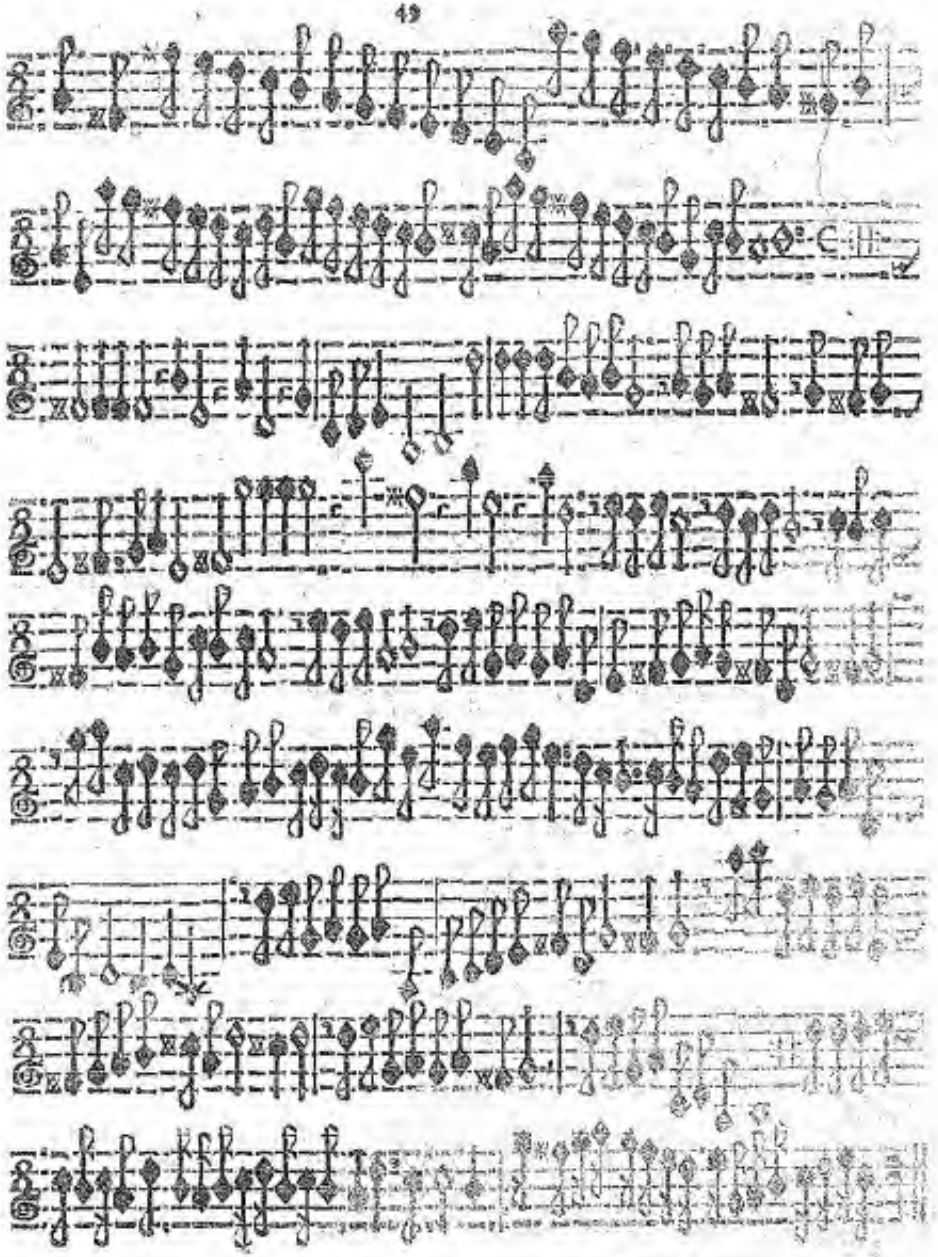

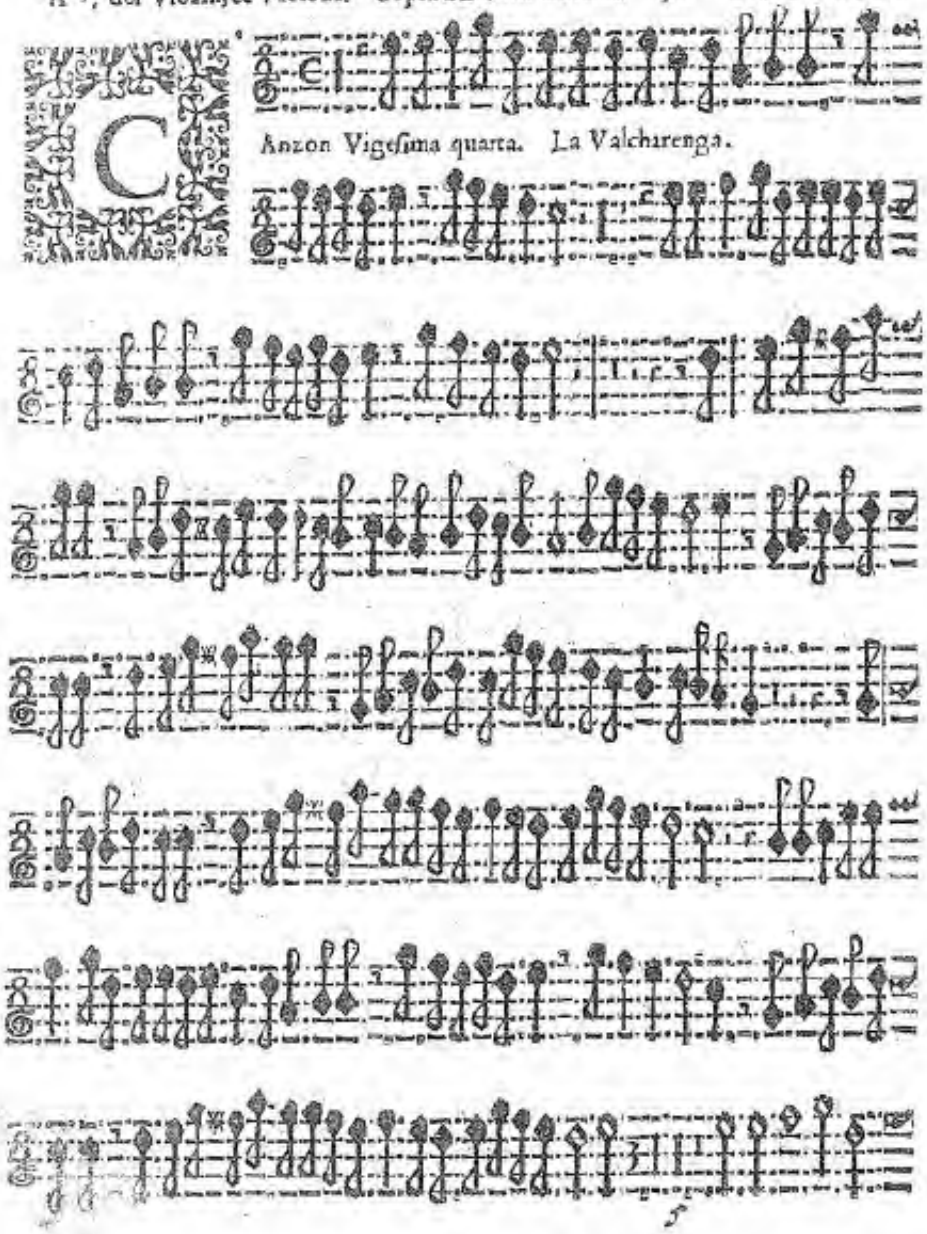

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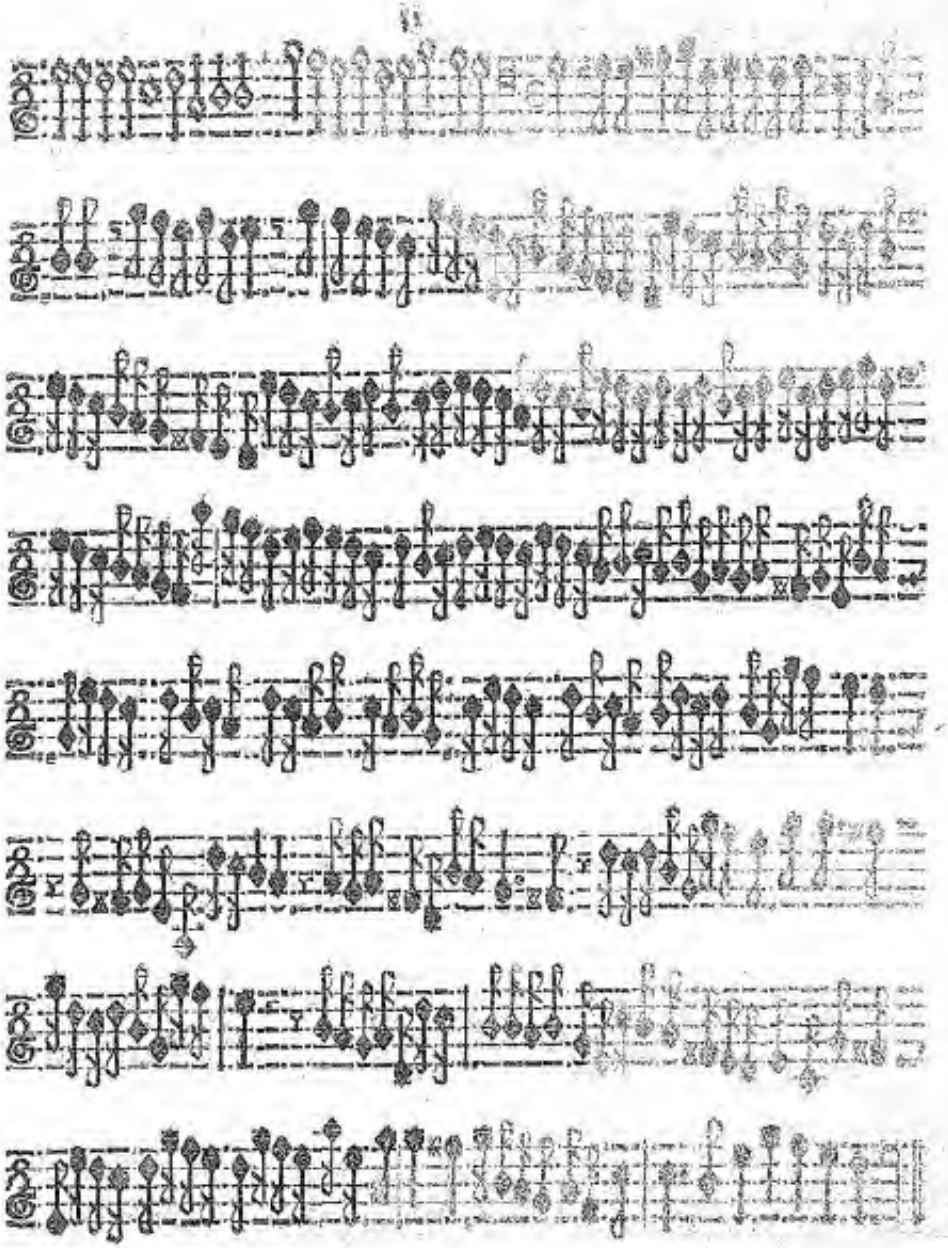

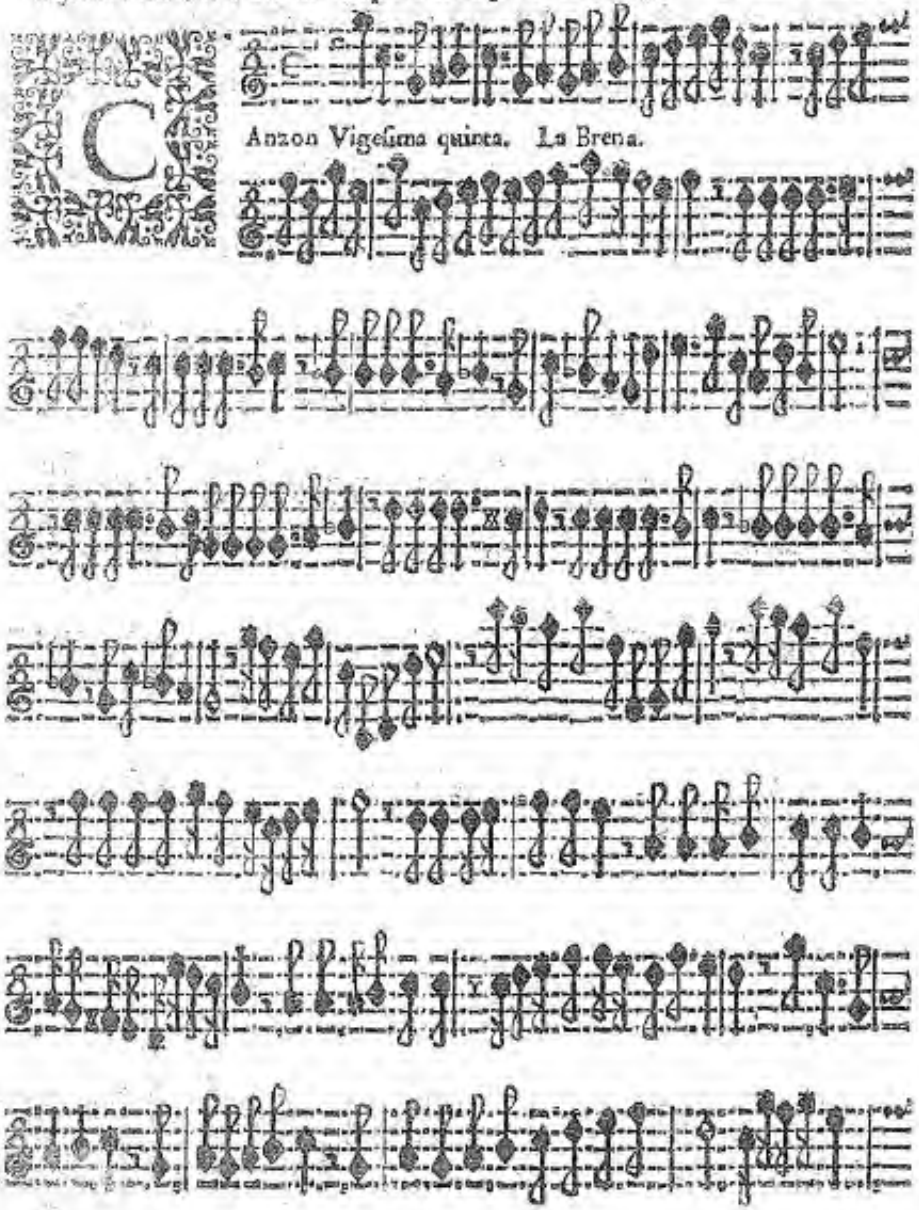
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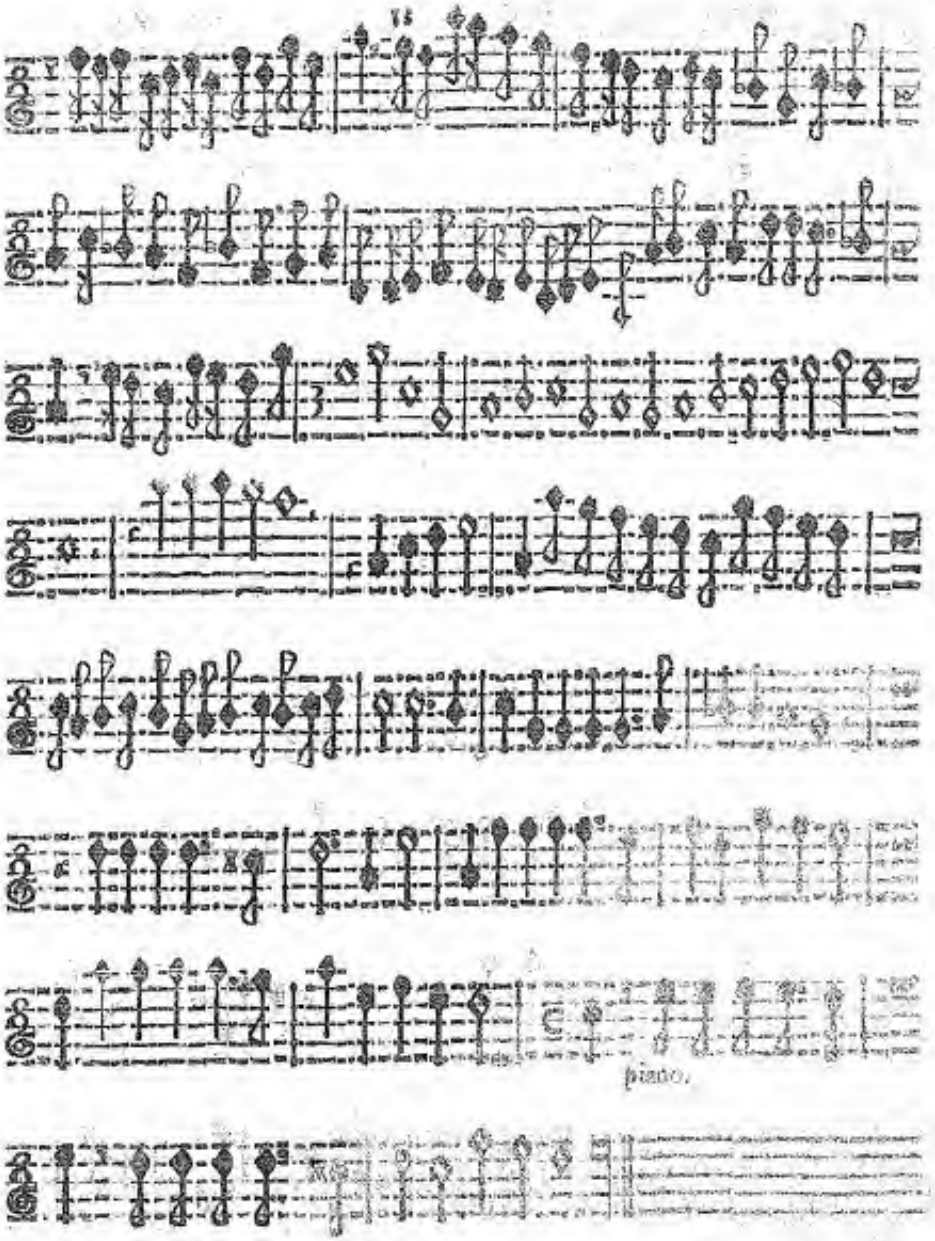
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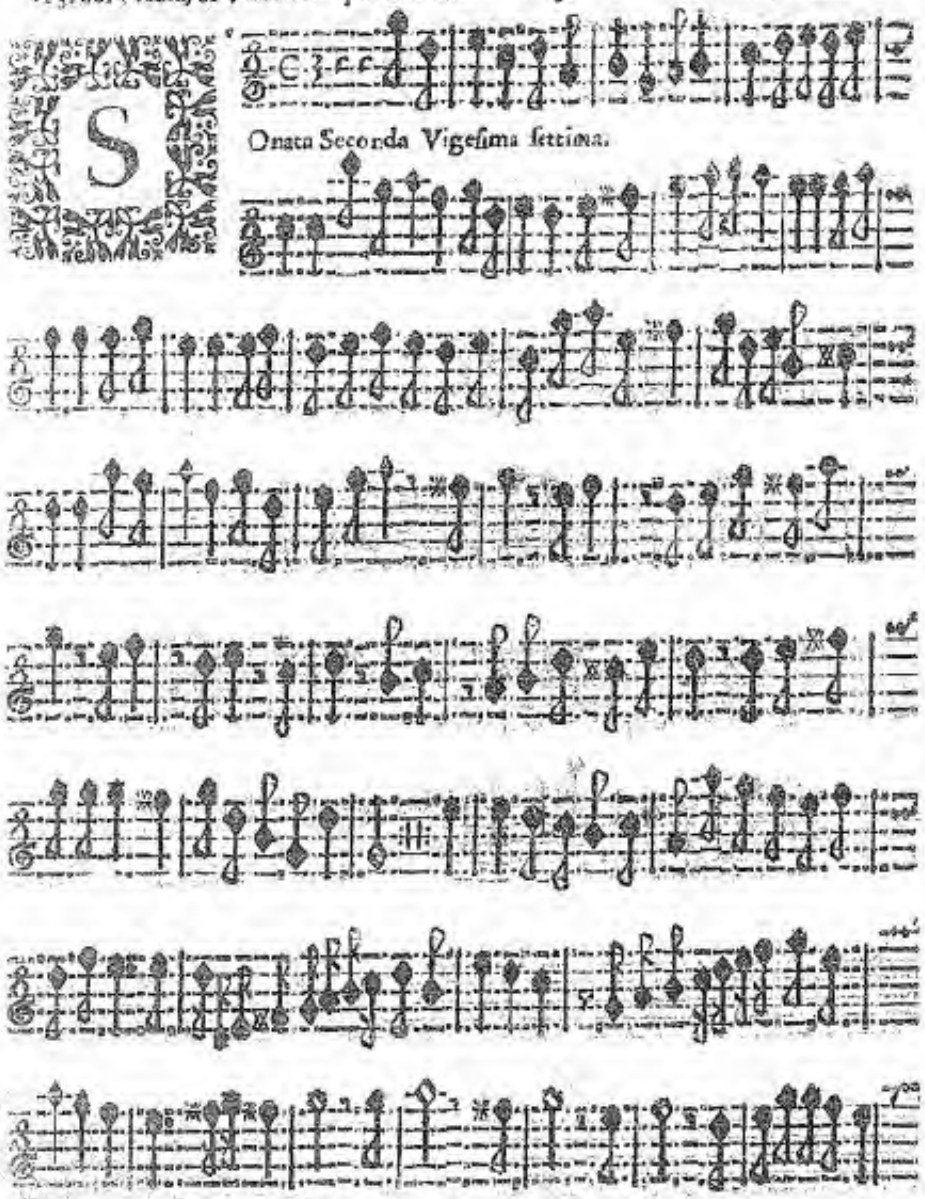
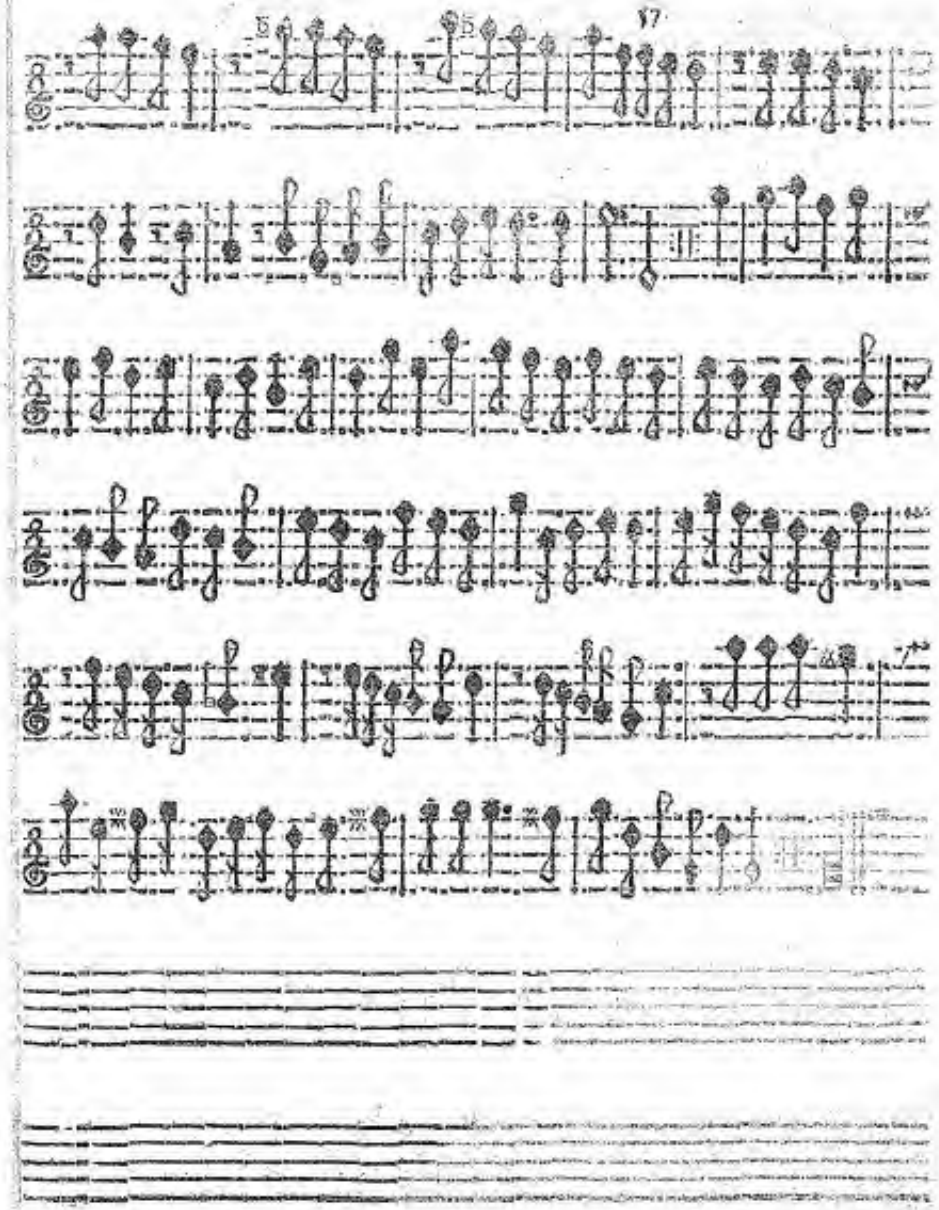
Sonata Seconda Vigesima settima.





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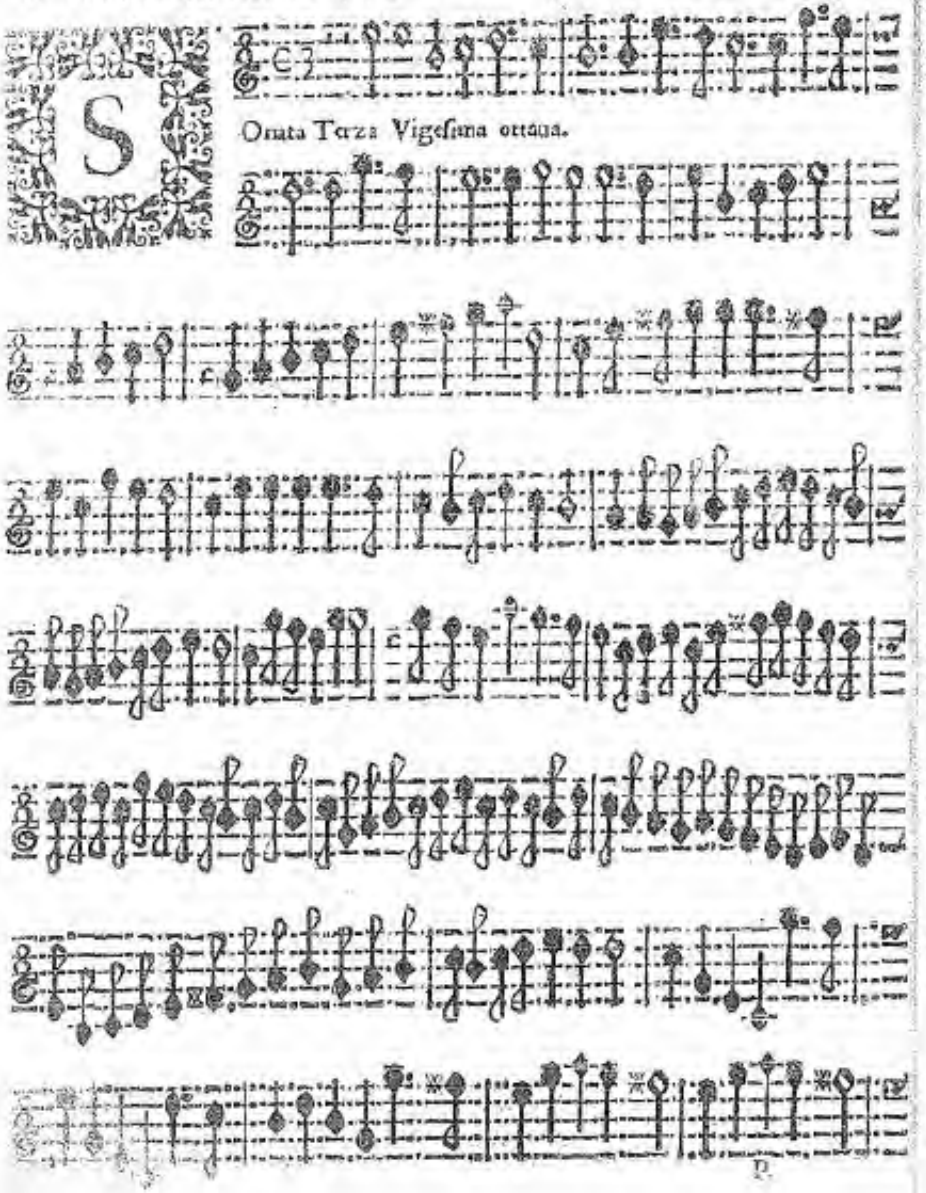

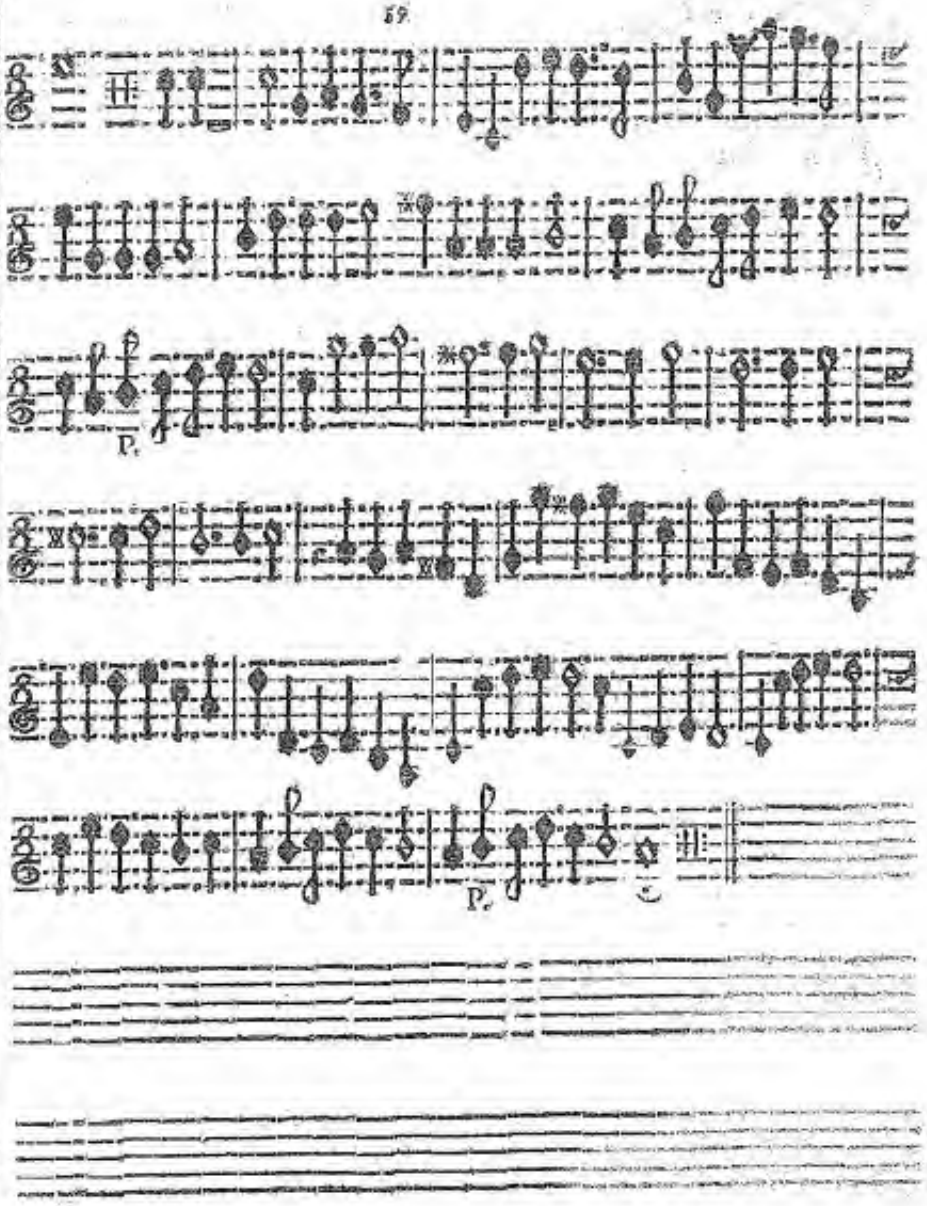

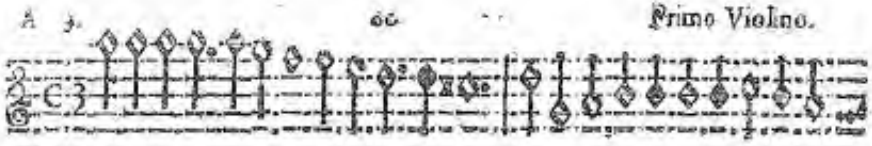

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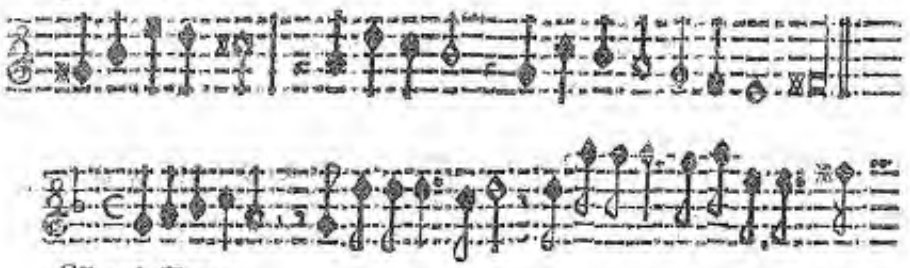

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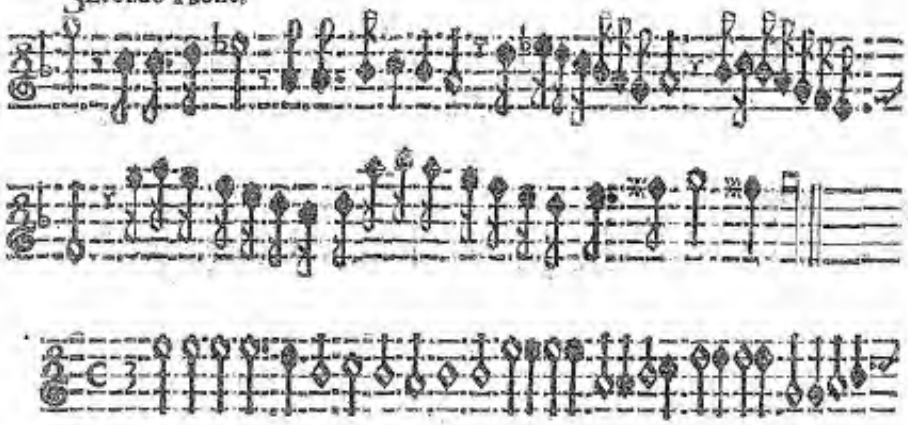

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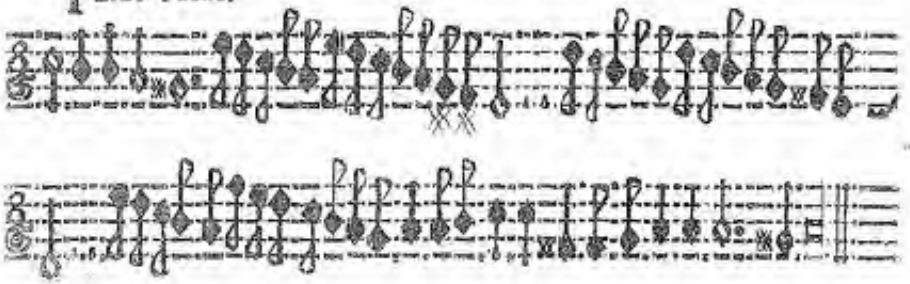

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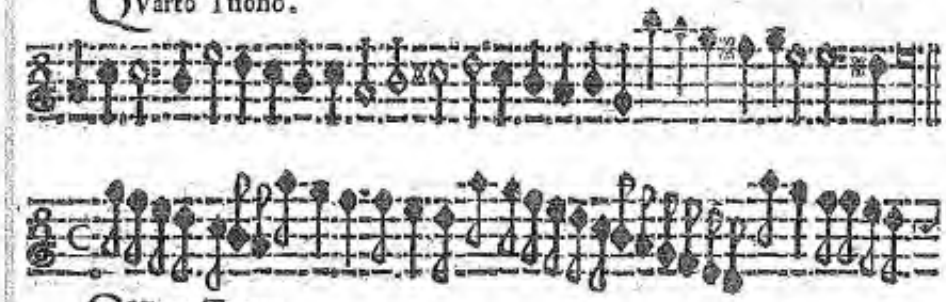
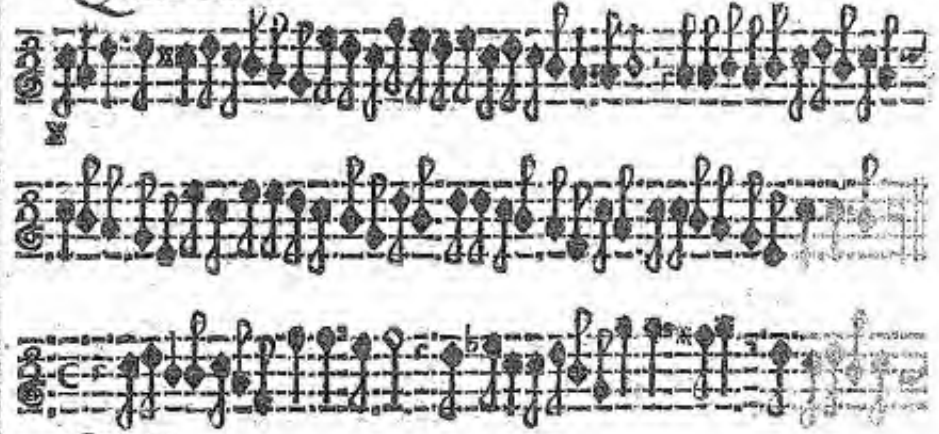
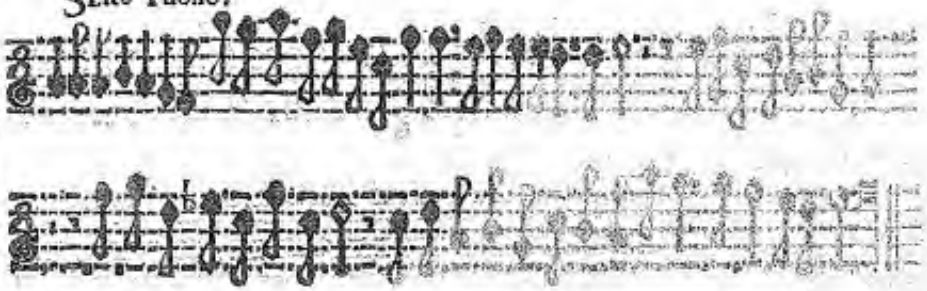
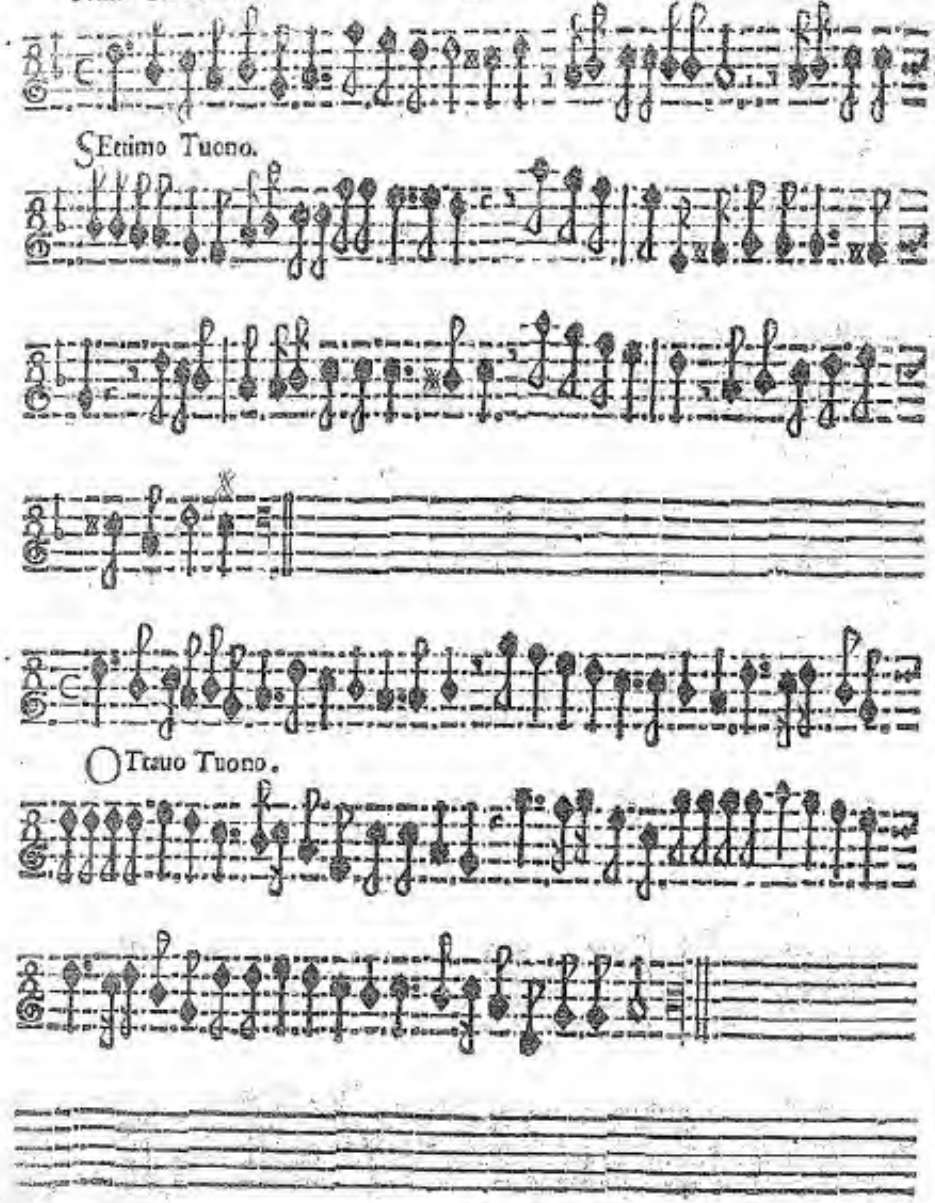


QVinto Tuono.



SEsto Tuono.




Settimo Tuono.
Ottauo Tuono.

TAVOLA

Delle Canzoni à 2. & à 3.

A doi Violini.

L'Ariberta	4
La Canossa	6
La Bulgarina	8
L'Appiana	10
La Ferrara	12
La Illica	14
La Rossa	16
La Speltina	18
La Calzolara	20

A 2. Violino, & Basso.

La Bolla	22
La Miradore	24
La Scarinza	26
La Nocc	28
La Cappellina	30
La Tinta	32
La Berlafina	34
La Montemerda	36

A 3. doi Violini, & Basso.

La Cavagliera	38
La Pusterla	40
La Loda	42
L'Anselma	44
La Lugarina	46
La Lanzona	48
La Valchavega	50
La Brena	52
Sonata Prima La Sartoria	54
Sonata Seconda.	56
Sonata Terza	58
Sinfonie di tutti gli tuoni	60

IL FINE.

Secondo Violino.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

DEL CAV.RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.

IN VENETIA. B

Appreſſo Aleſſandro Vincenti. M. DC. LI.

Mus. 492
50691 Mus

ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

TRà le costumanze approuate dà quelli, che hanno fior di senno, la più studiata si è, d'appender voti à quel Nume, che gl'inchini compensa con le prosperità Ad Ercole domator dè Mostri, non fù auara l'Antichità di adorationi; perche fè veder superabile l'erto giogo della virtù.

Chi ben riflette alle stentose cure, dà lei superate, nel mantenimento dell'Academia Erculea, dicui con applausi di tutti sostiene il Principato, dirà che non disconuenendoli d'esser chiamato l'Ercole di Cremona, à mè pure erano douute le parti di riconoscerlo per tale, con le stampe.

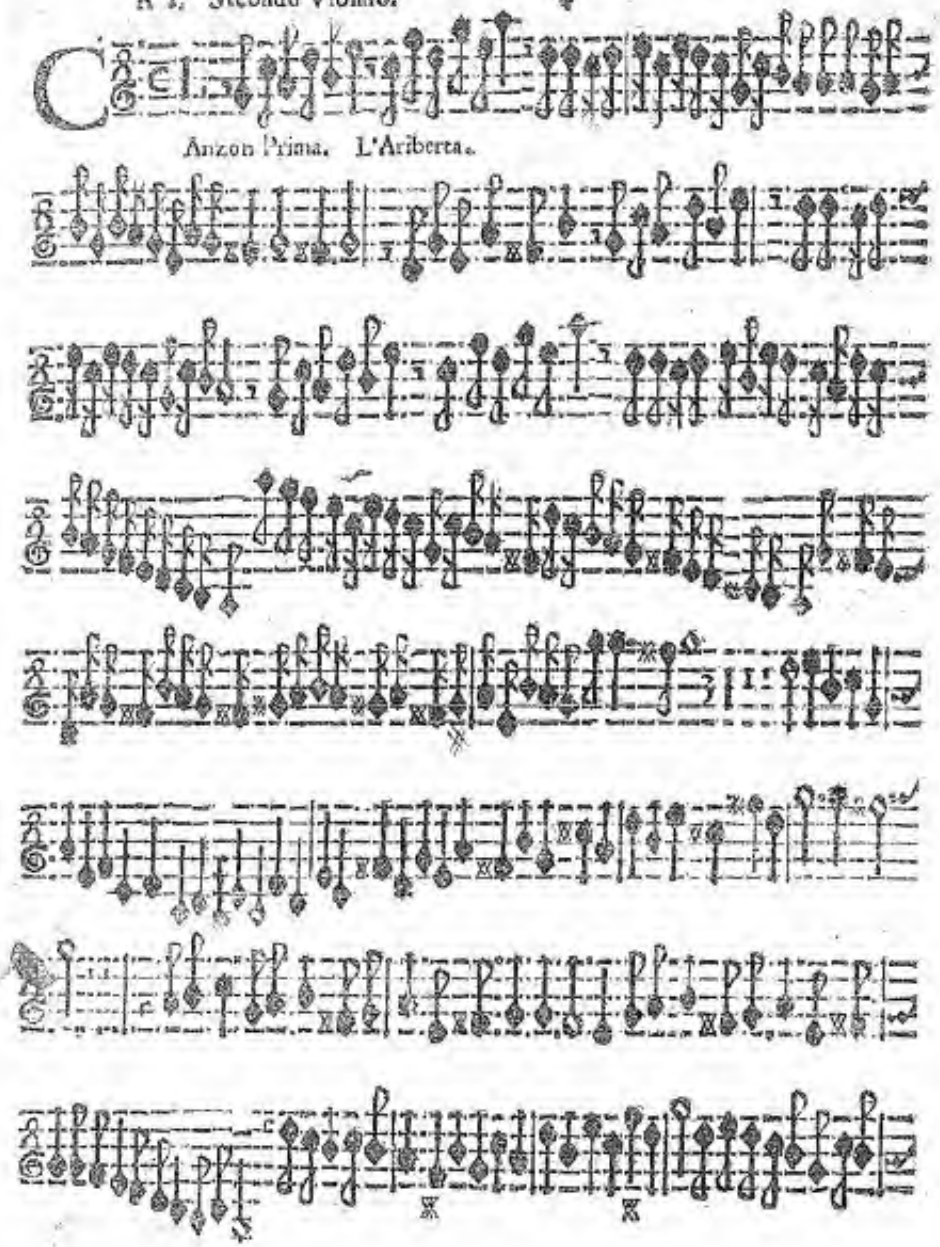
V'aggiungerei diuantaggio mà per non arrischiar i voli della penna à mete inarriuabili, deuo contentarmi che nel silentio delle sue prerogatiue, s'argomenti vn giusto sentimento de miei ossequij, douuti alla generosa inclinatione di V. S. Illustrissima, di compartirmi con larga mano tanti fauori, stimoli efficaci di publica gratitudine, non meno che d'inuariabile schiauitù. Sia d'altri il far noto à Nationi più lontane i fregi del suo Nome; ch'io mi studiarò la continuanza della sua protettione, e col più viuo de miei affetti le faccio humile riuerenza.

di Venetia li 8. Aprile 1651.

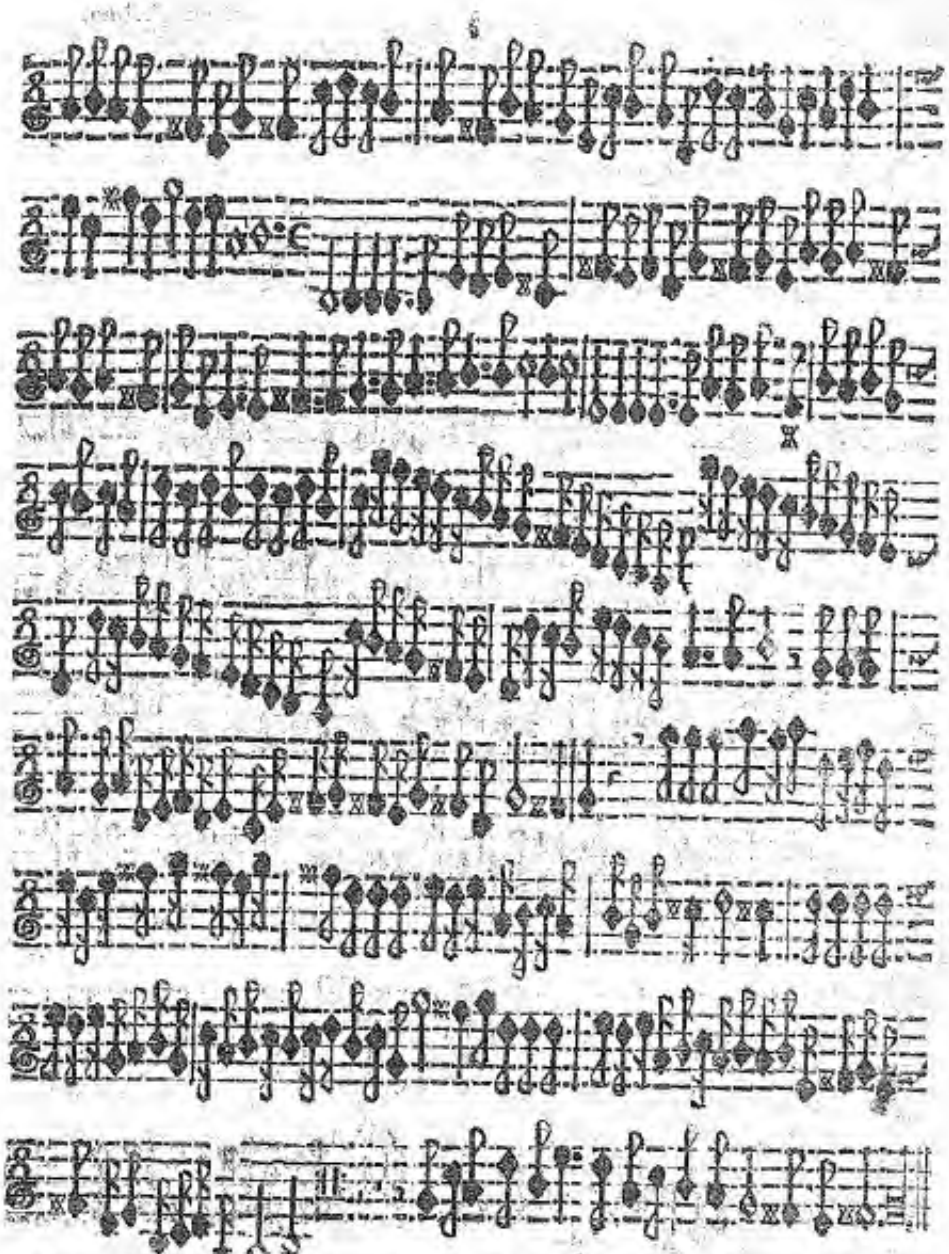
Di V. S. Illustrissima

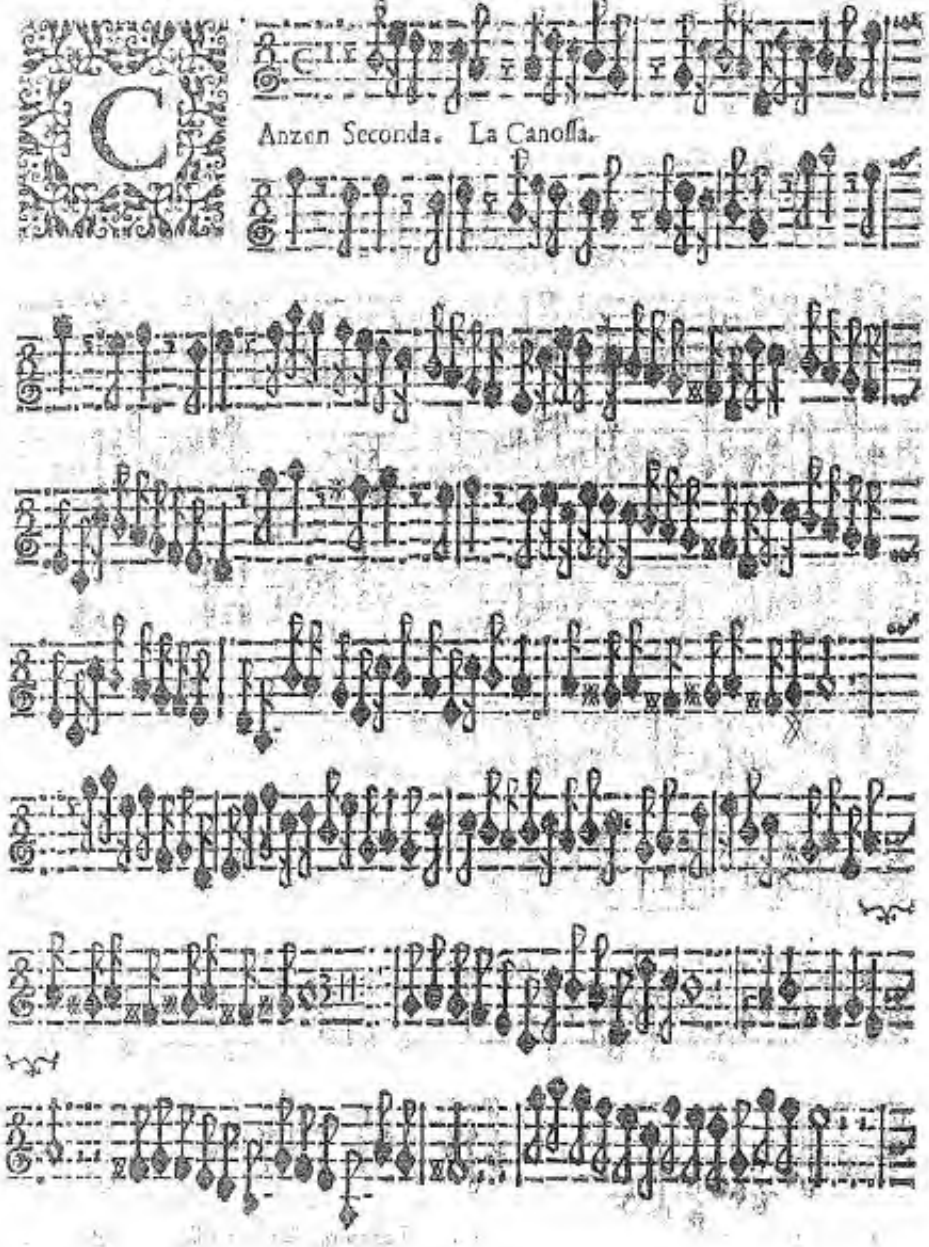
Deuotissimo, & Obligatissimo Seruitore

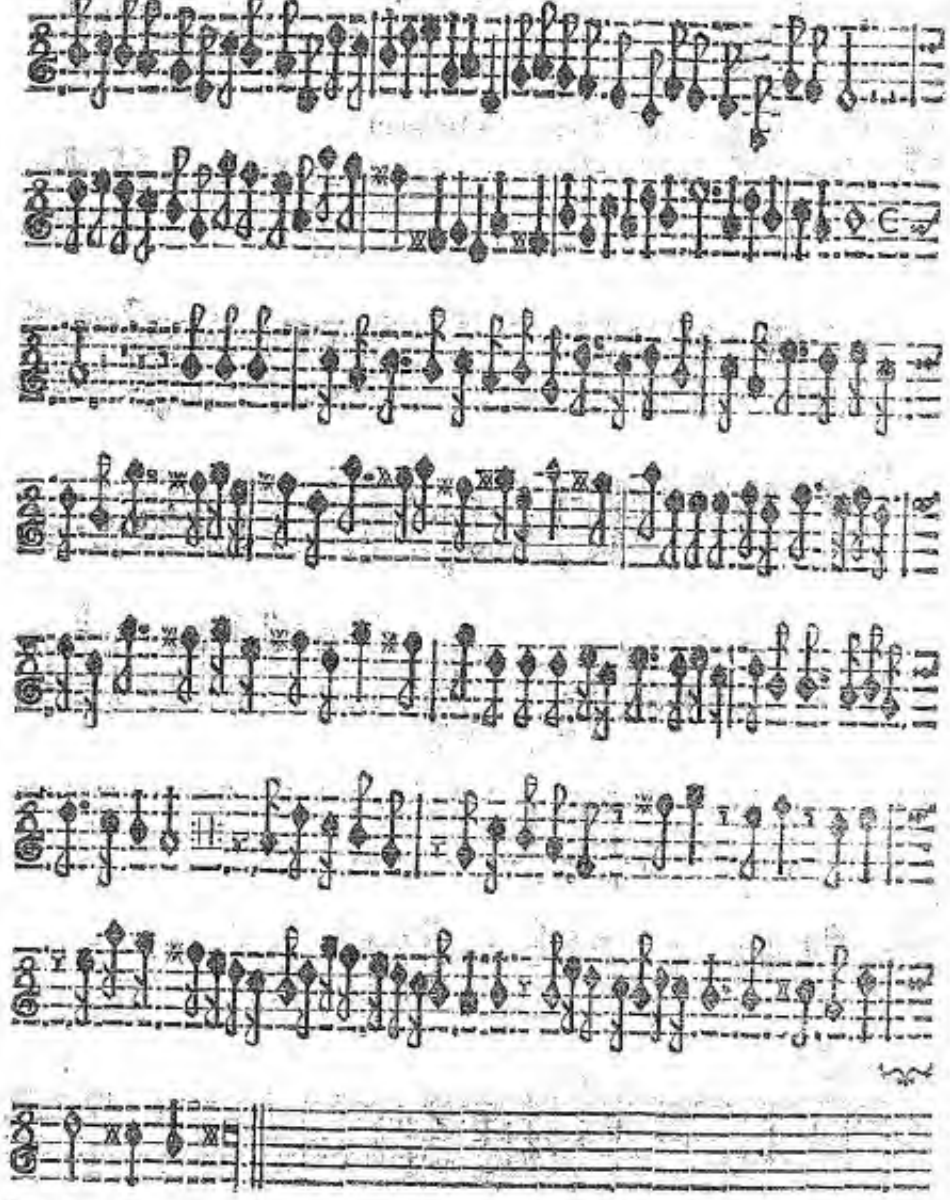
Il Caualier Tarquinio Merula.

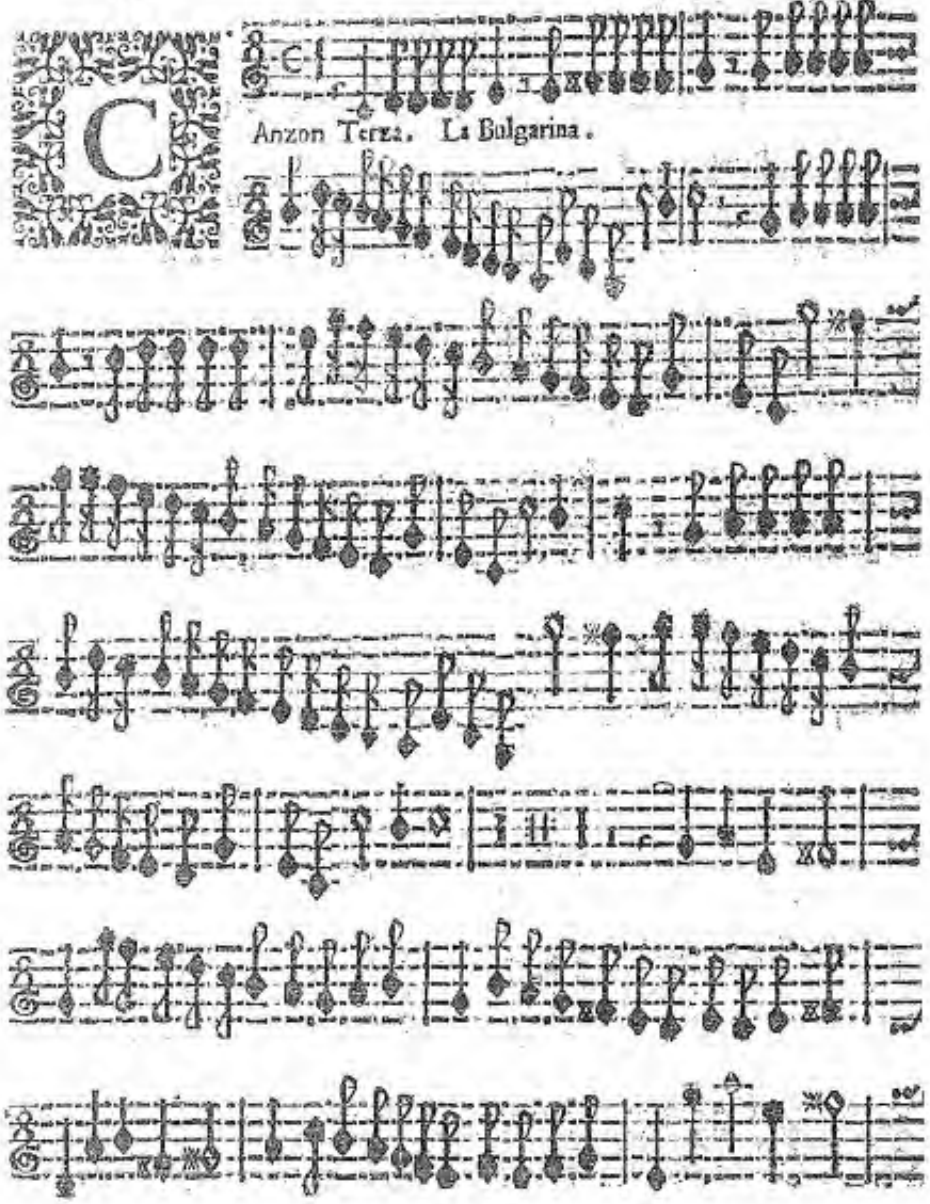


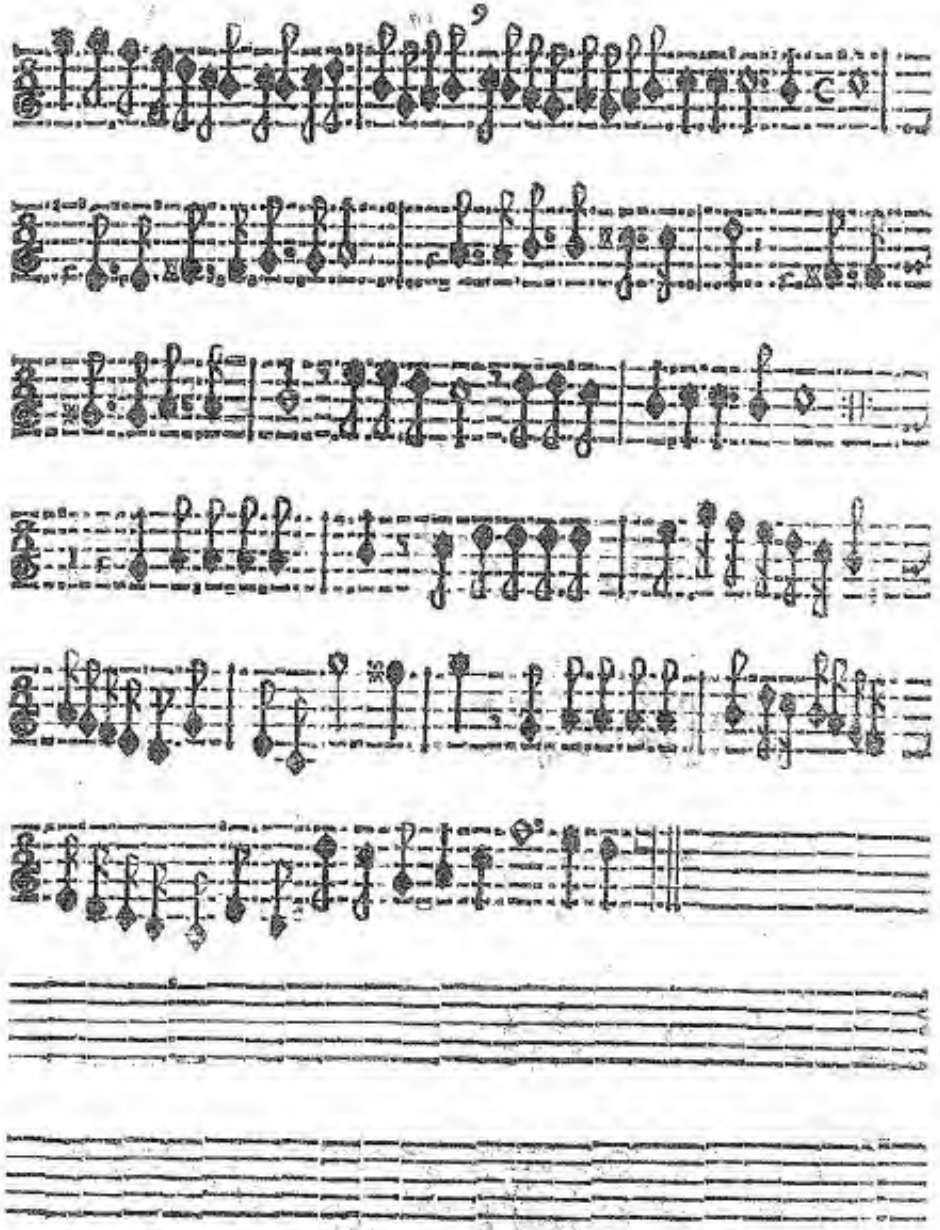
Anzon Prima. L'Ariberta.

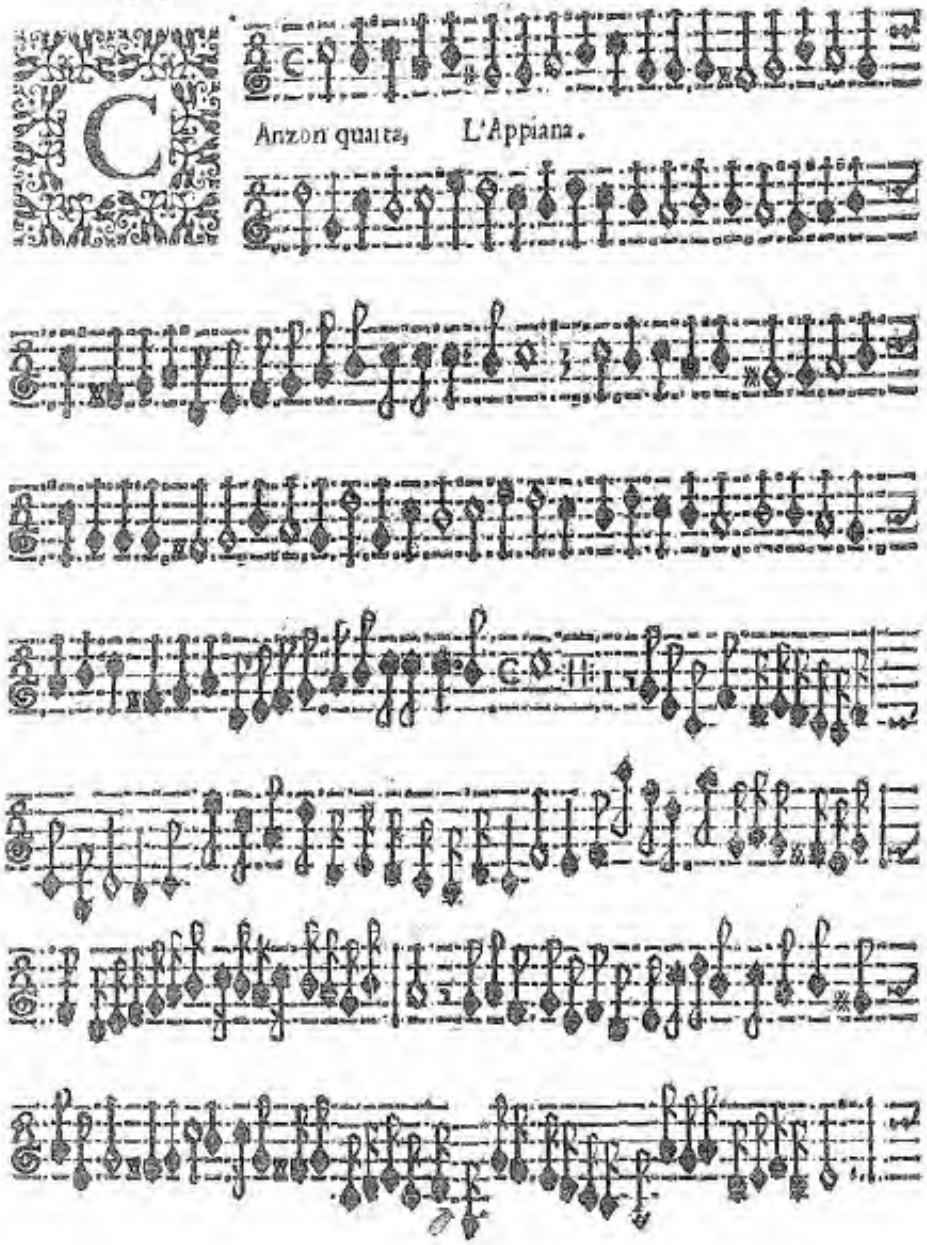



Anzon Seconda. La Canossa.

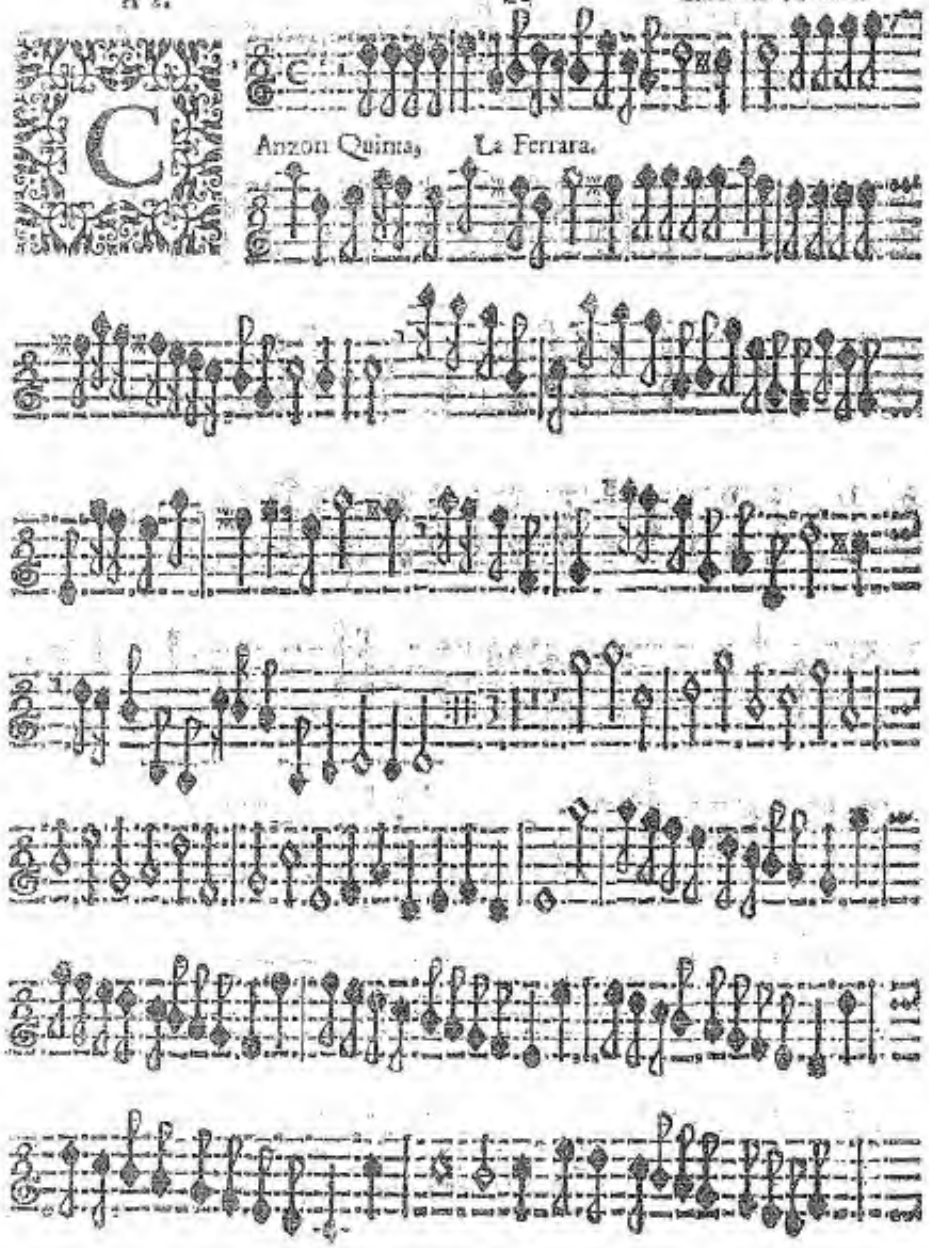



Canzon Terza. La Bulgarina.

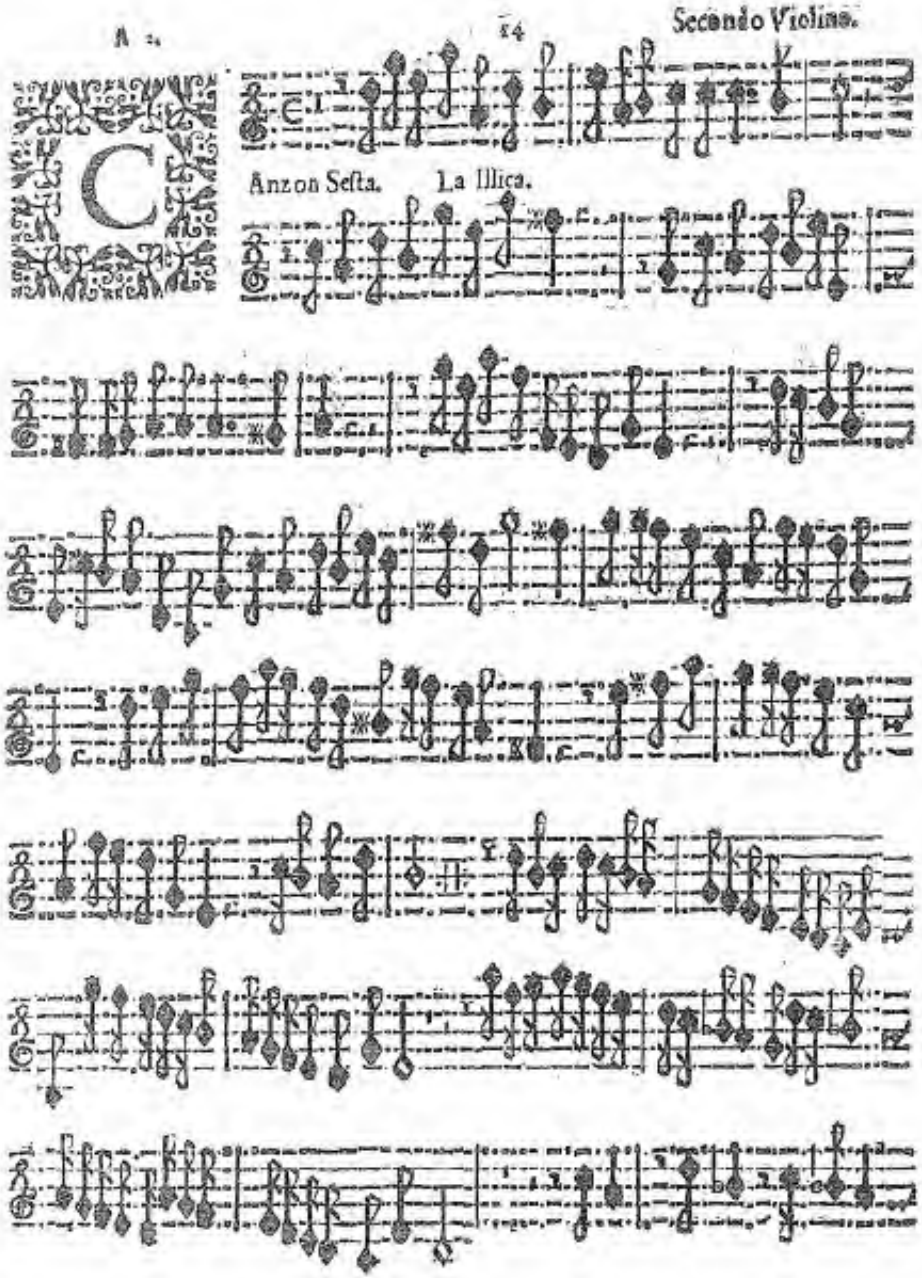


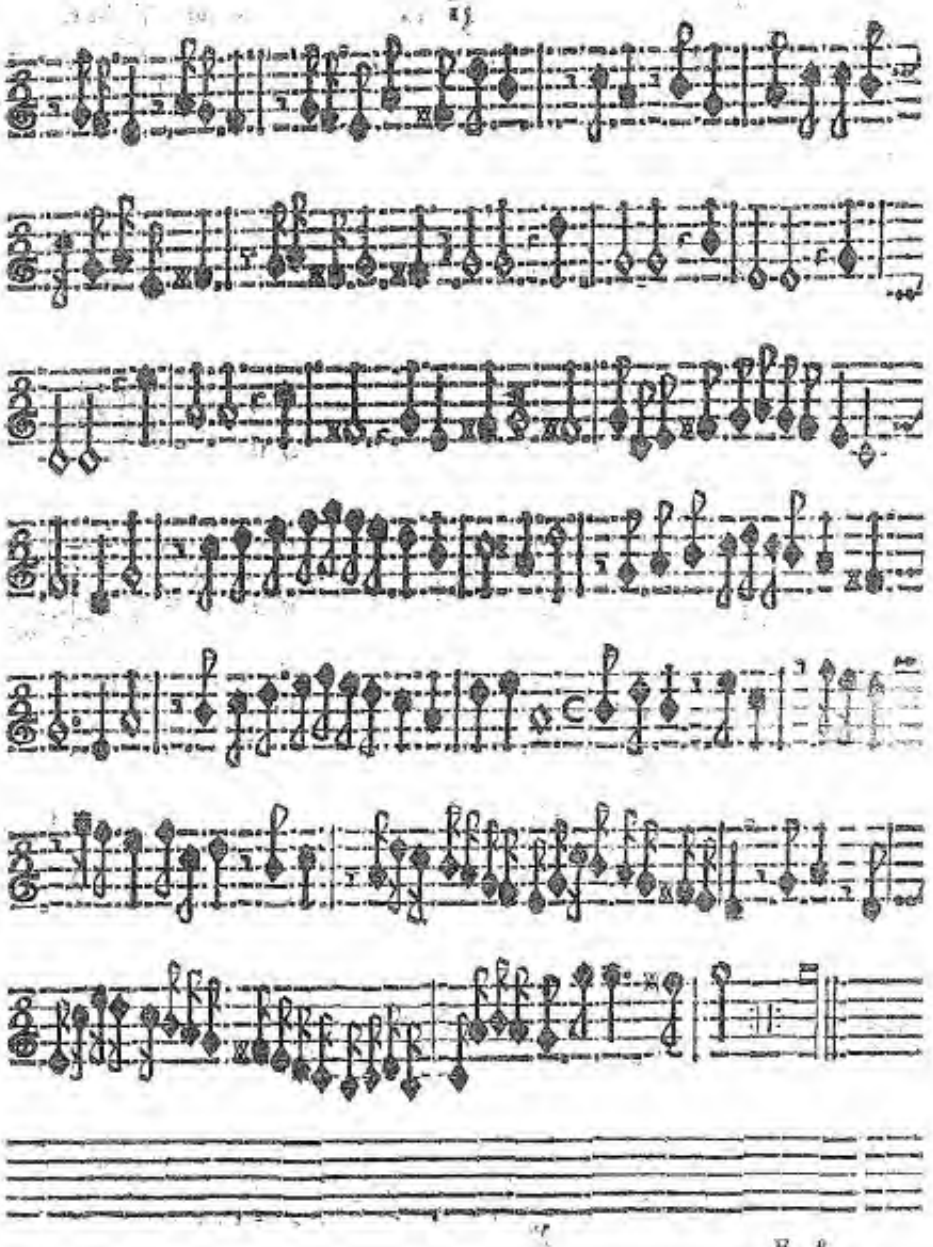

Canzon quarta, L'Appiana.

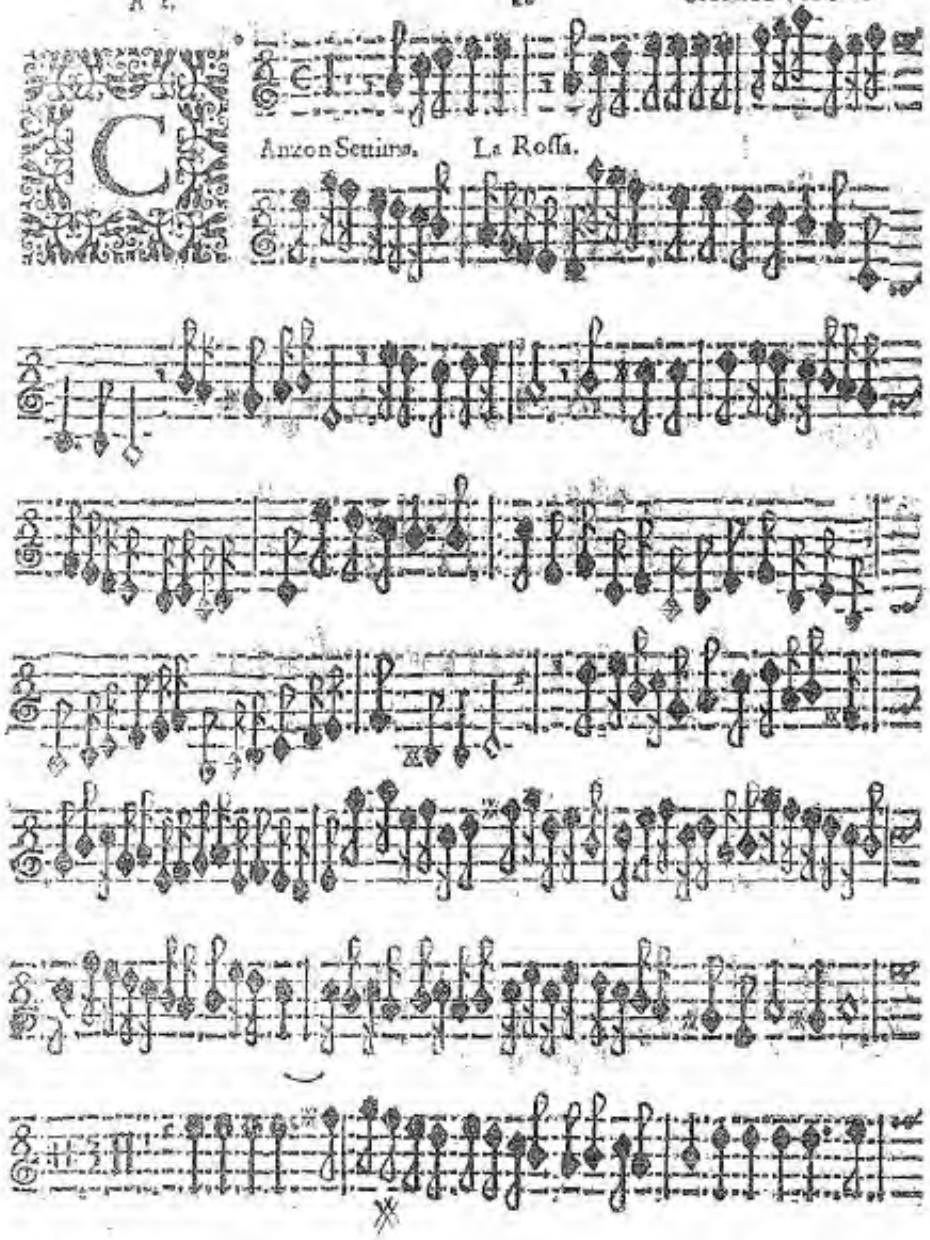
A 2. Secondo Violino.

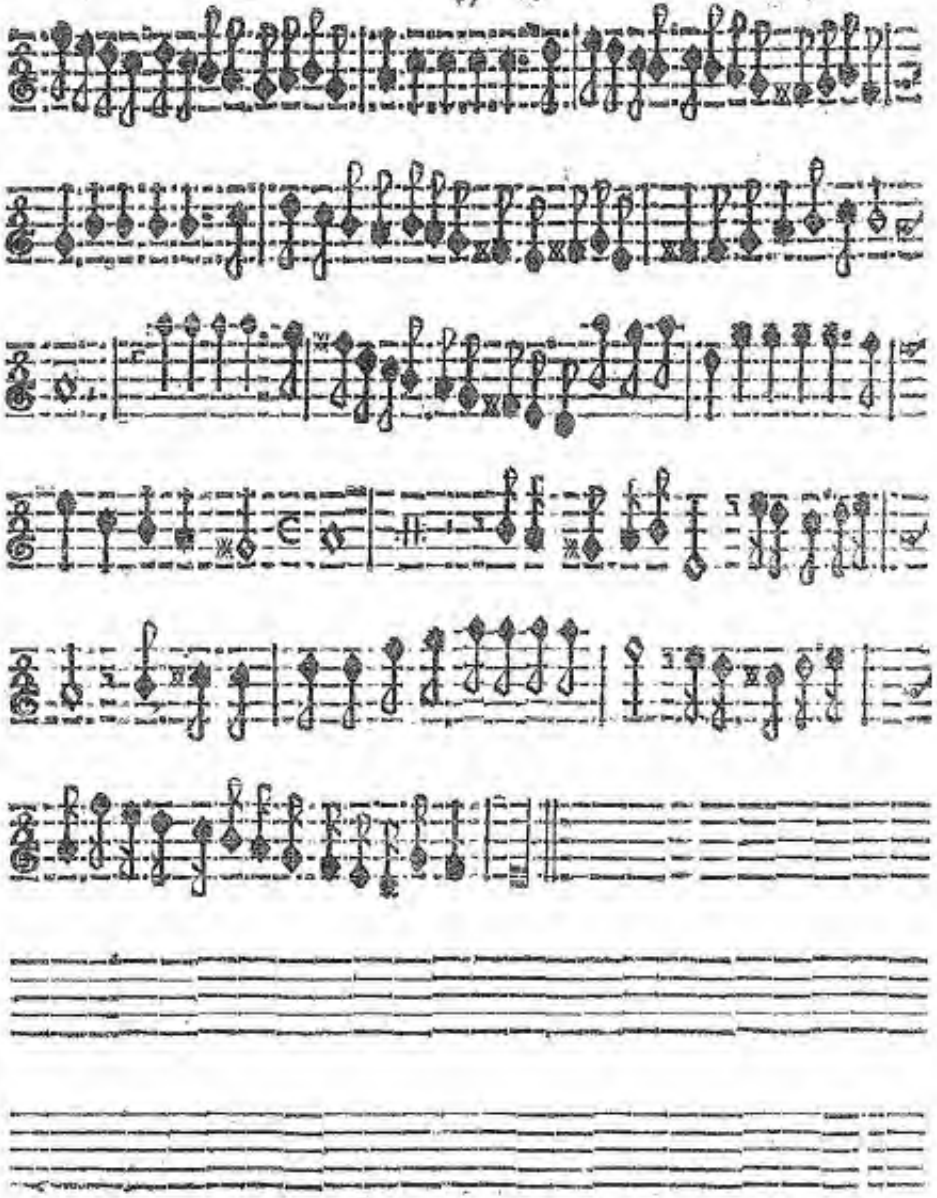


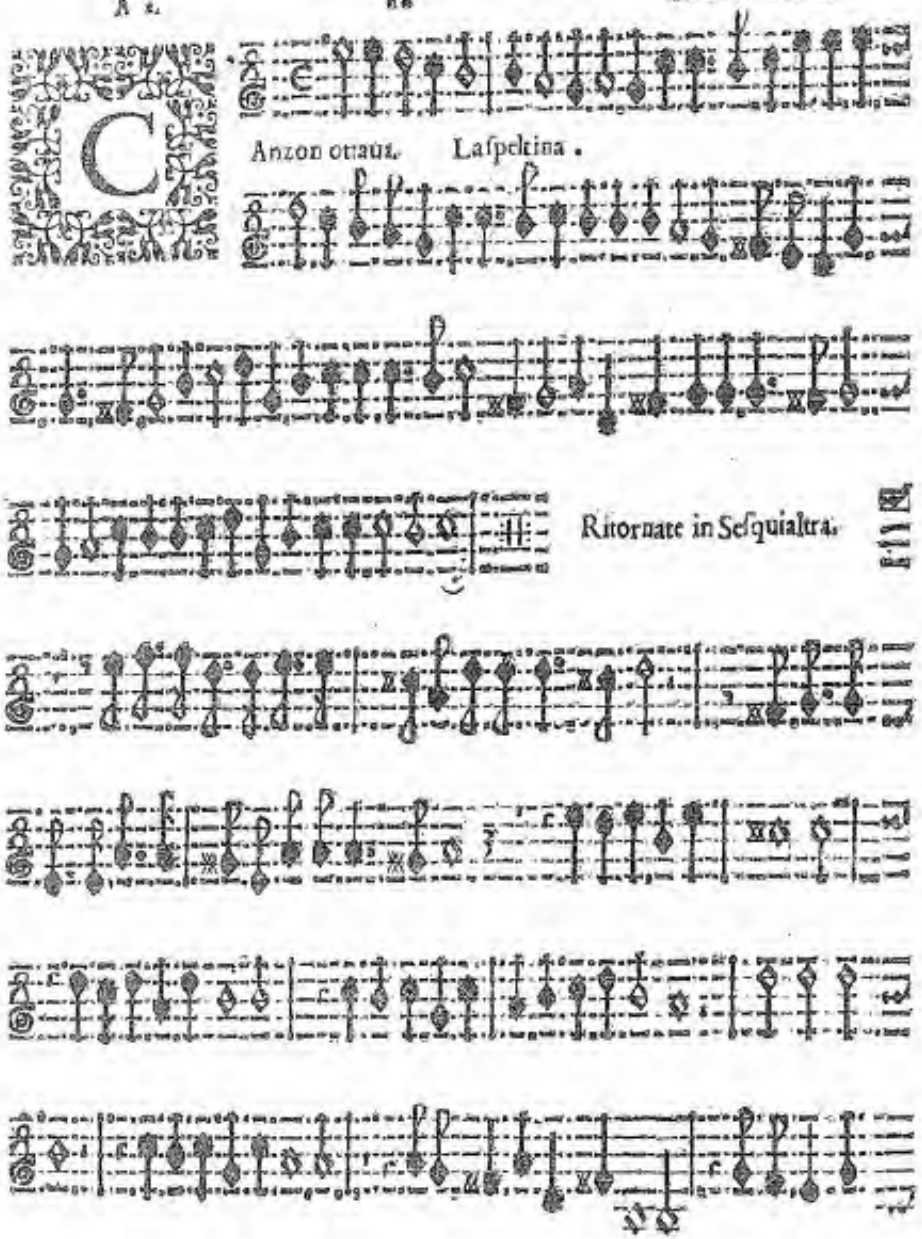
Anzon Sesta. La Illica.

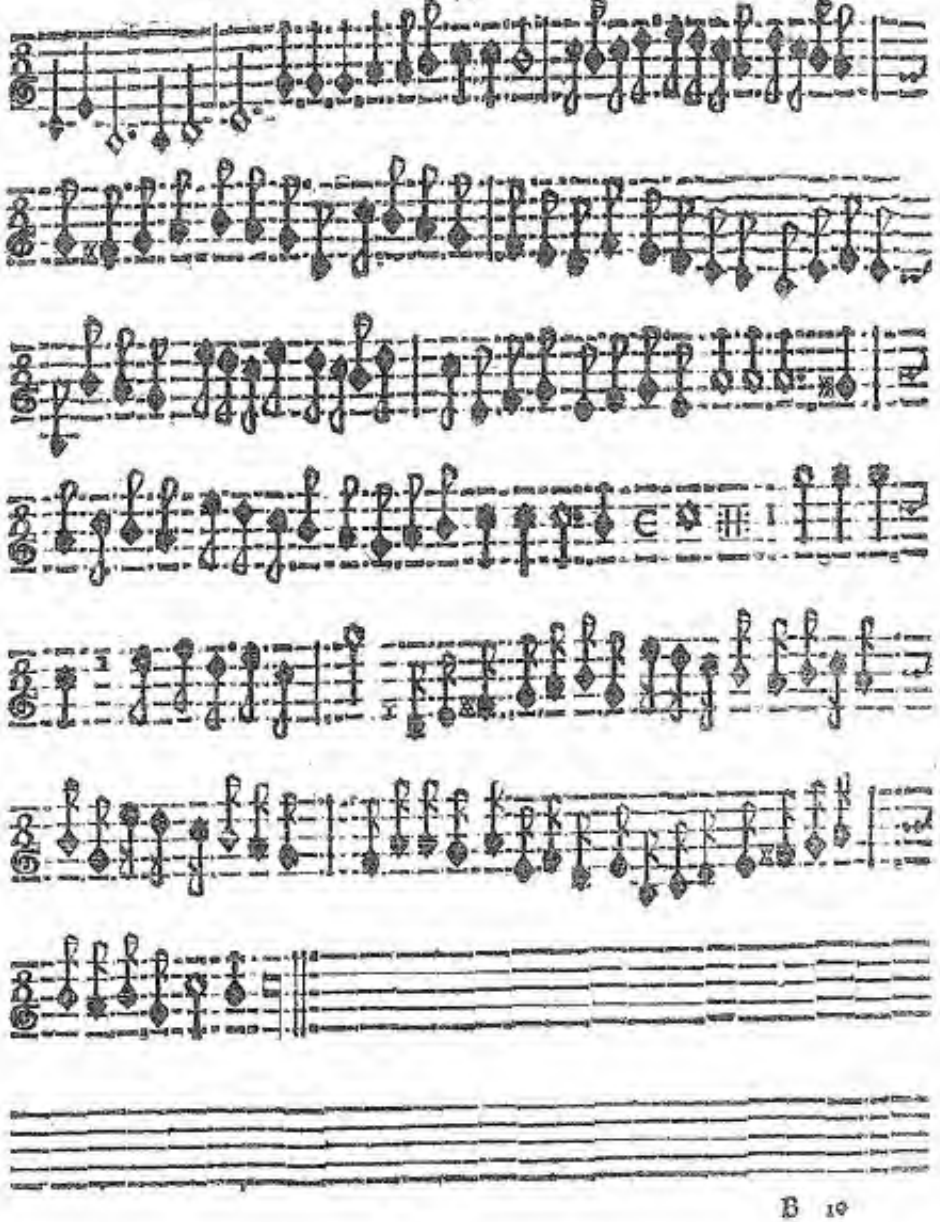




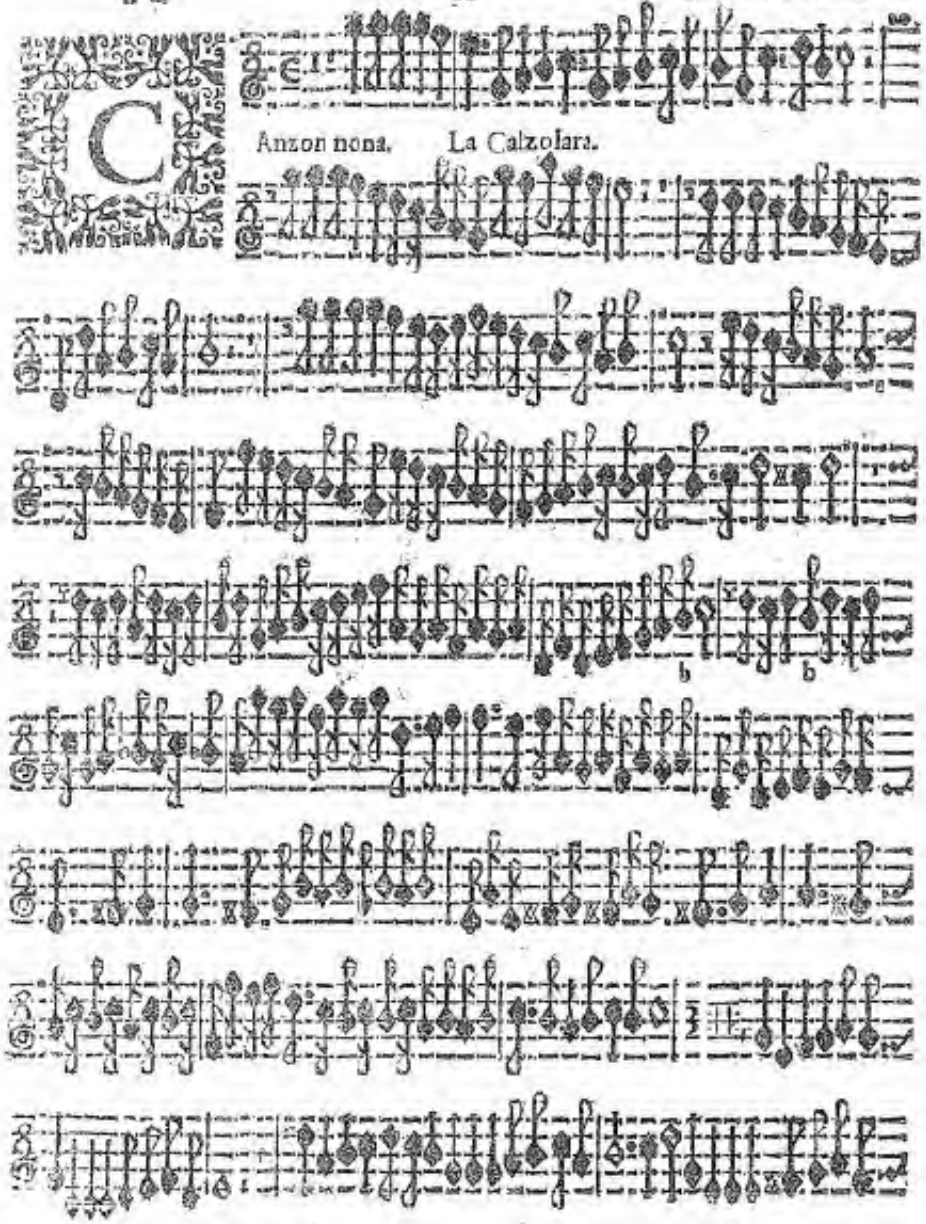

Anzon Settima.
La Rossa.

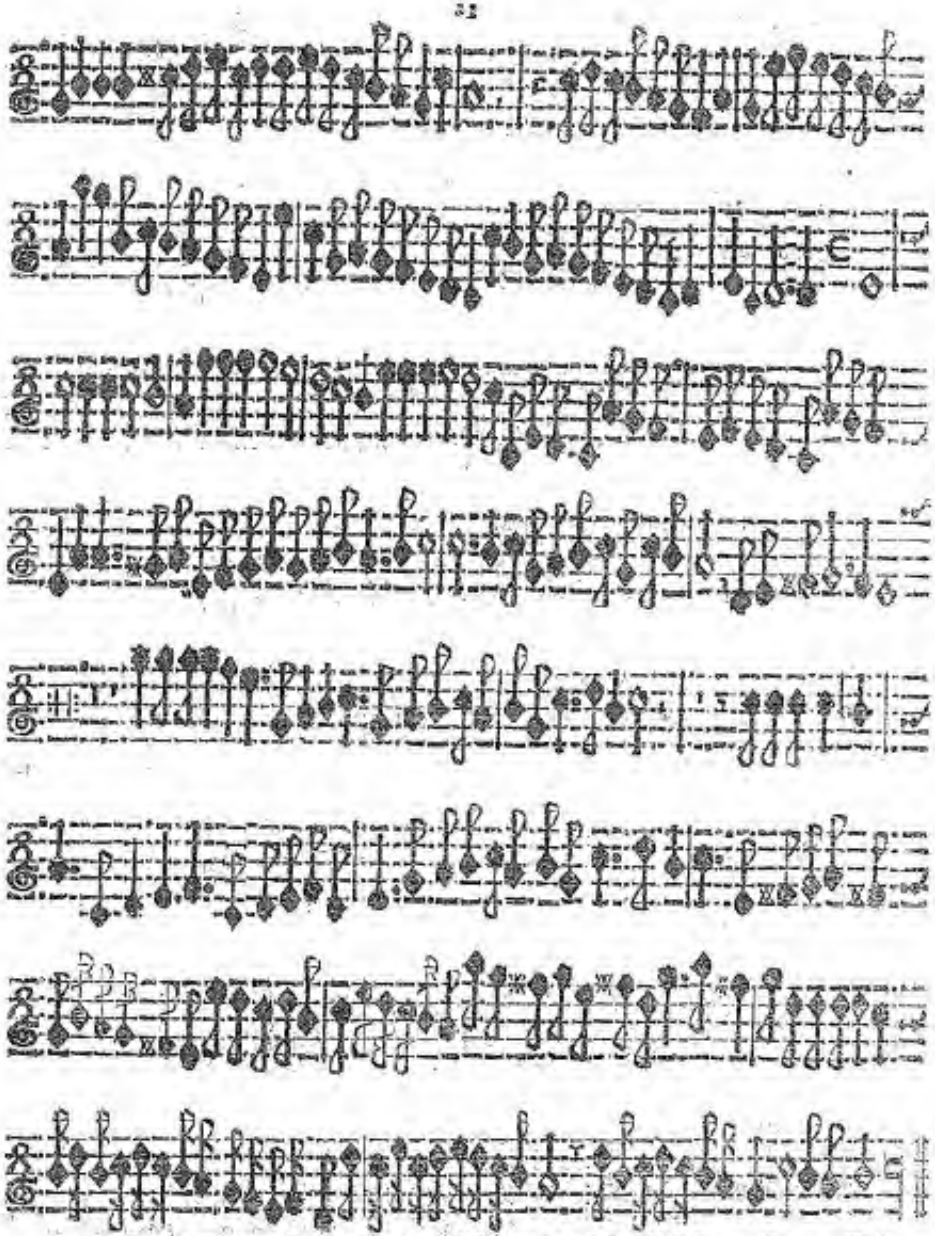


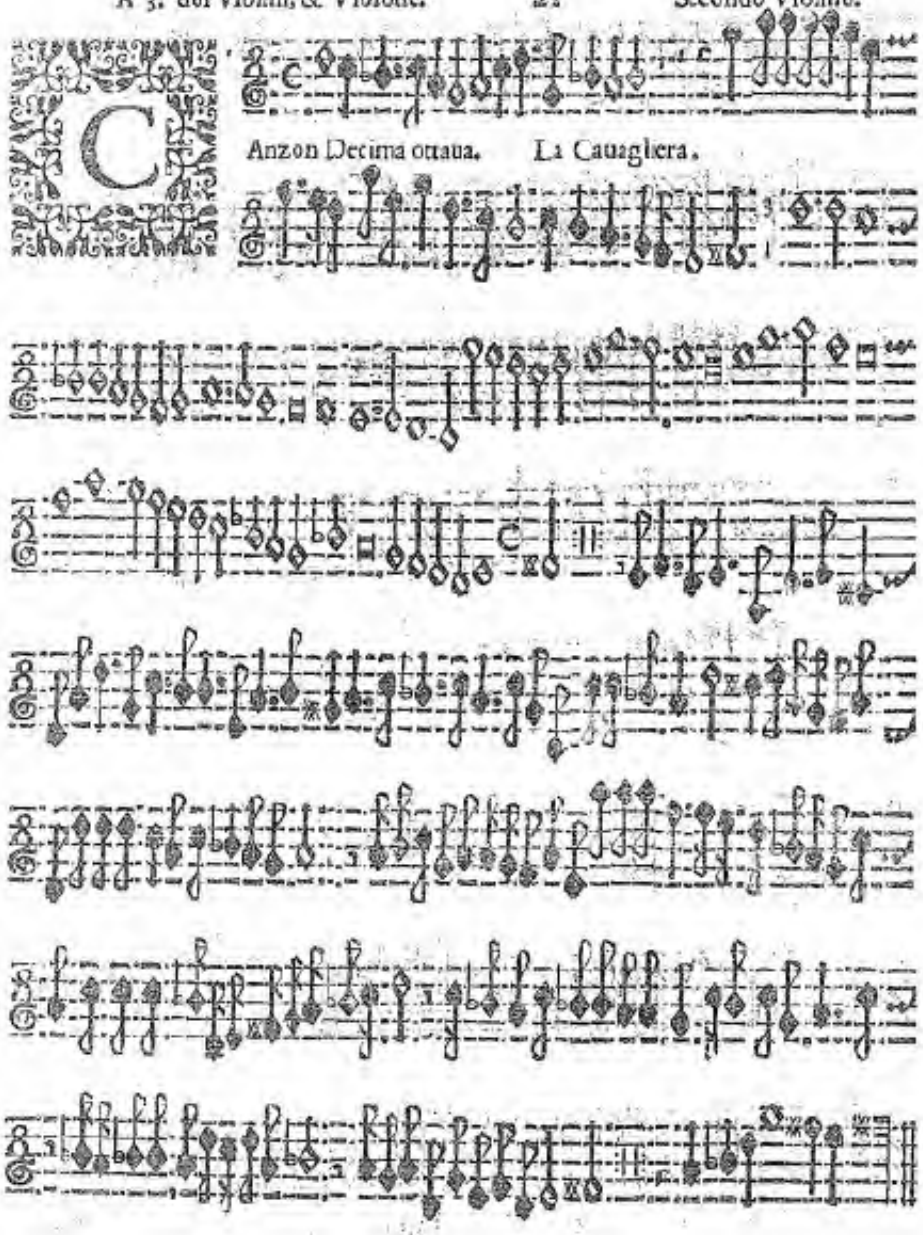

Anzon ottaua. Laſpeltina.
Ritornate in Seſquialtra.

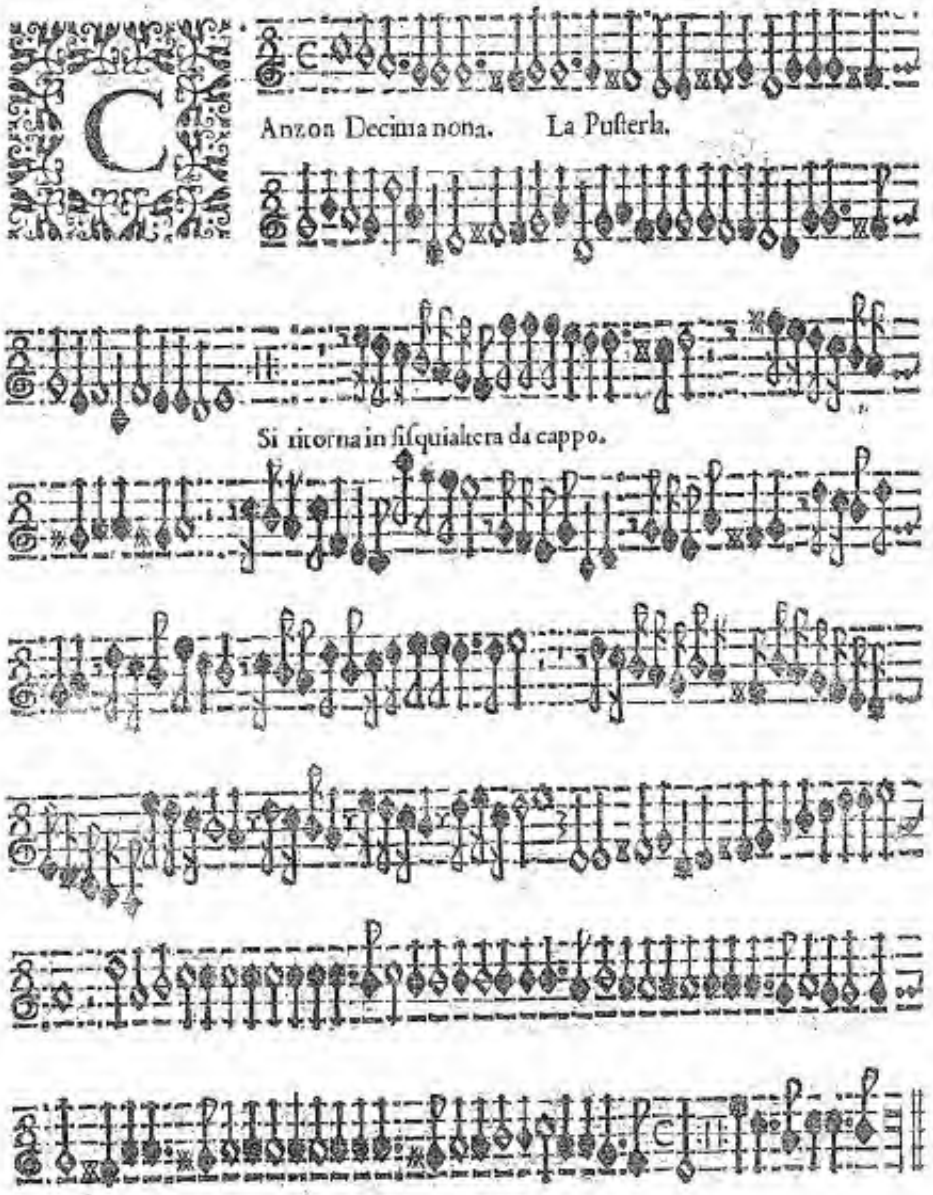


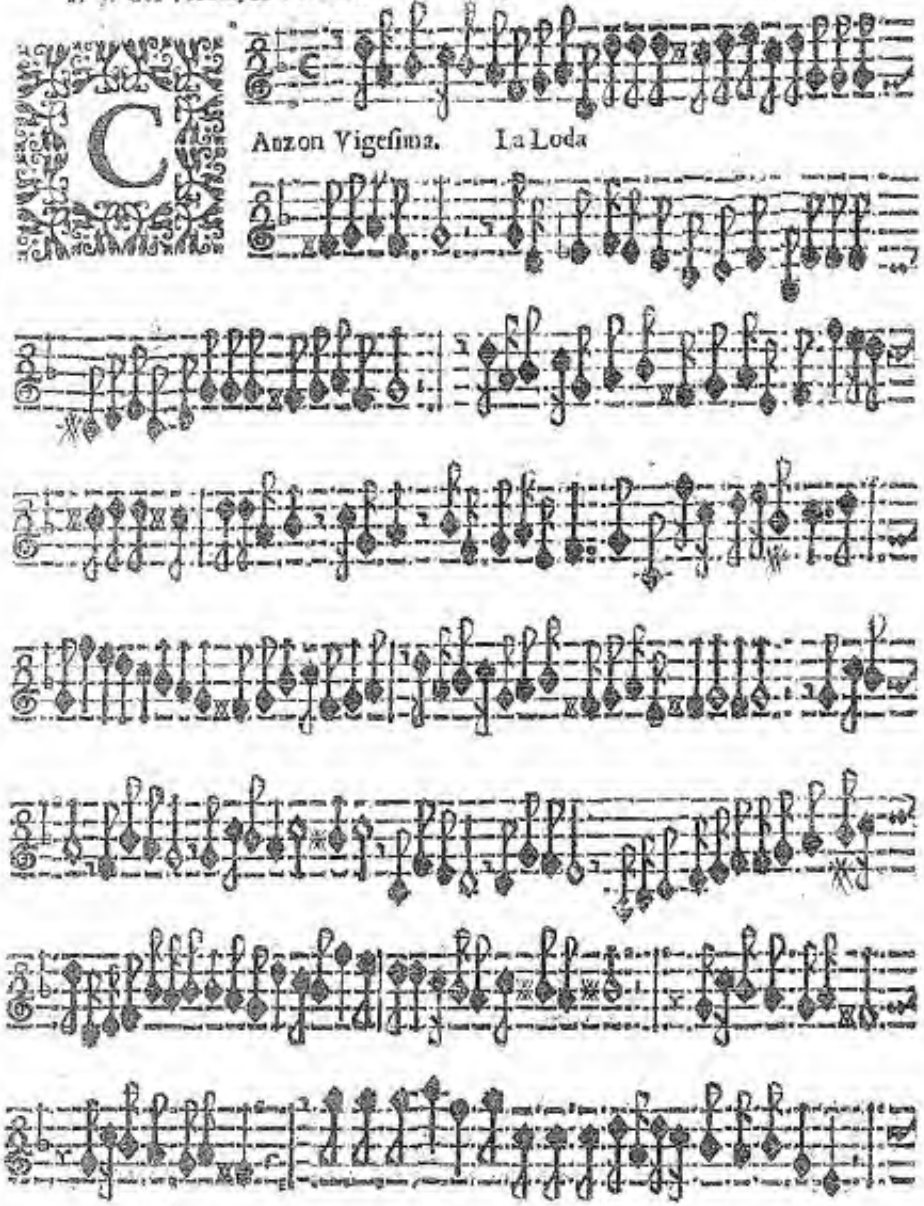
Canzon nona. La Calzolara.

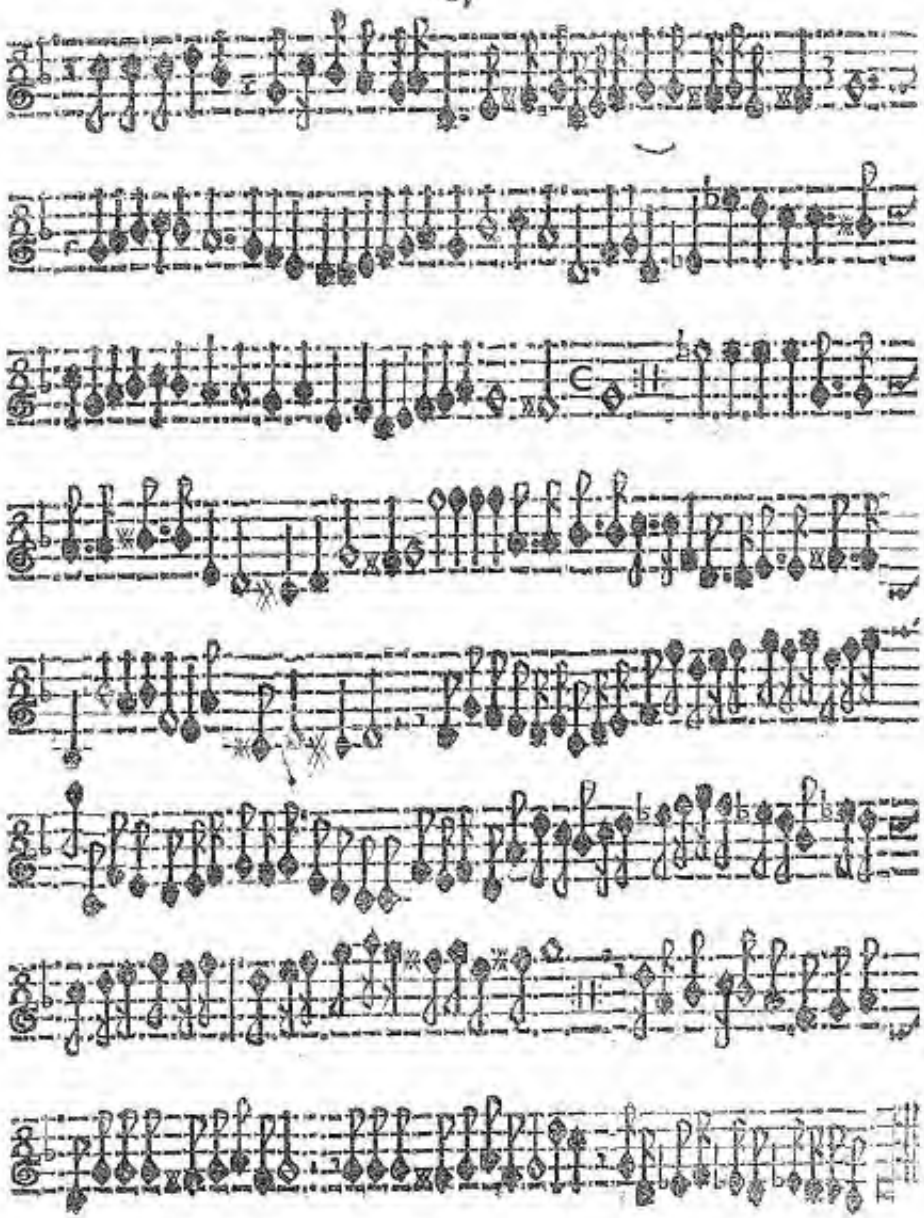




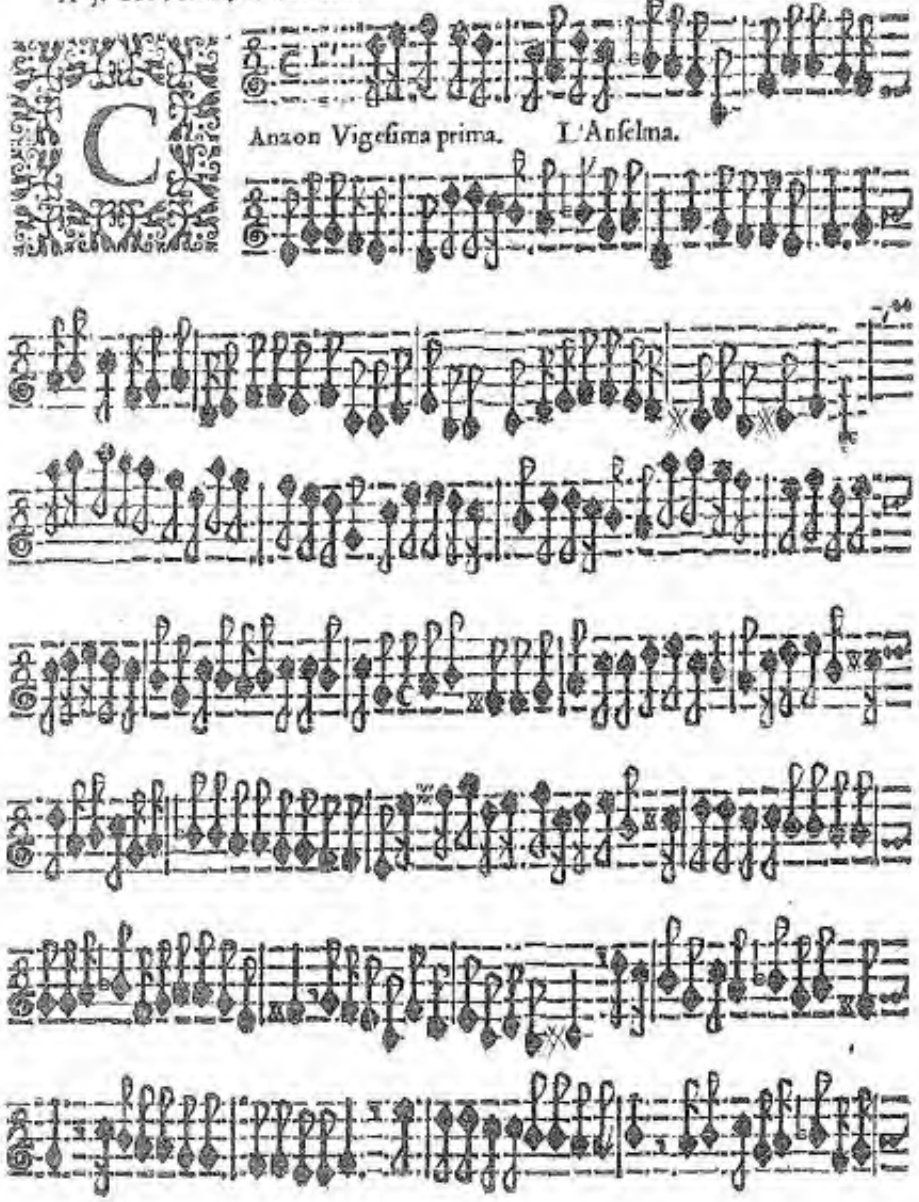

Anzon Decima ottaua. La Caualiera.


Anzon Decima nona. La Pusterla.
Si ritorna in sisquialtera da cappo.

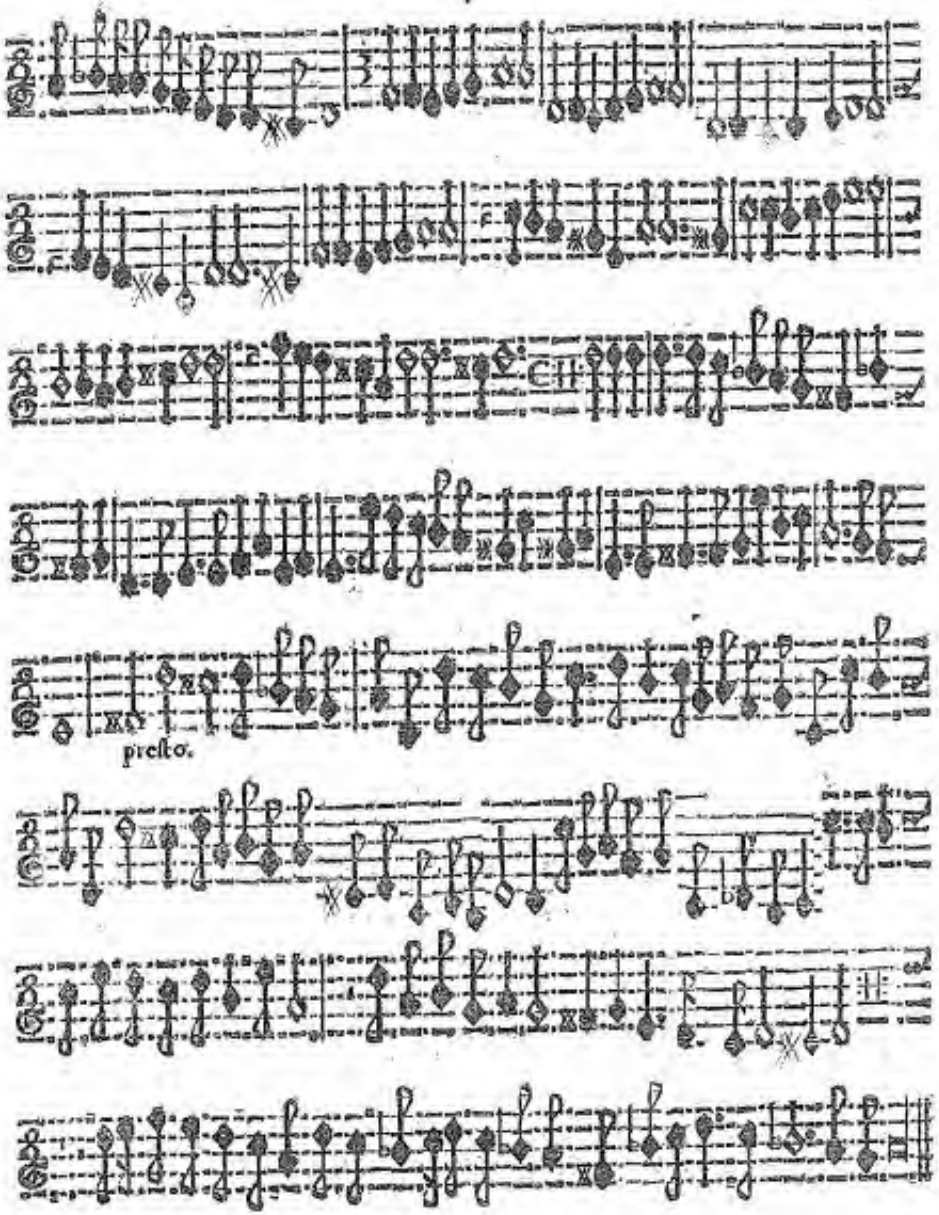

Anzon Vigesima. La Loda

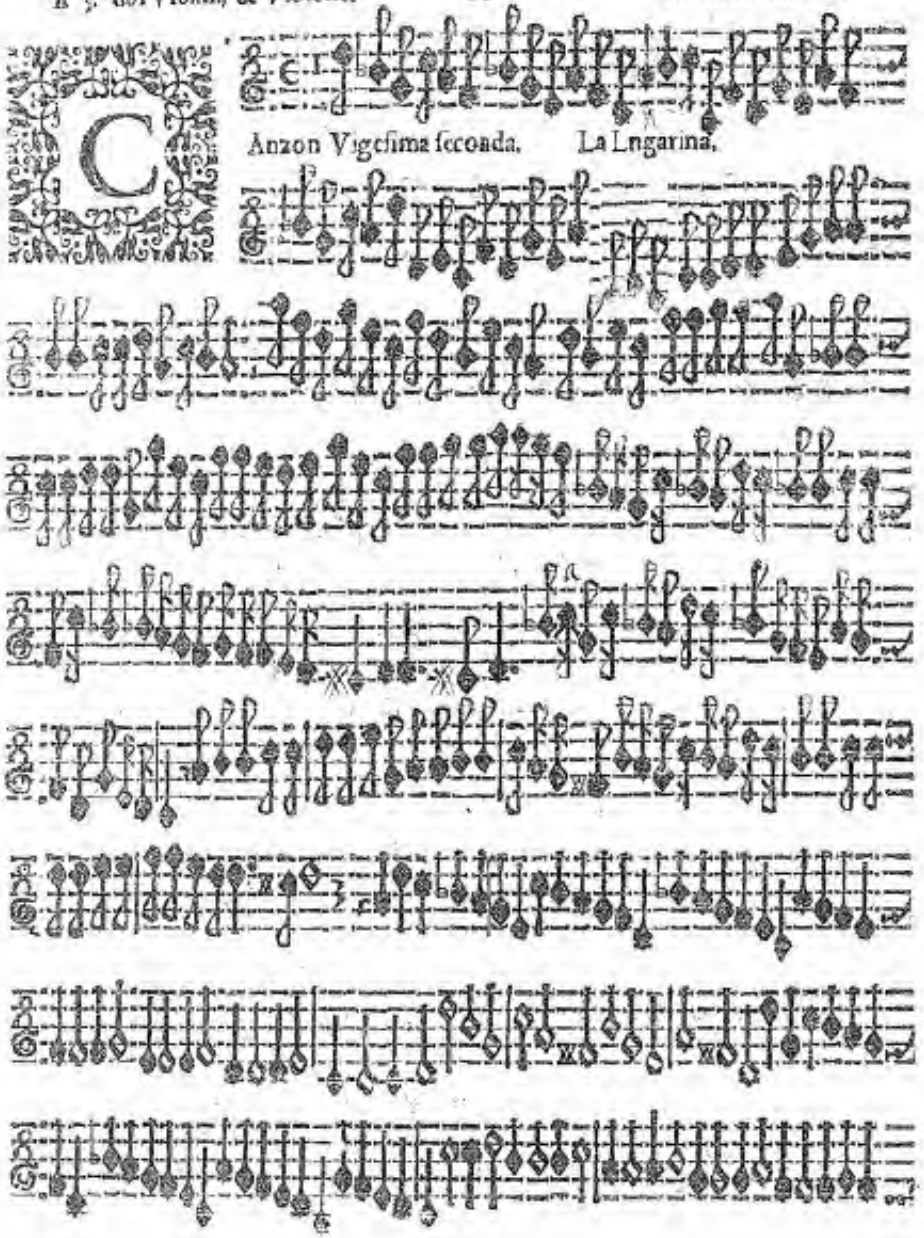


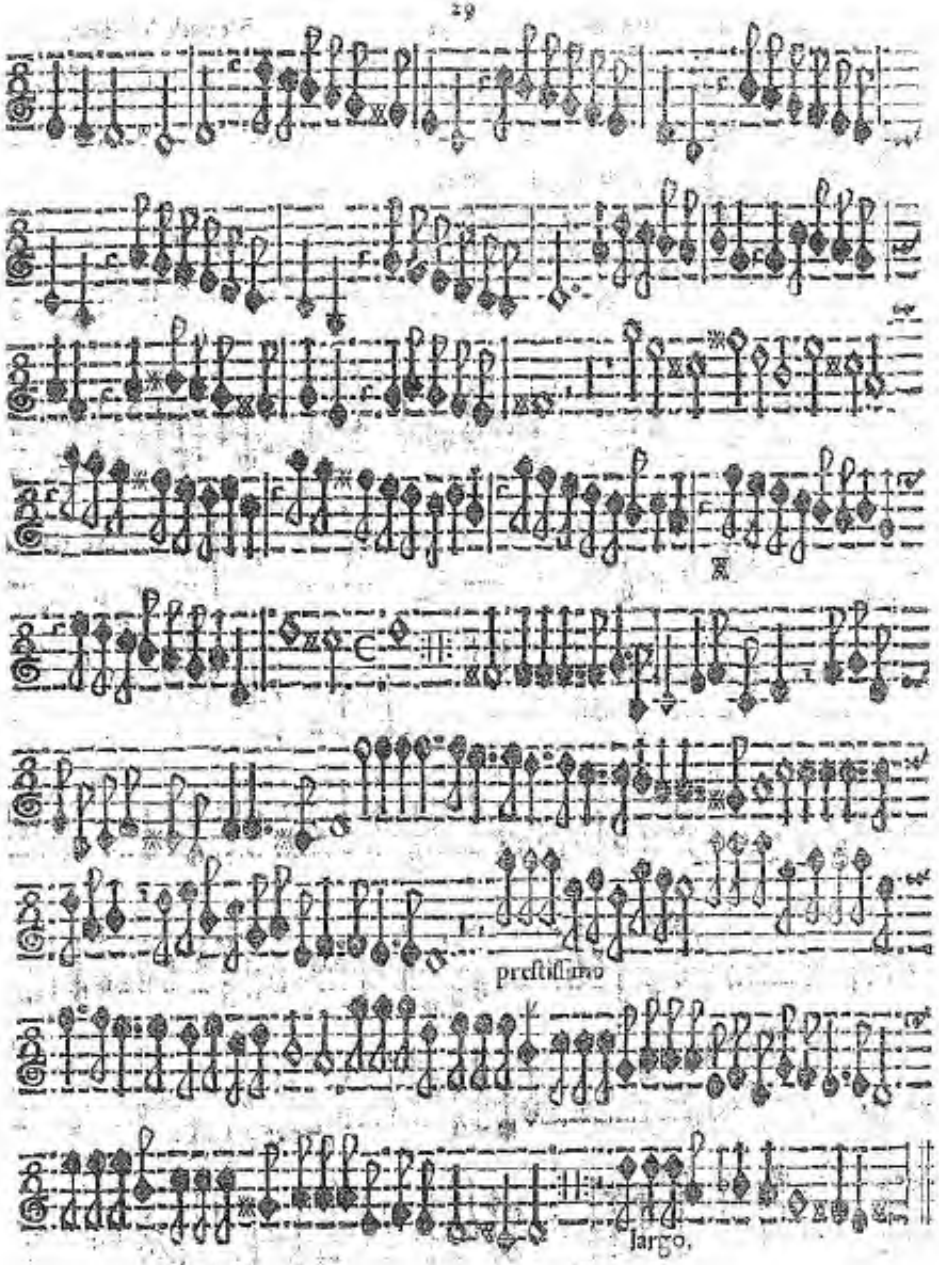
Canzon Vigesima prima. L'Anselma.



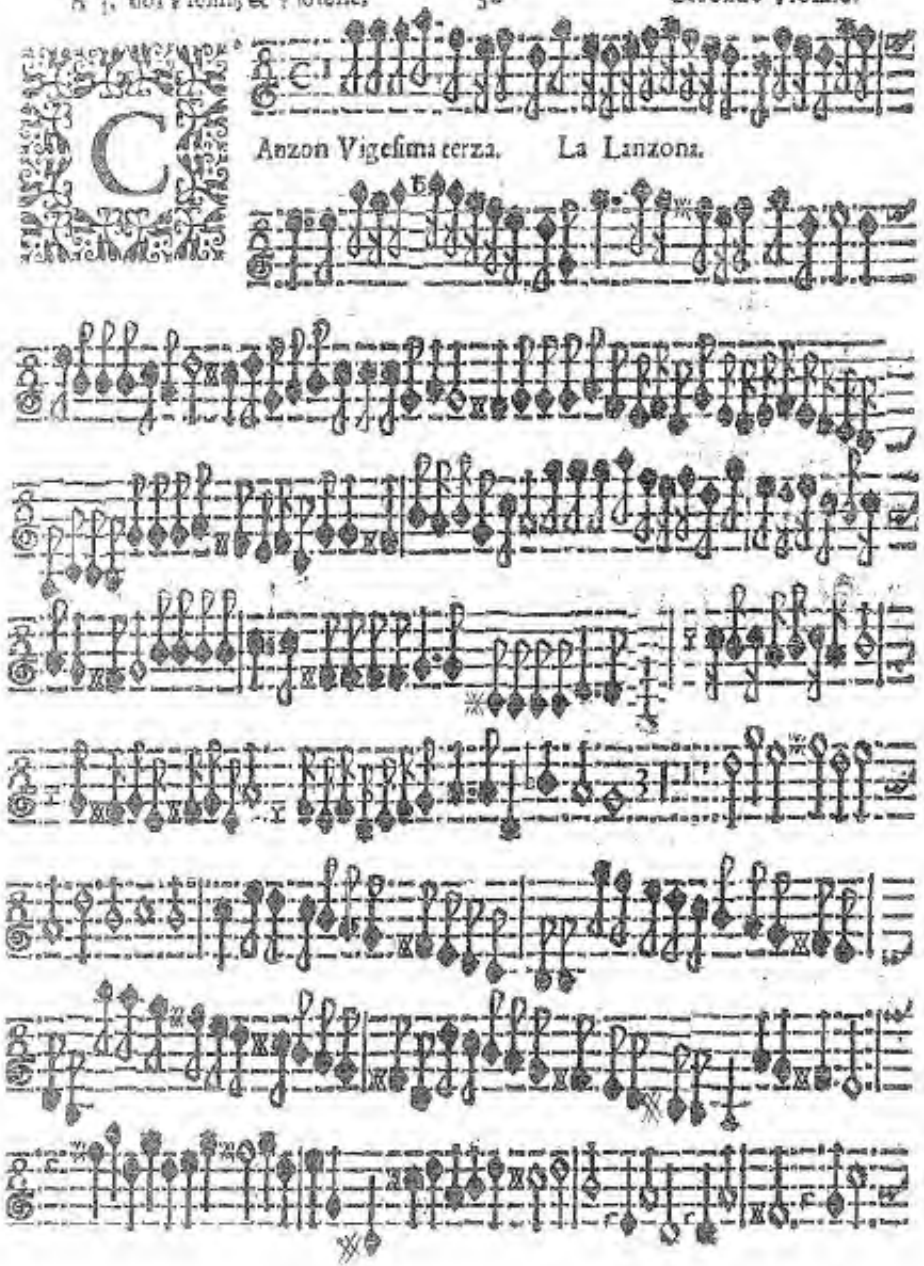
presto.

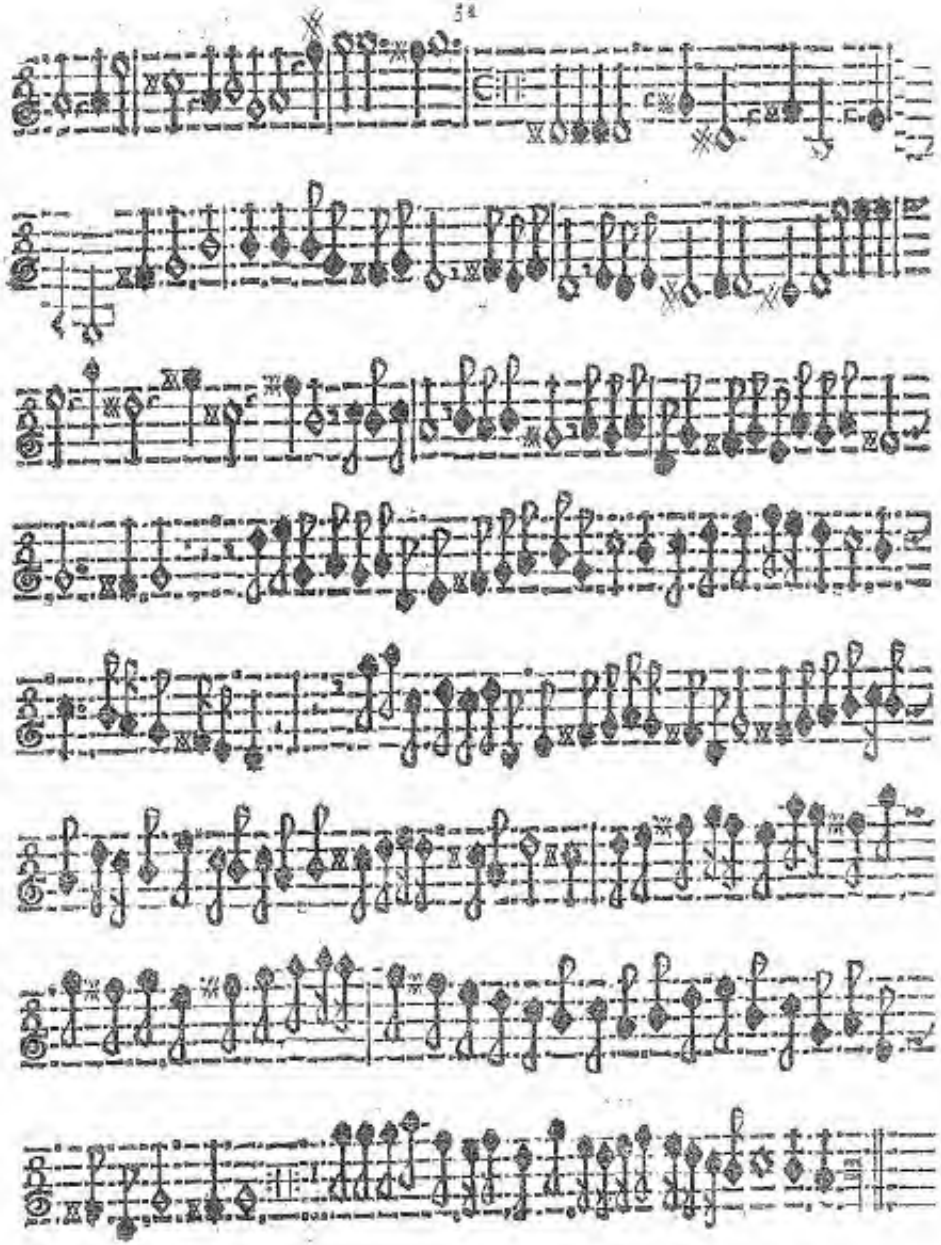


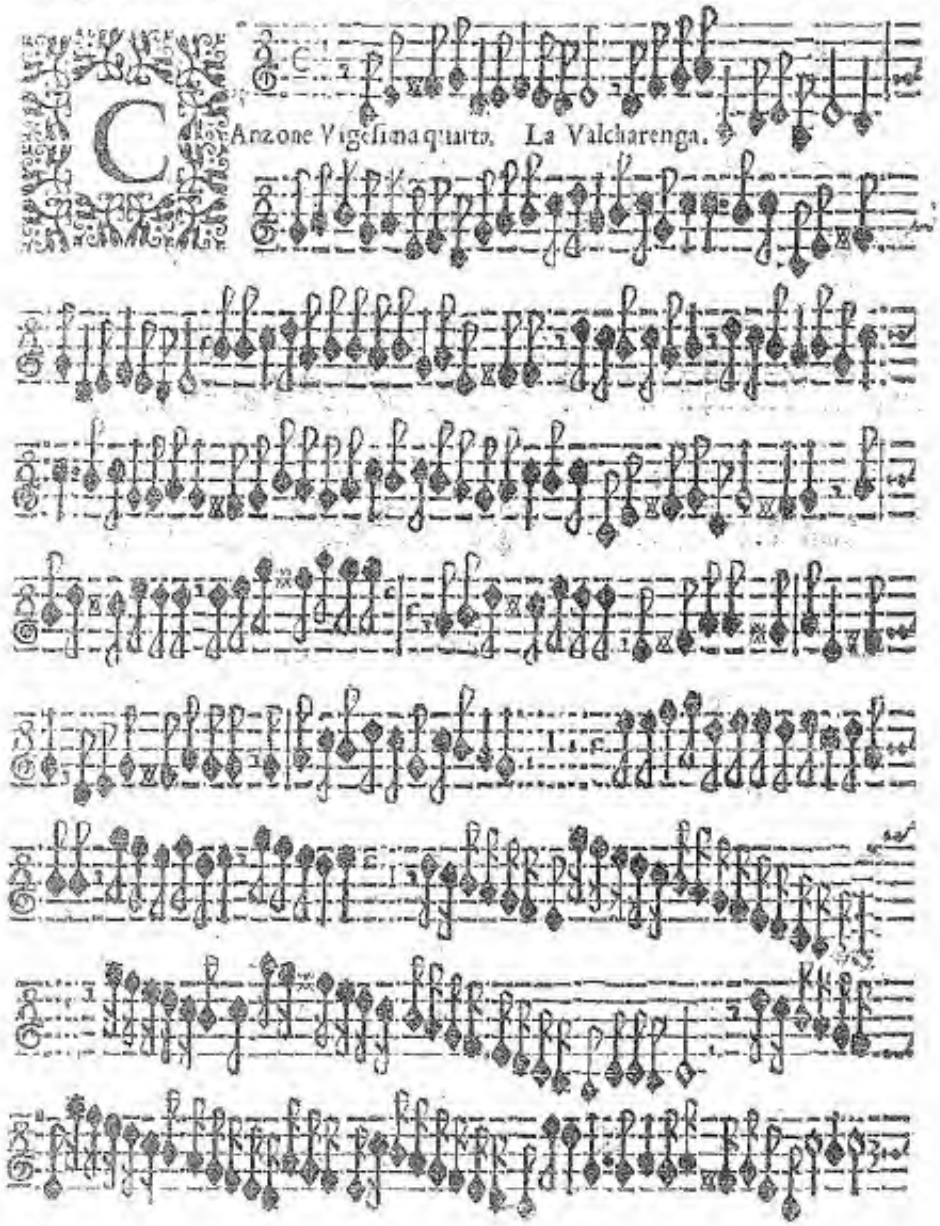

Anzon Vigesima seconda. La Ungarina.


prestissimo
largo.

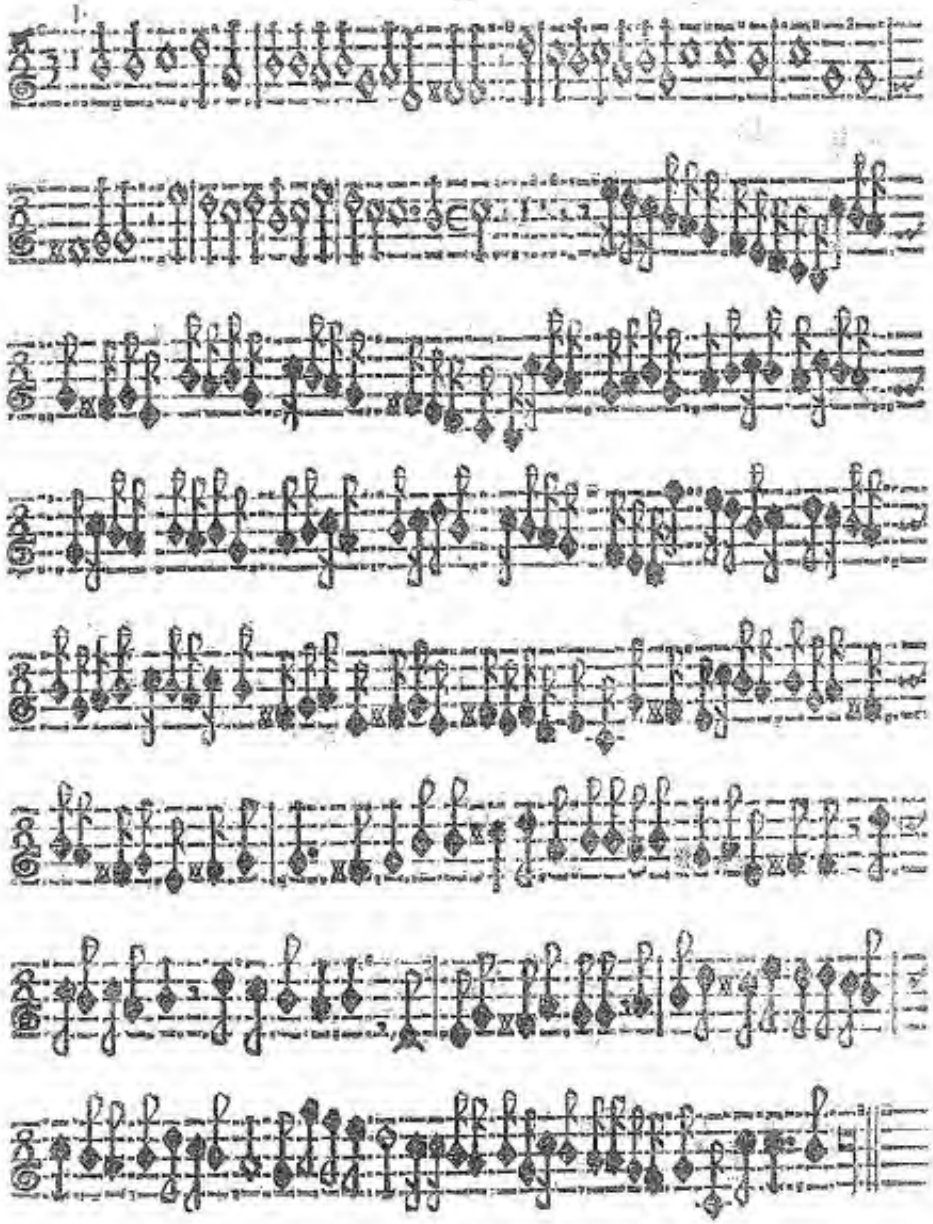
Canzon Vigesima terza. La Lanzona.

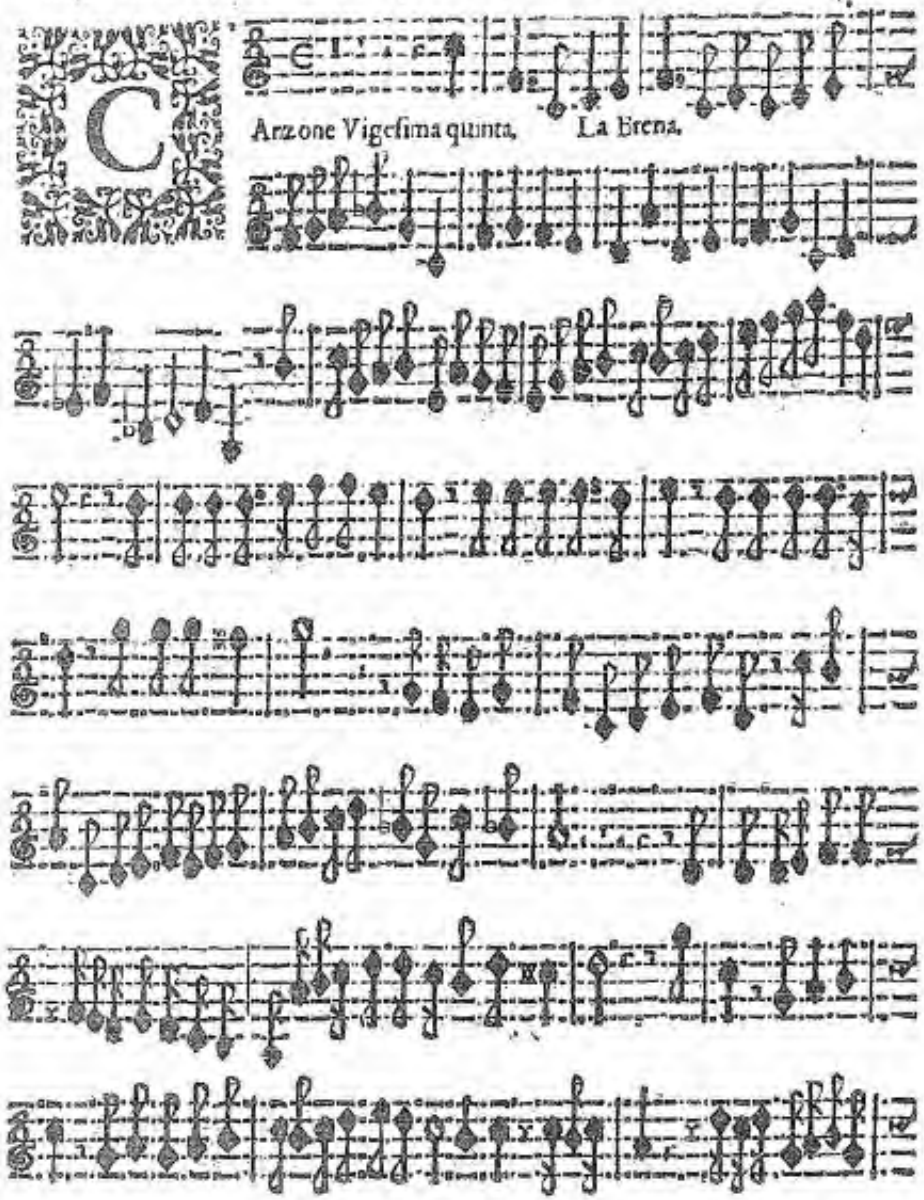


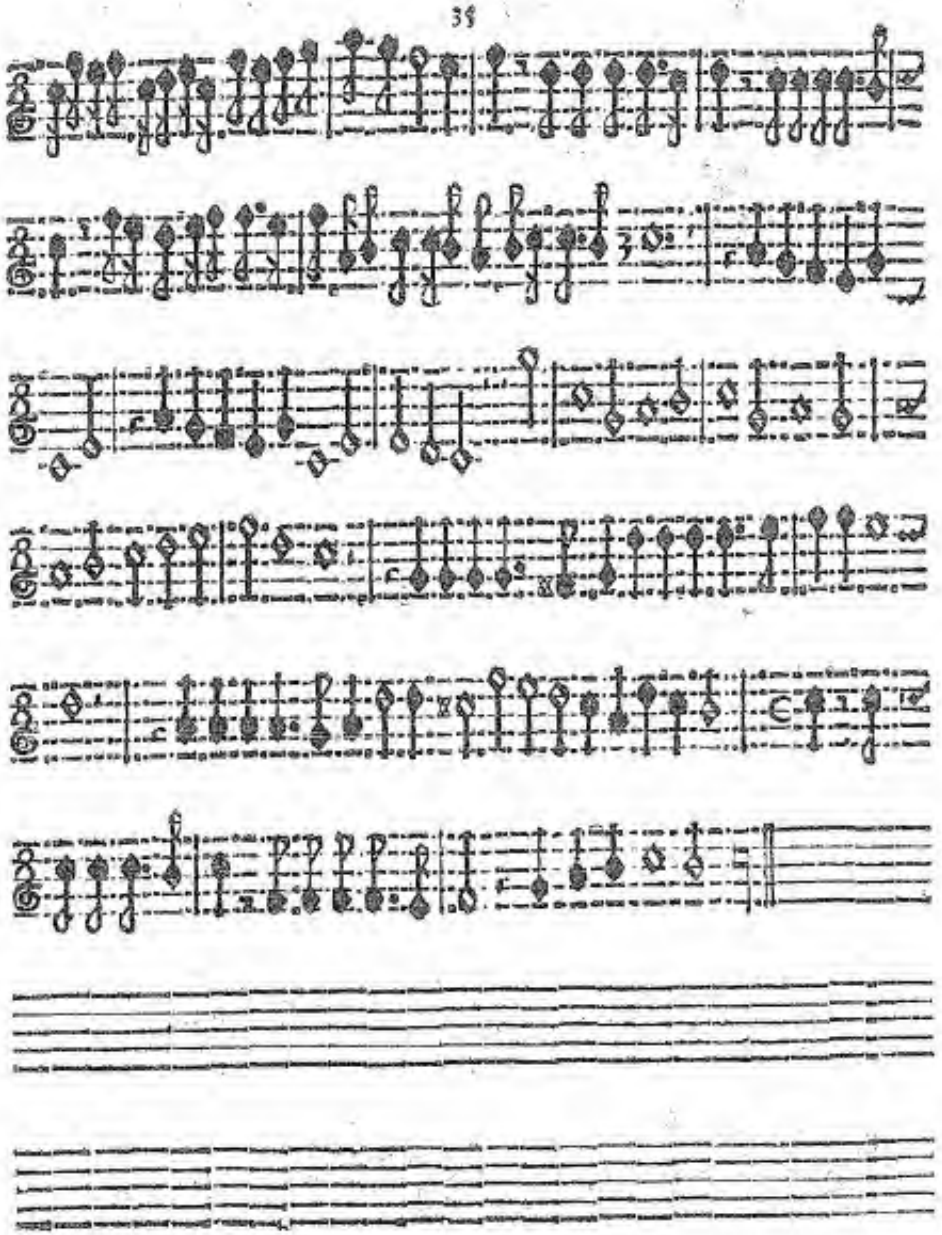




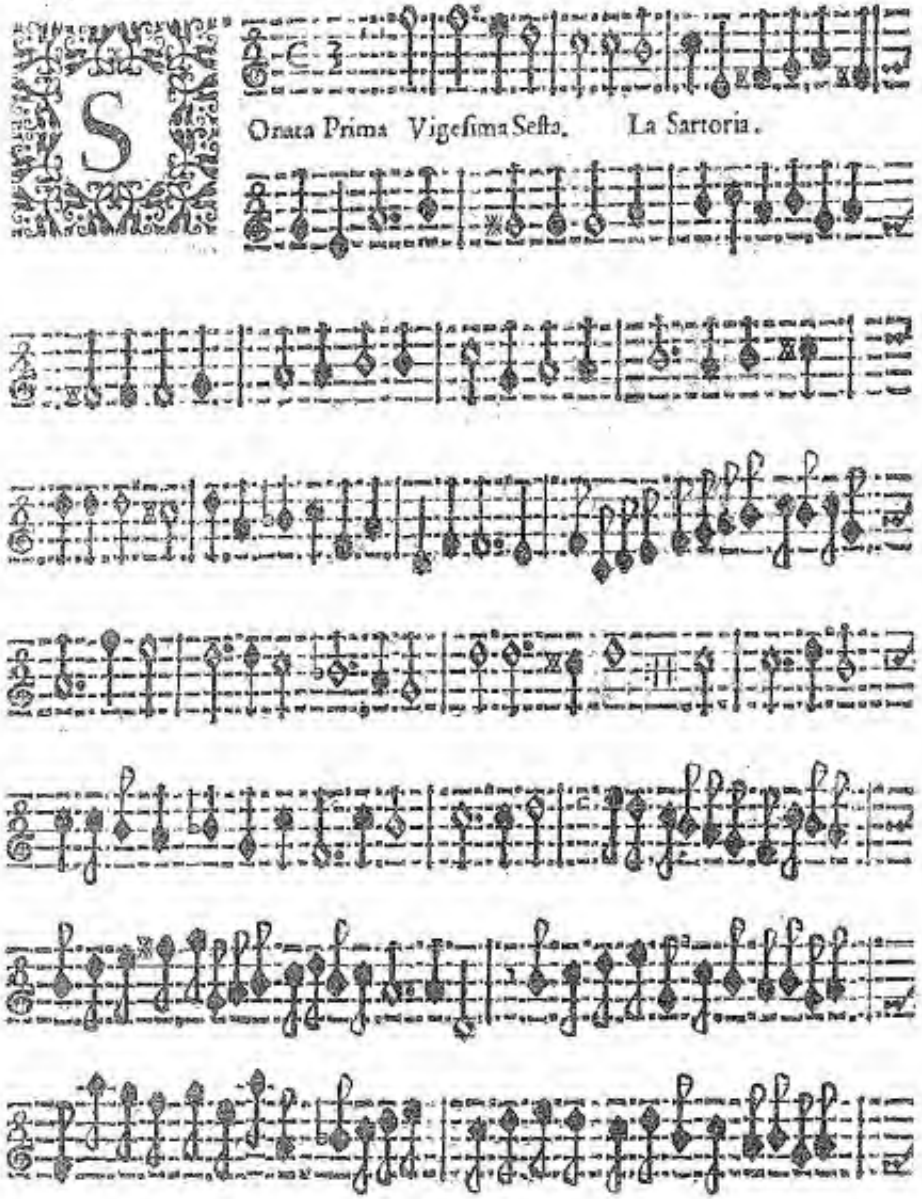
Canzone Vigesima quarta. La Valcharenga.

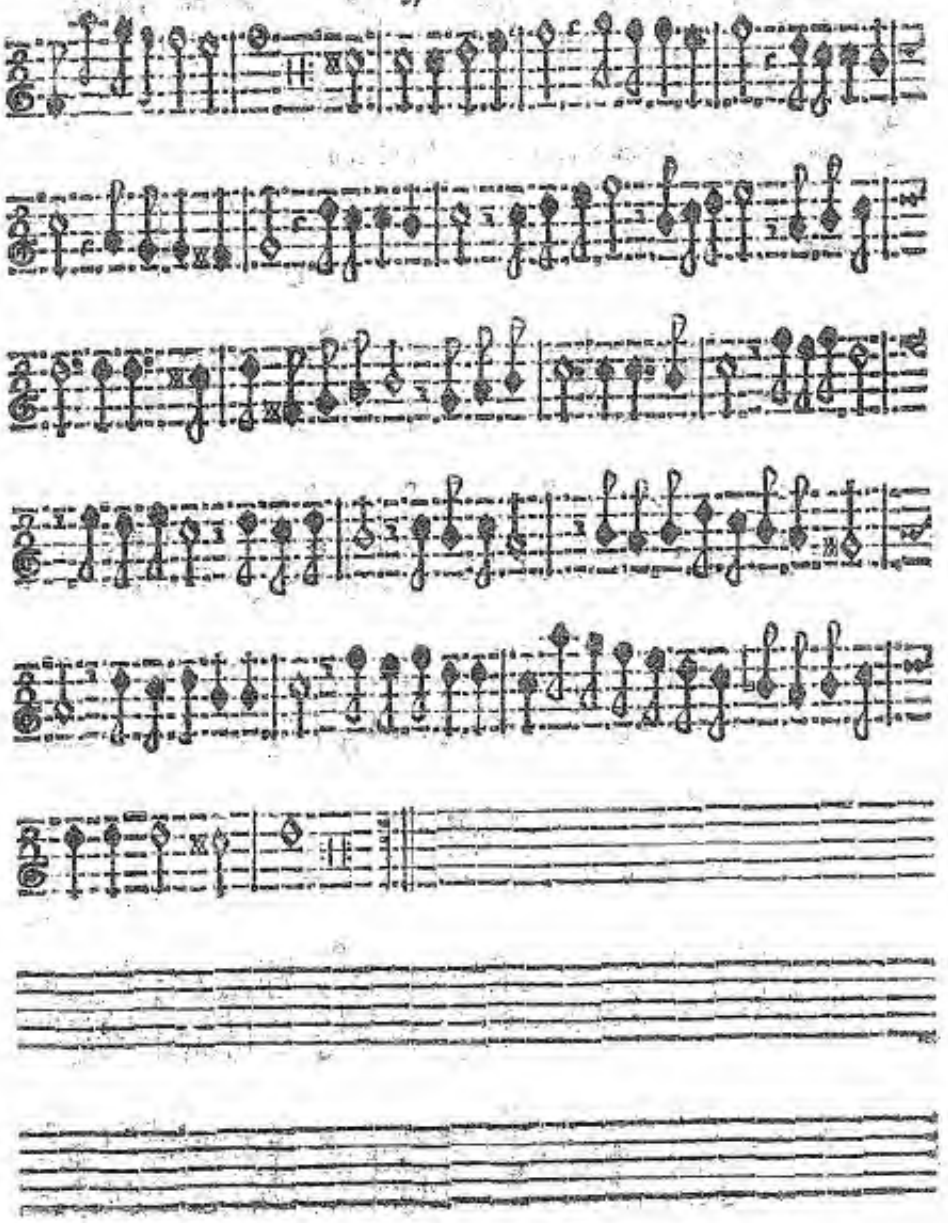



Anzone Vigesima quinta, La Brena.

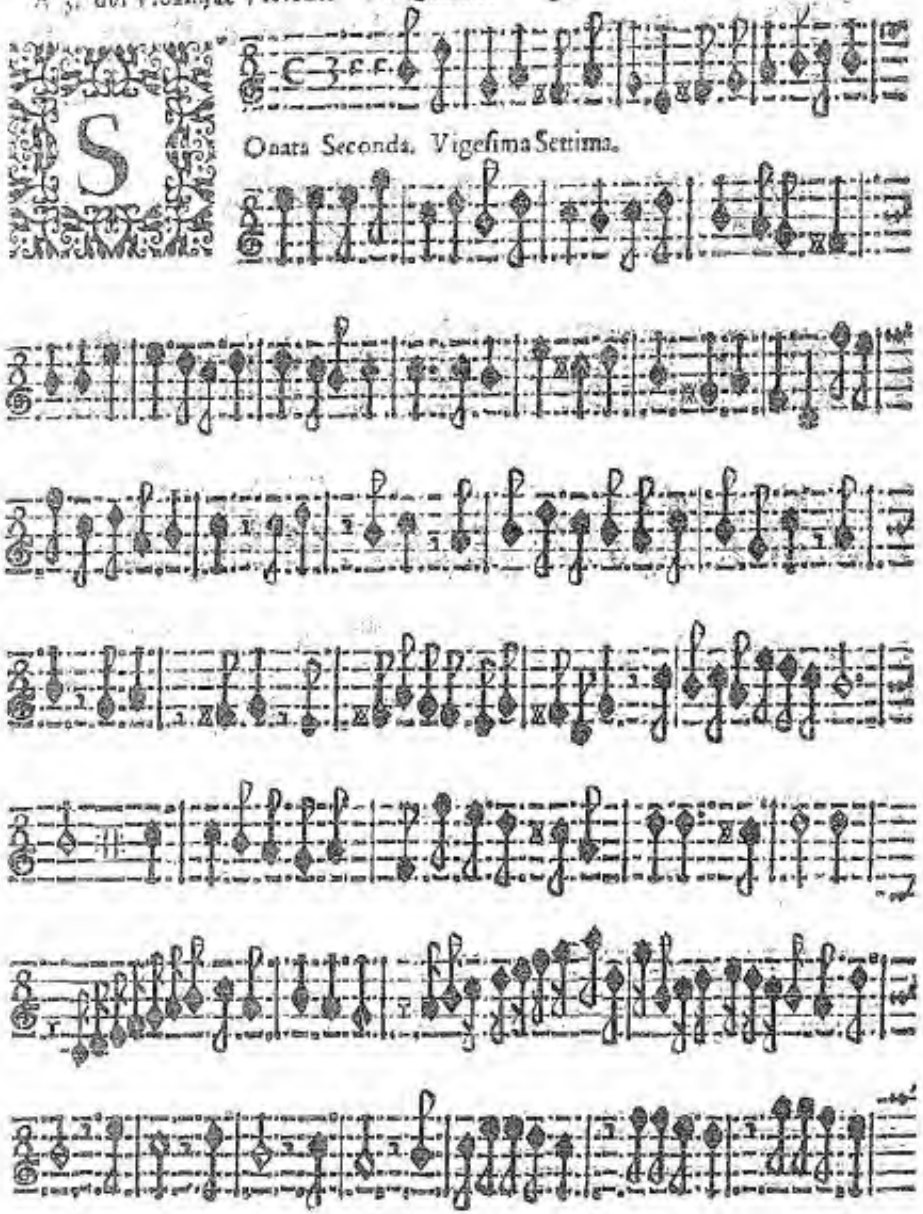


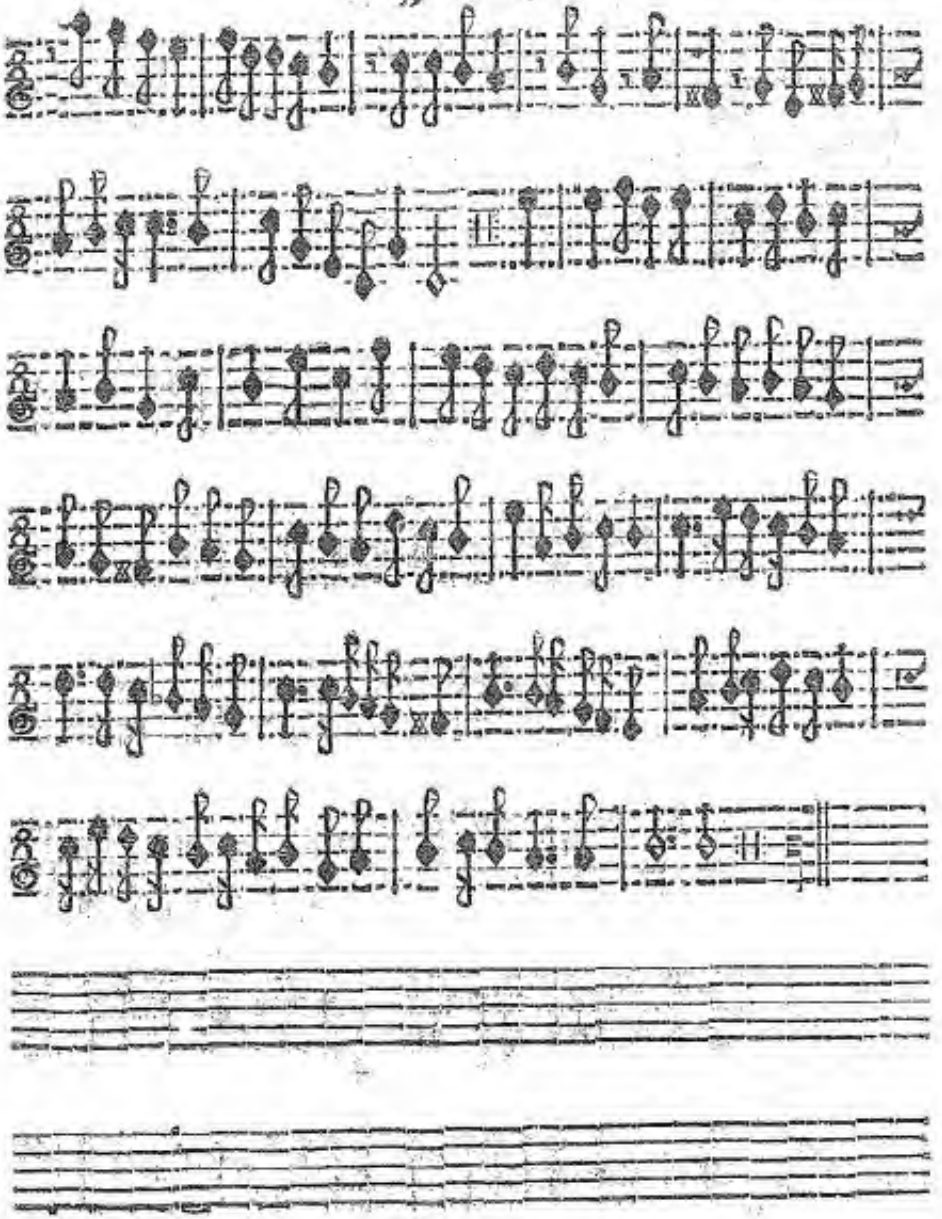
Onata Prima Vigesima Sesta. La Sartoria.



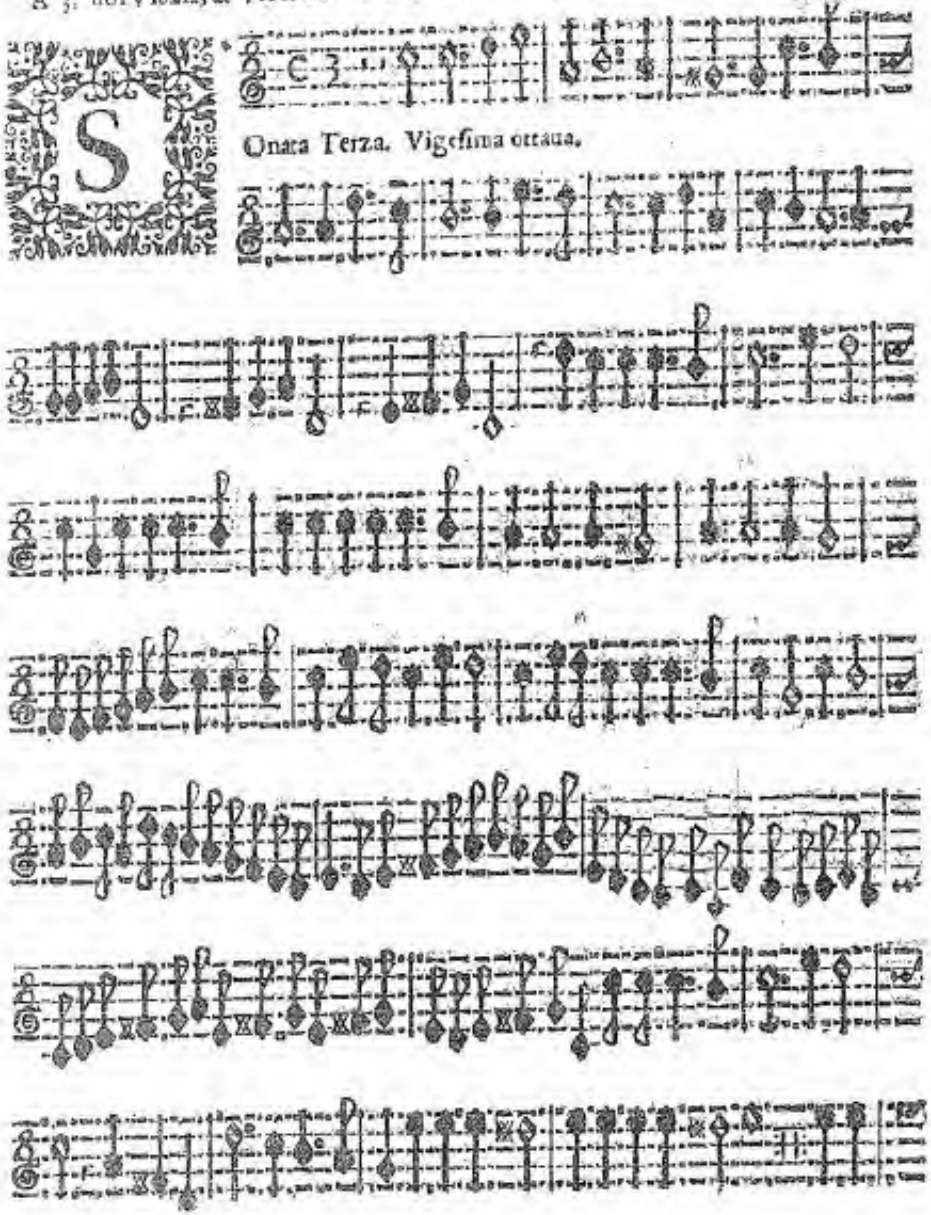


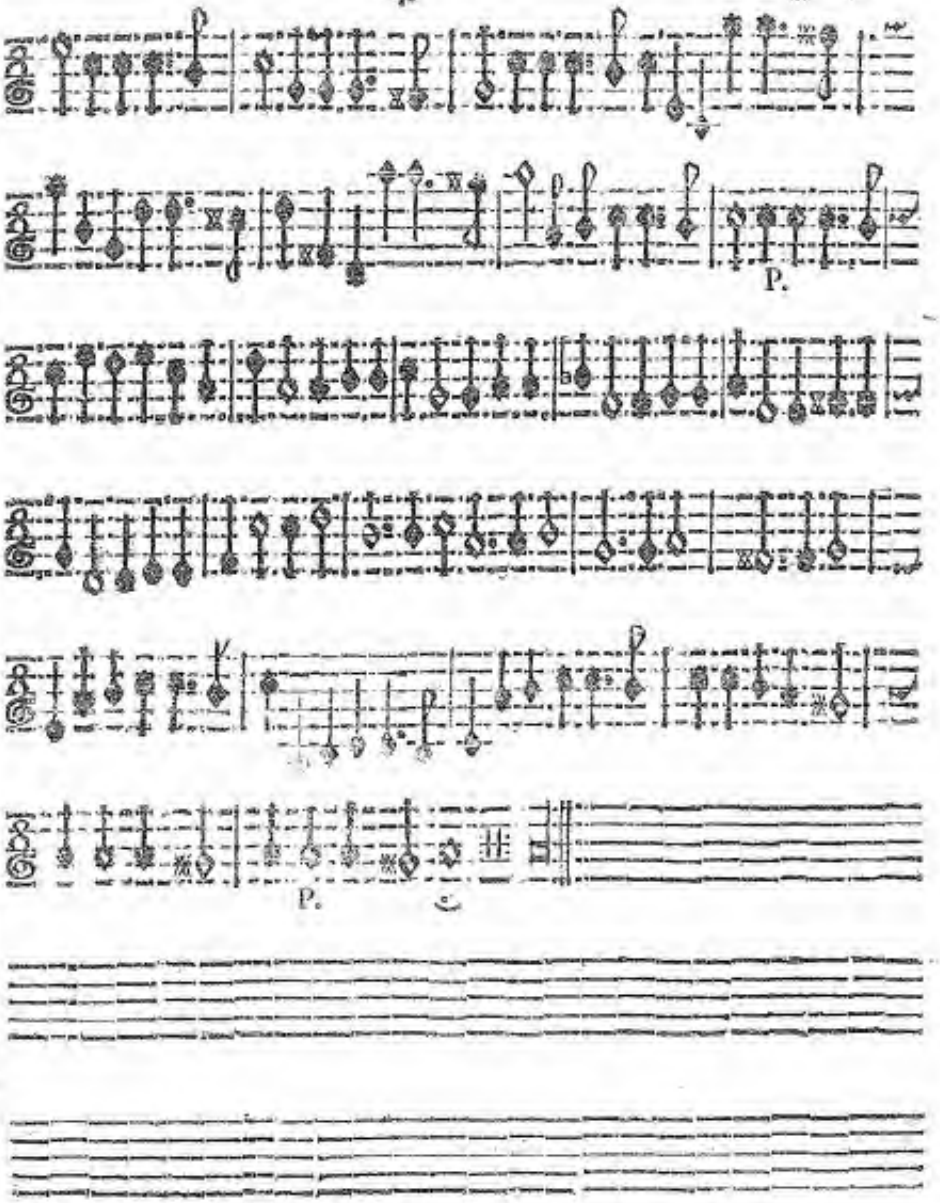
Sonata Seconda. Vigesima Settima.

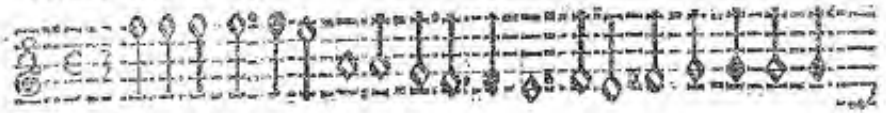




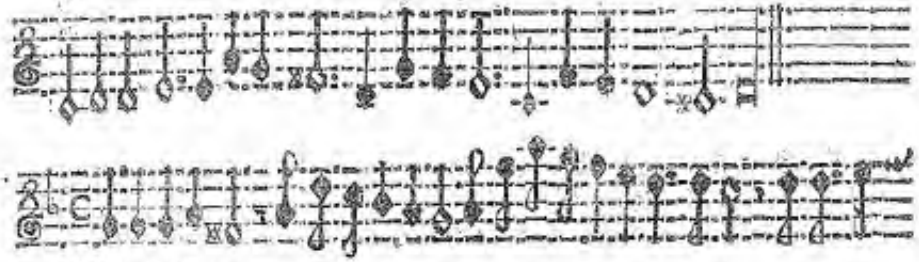
Sonata Terza. Vigesima ottaua.



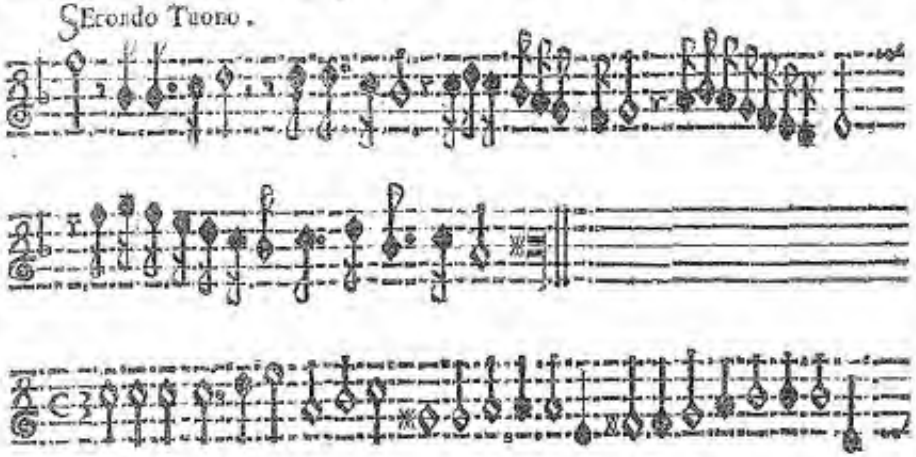




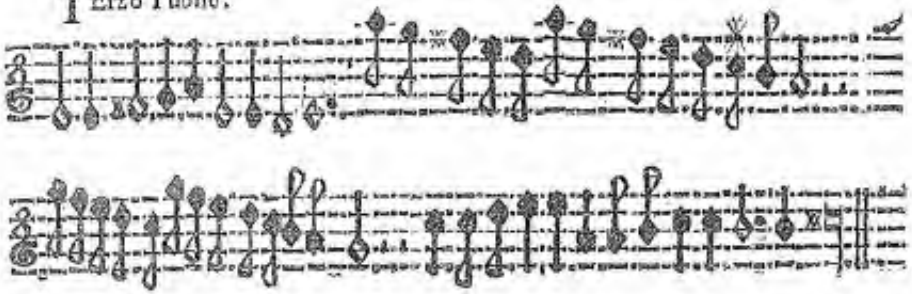
PRimo Tuono



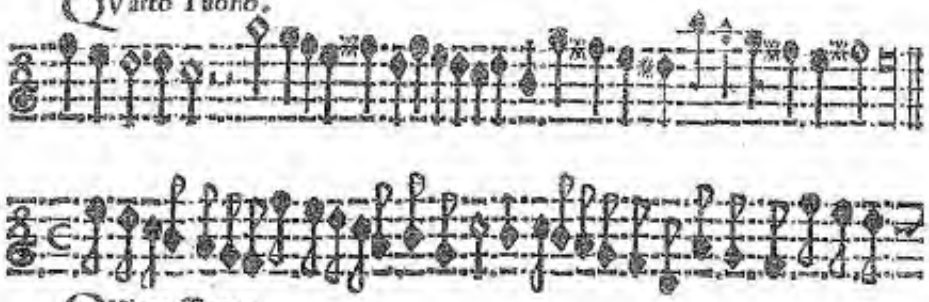
SEcondo Tuono.



TErzo Tuono.



QVarto Tuono.



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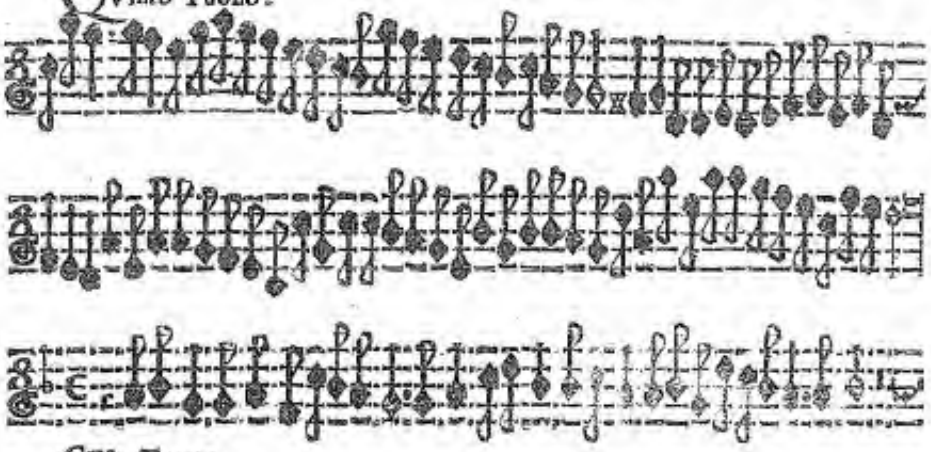
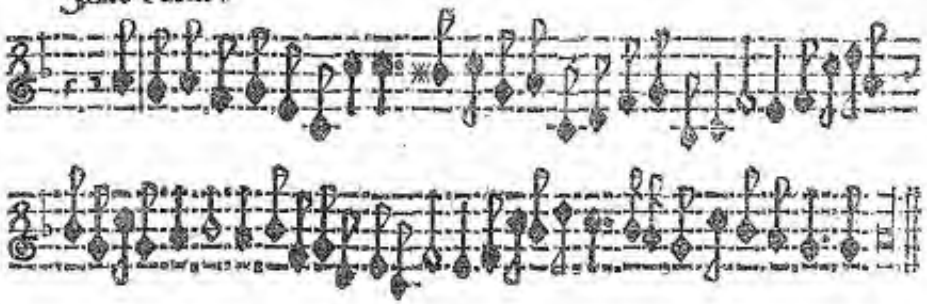
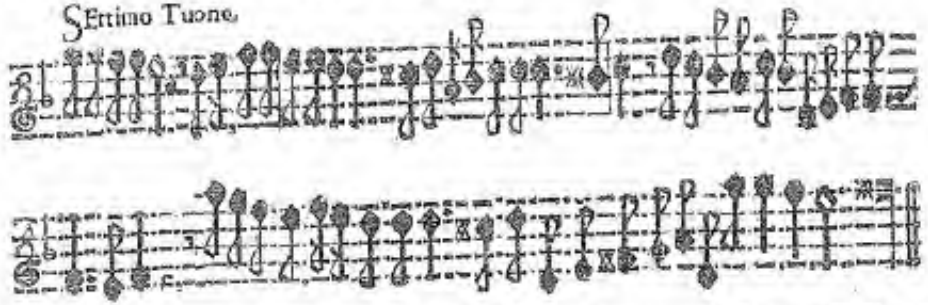


SEsto Tuono.



SEttimo Tuono.



OTtauo Tuono.

TAVOLA delle Canzoni à 2. & à 3.

A doi Violini.

L'Ariberta 4
La Canossa 6
La Bulgarina 8
L'Appiana 10
La Ferrara 12
La Illica 14
La Rossa 16
La Spelcina 18
La Calzolara 20

A 3. doi Violini, & Basso.

La Canaglera 22
La Pusterla 23
La Loda 24
L'Anselma 26
La Lugarina 28
La Lanzona 30
La Valcharenga 32
La Brena 34
Sonata Prima La Sartoria 36
Sonata Seconda. 38
Sonata Terza 40
Sinfonie di tutti gli tuoni 42

IL FINE.

Violone.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

DEL CAV. RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.

IN VENETIA. C

Appresso Alessandro Vincenti. M. DC. LI.

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di Venelia li 8. Aprile 1651.

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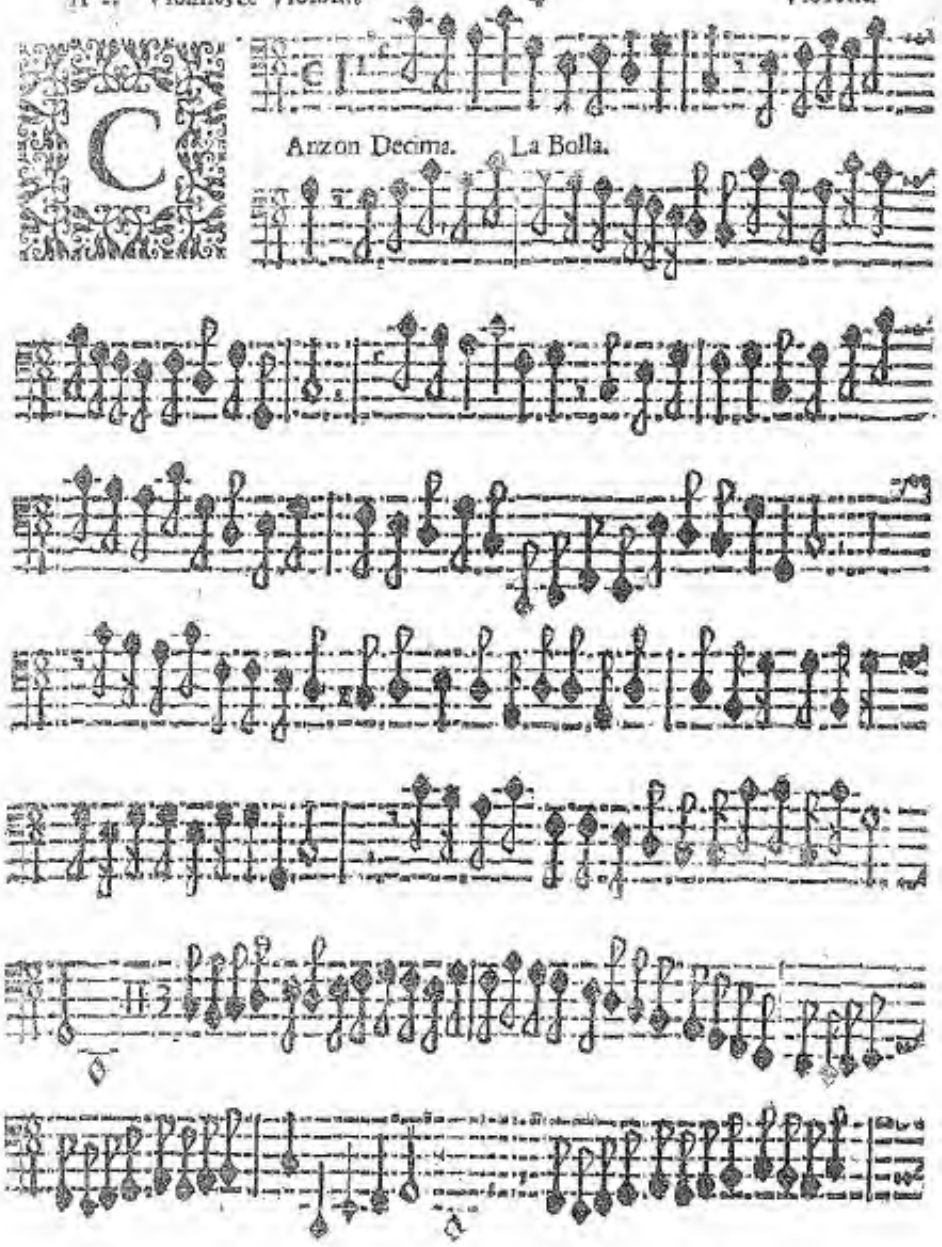
Deuotissimo, & Obligatissimo Seruitore

Il Caualier Tarquinio Merula.

Ms. 492
50631 Ms.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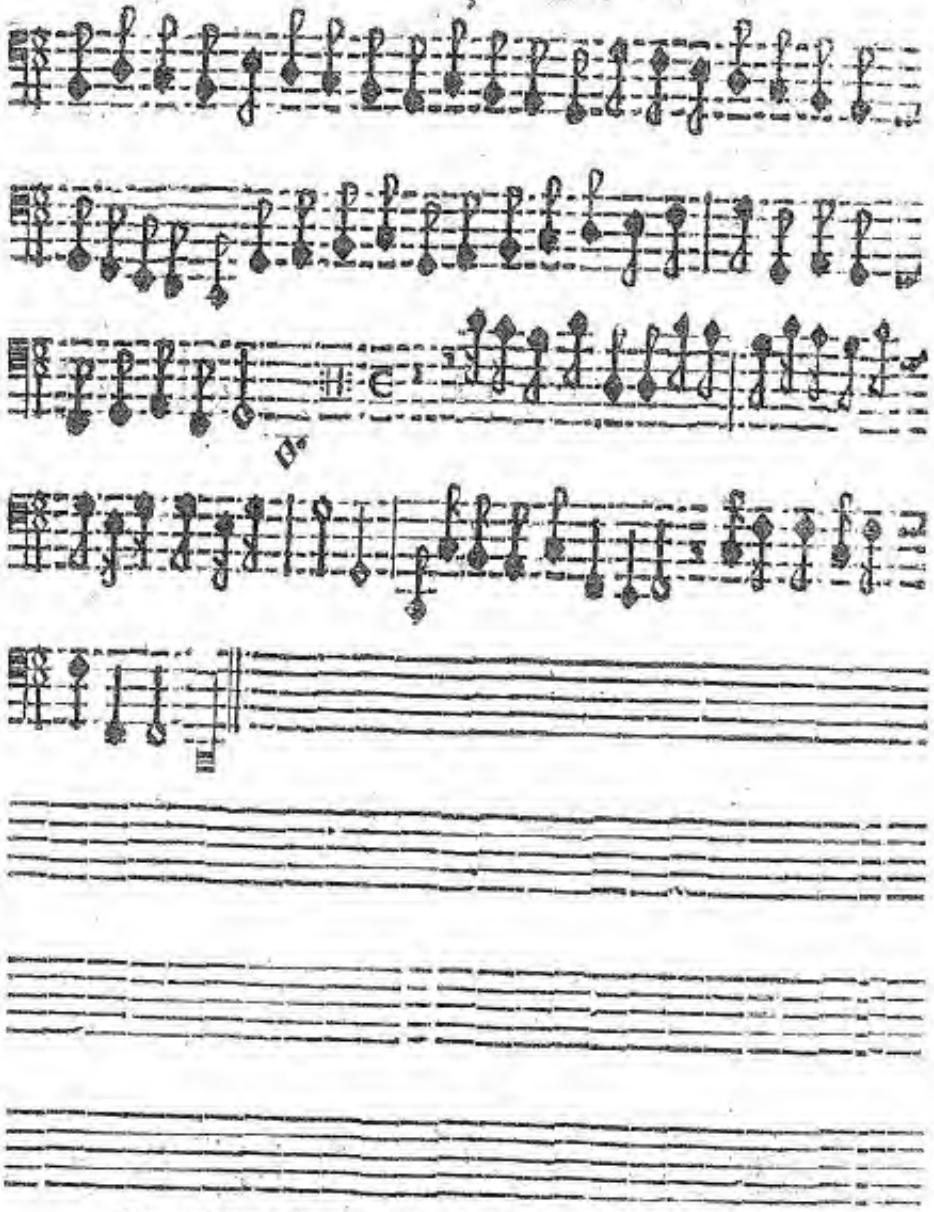

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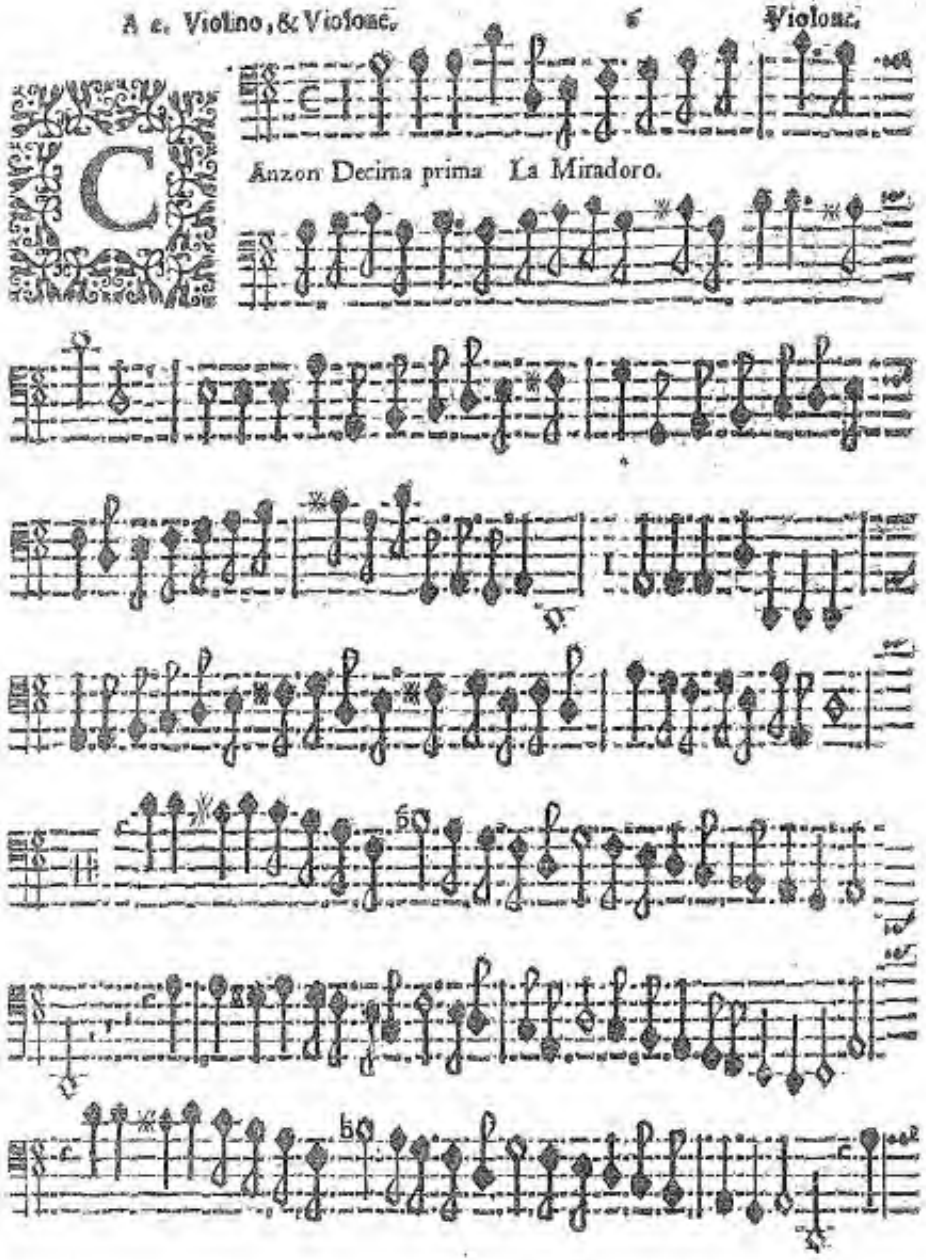

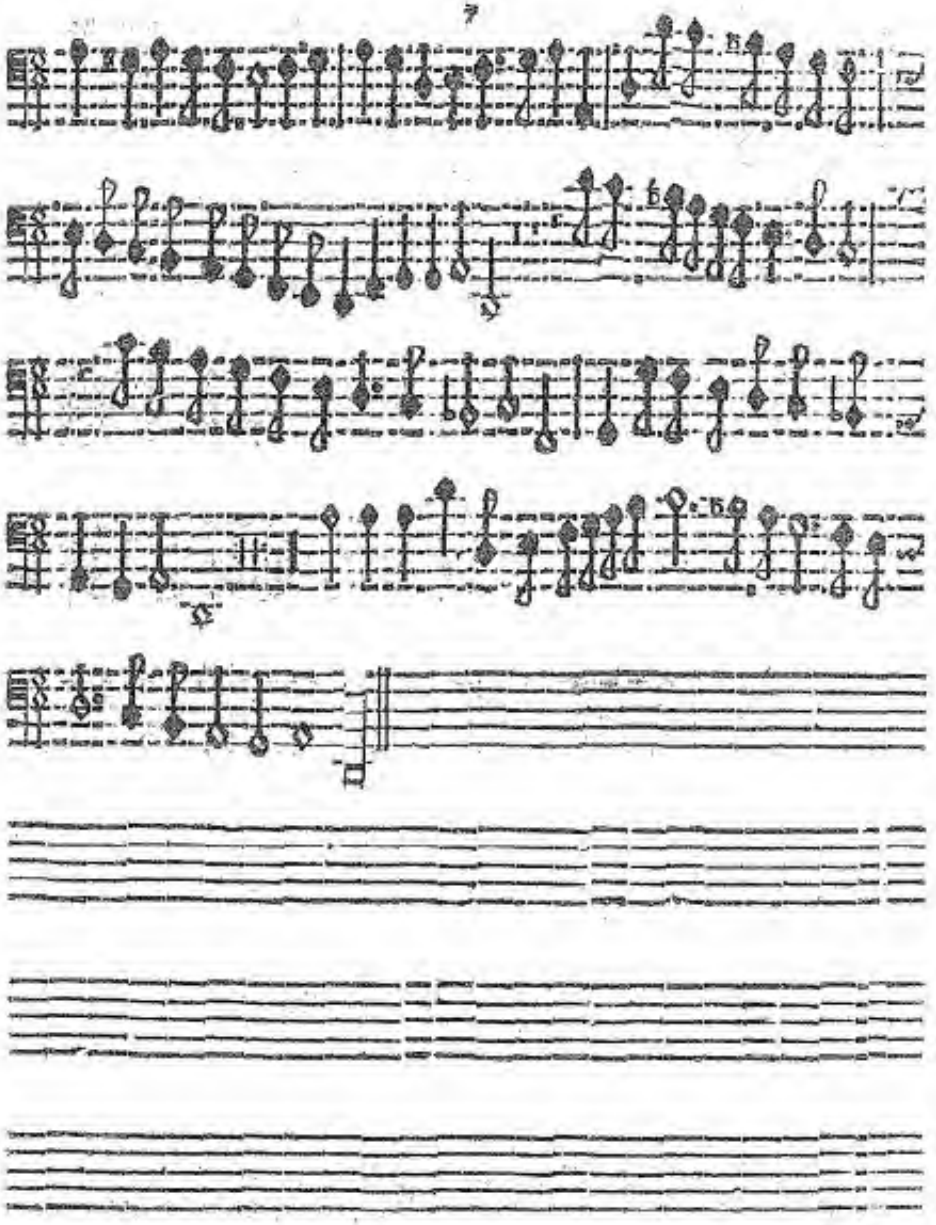

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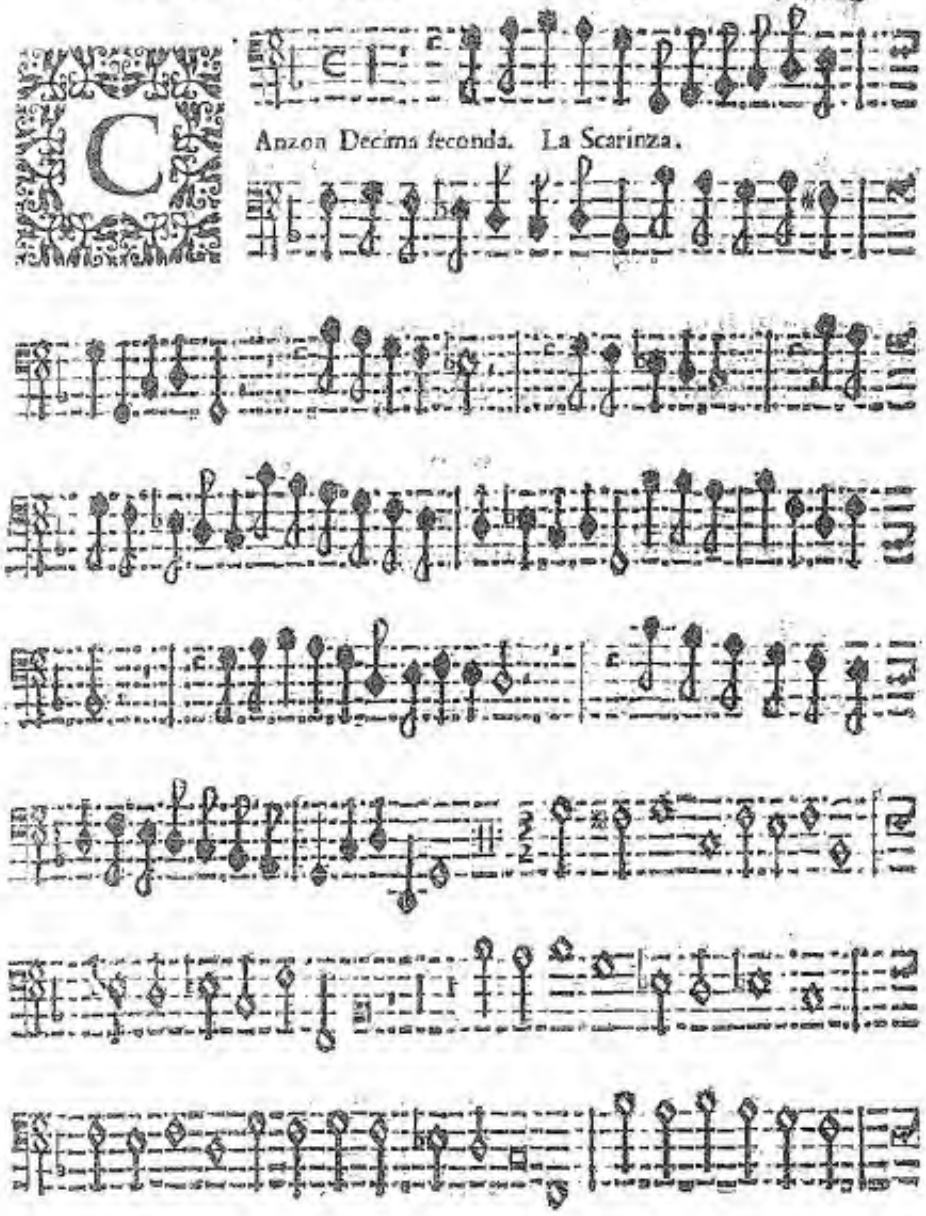

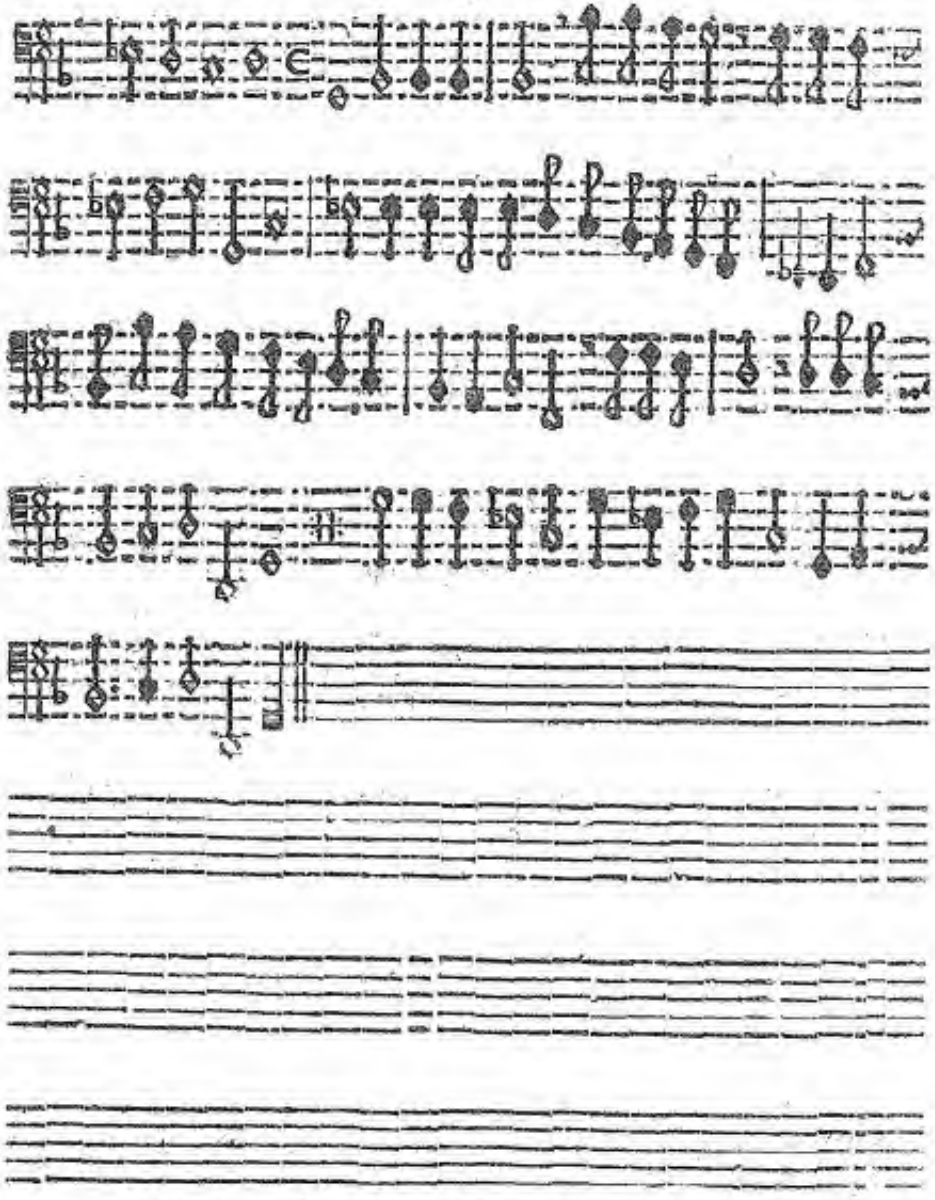

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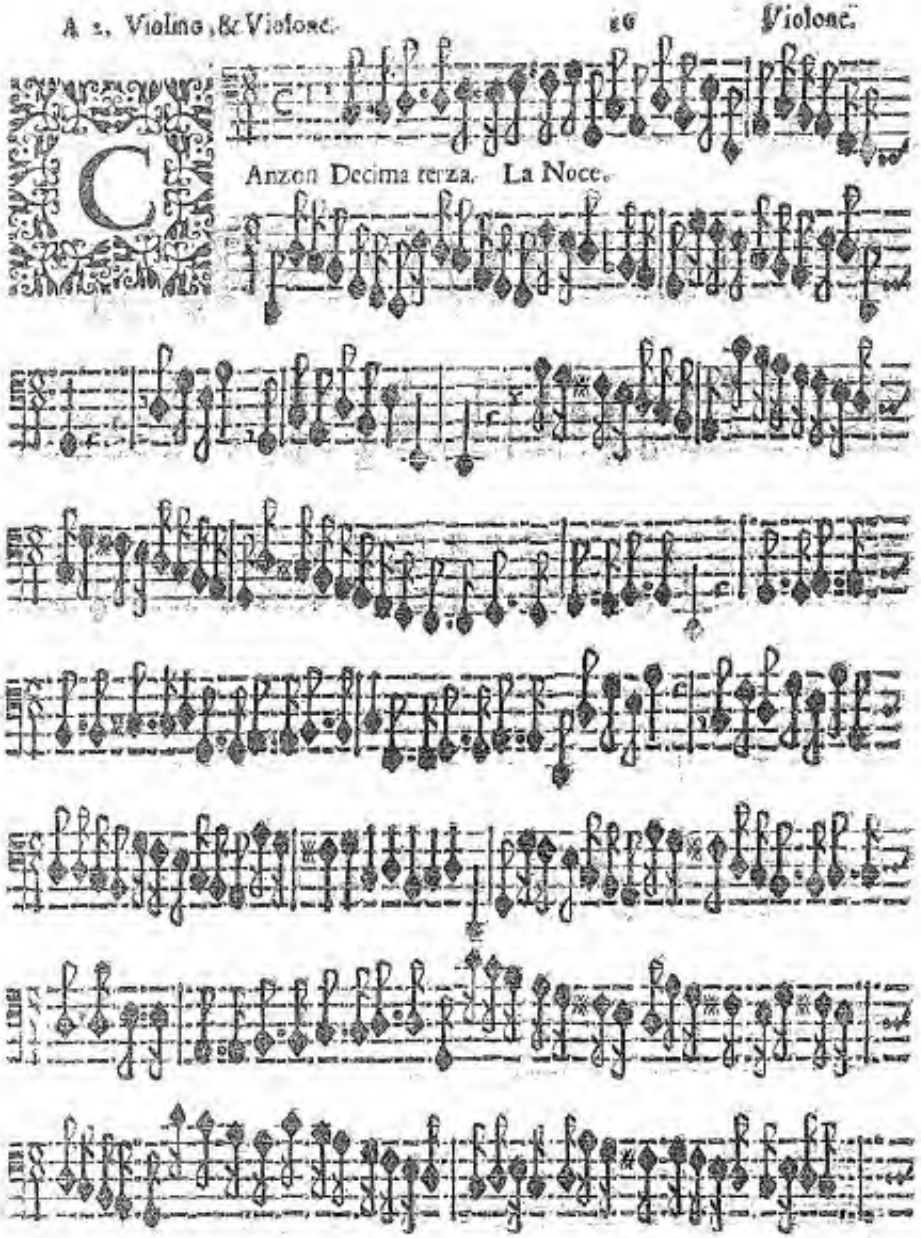
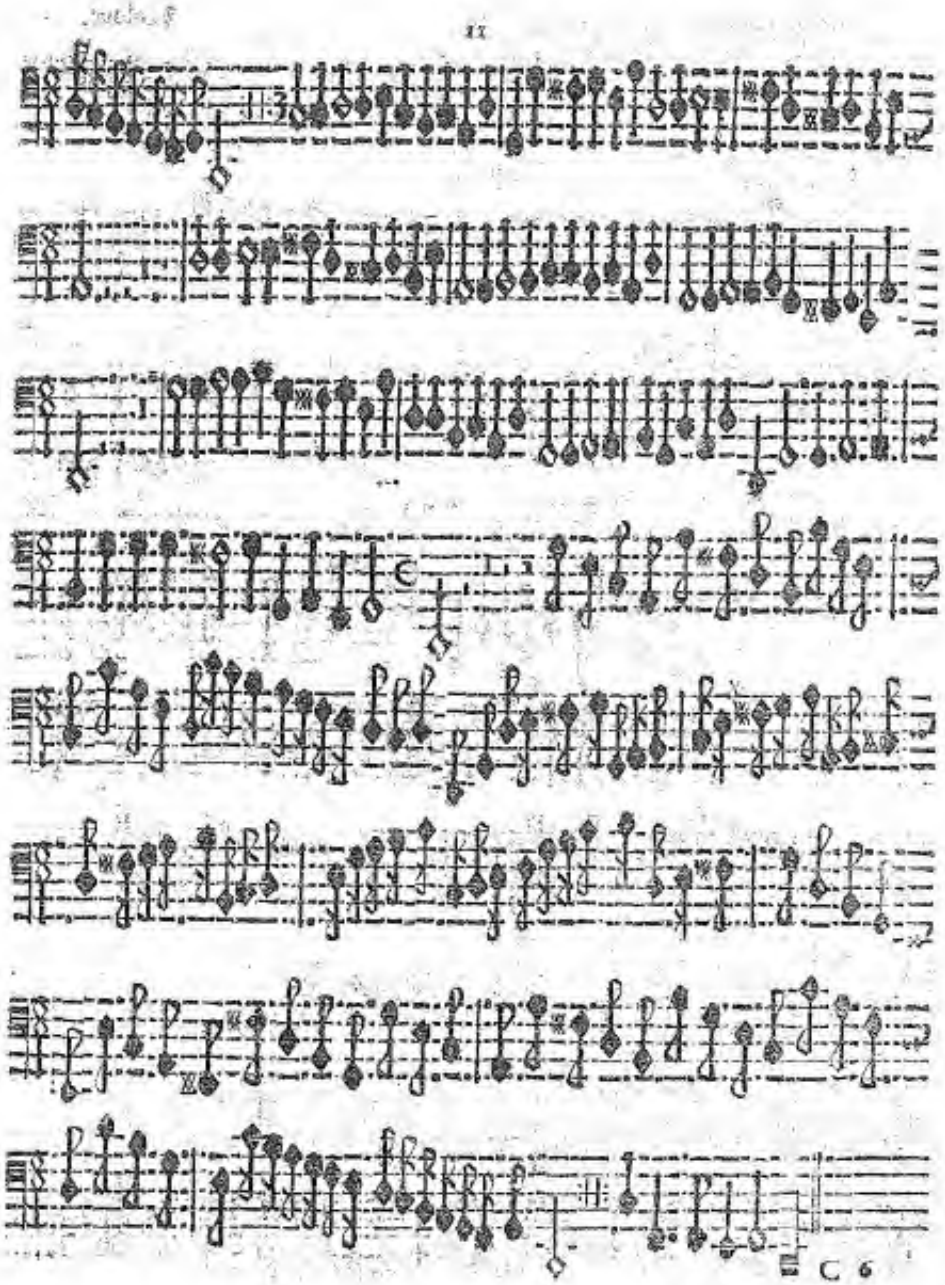
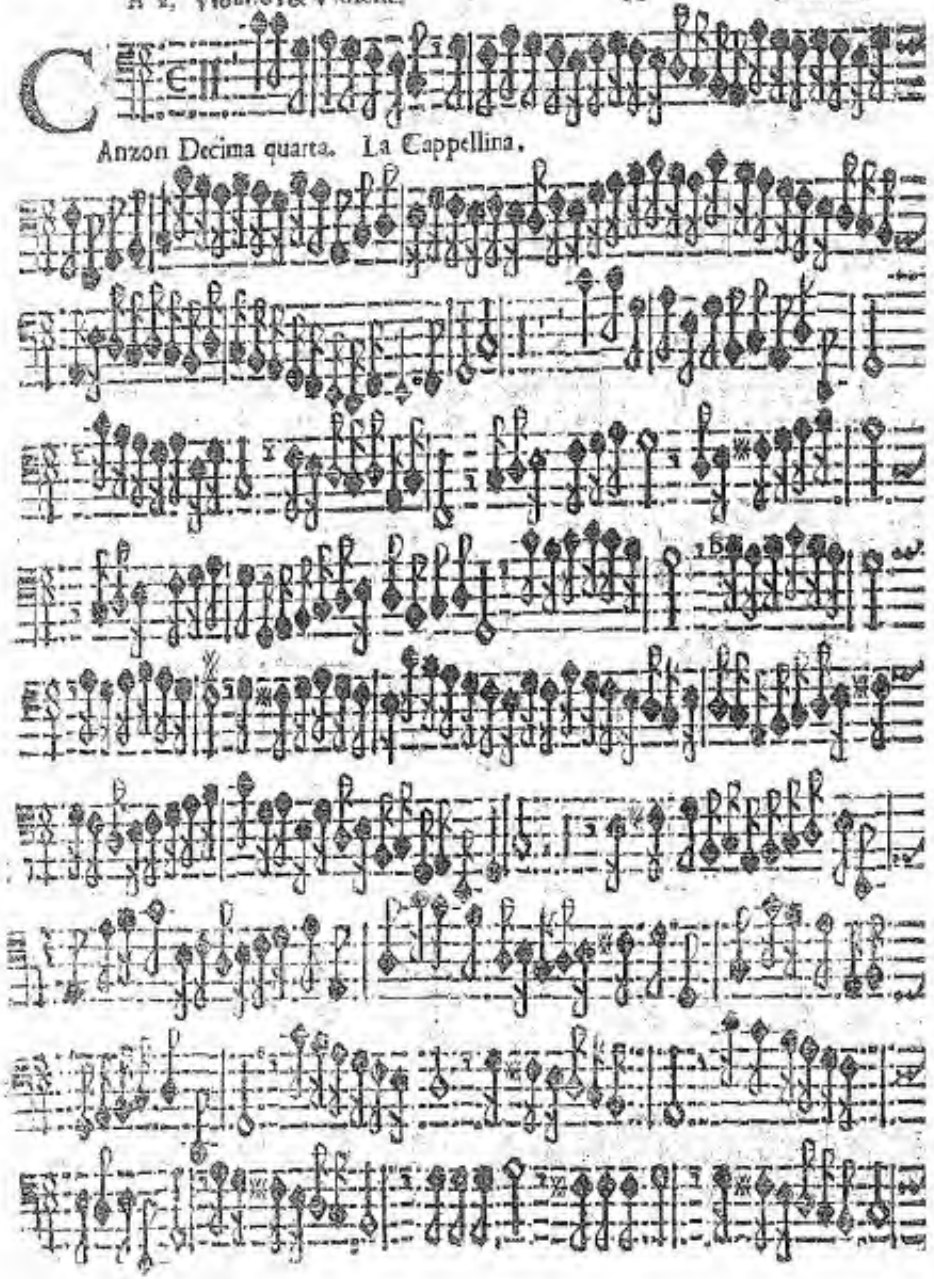
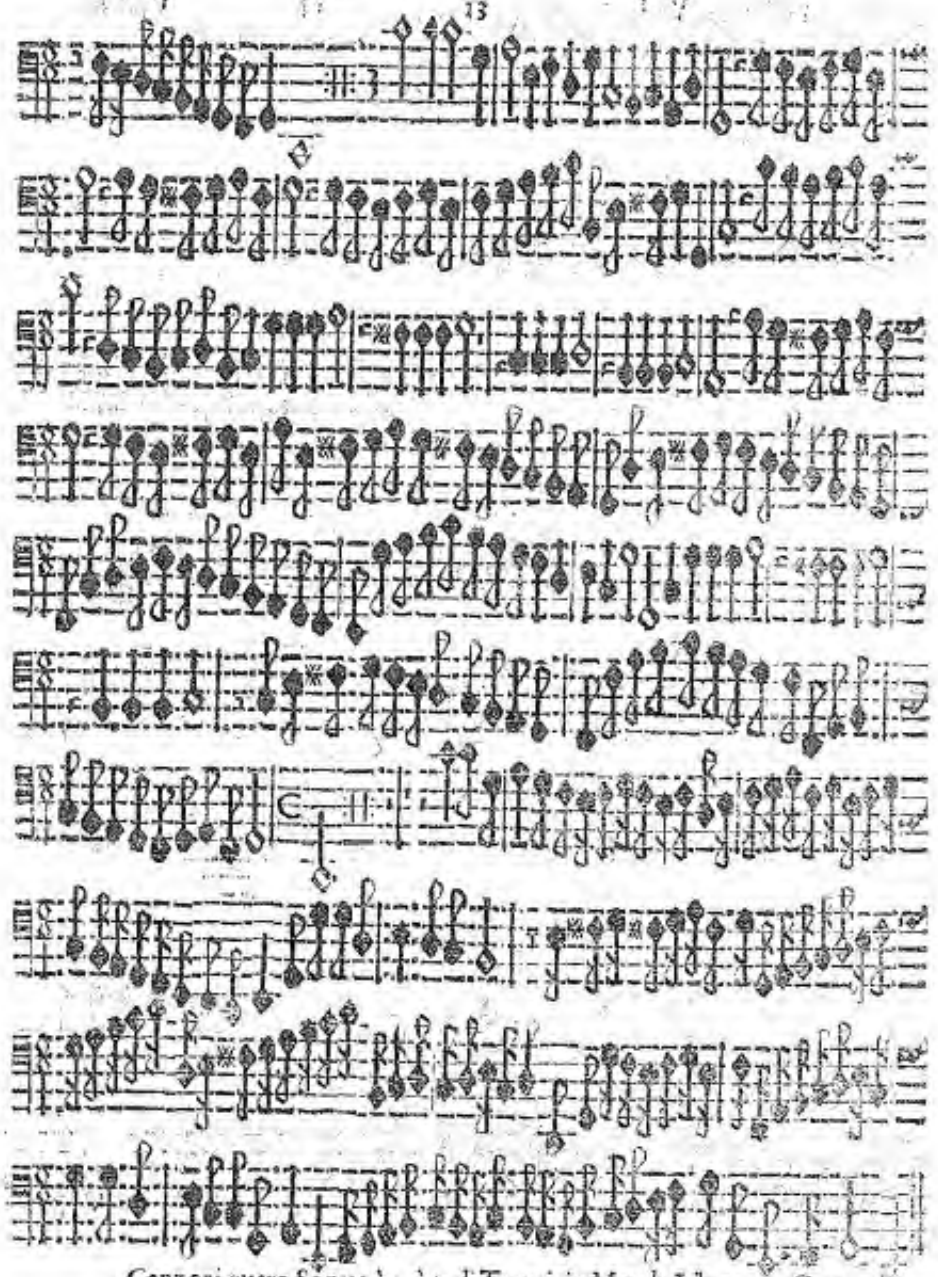


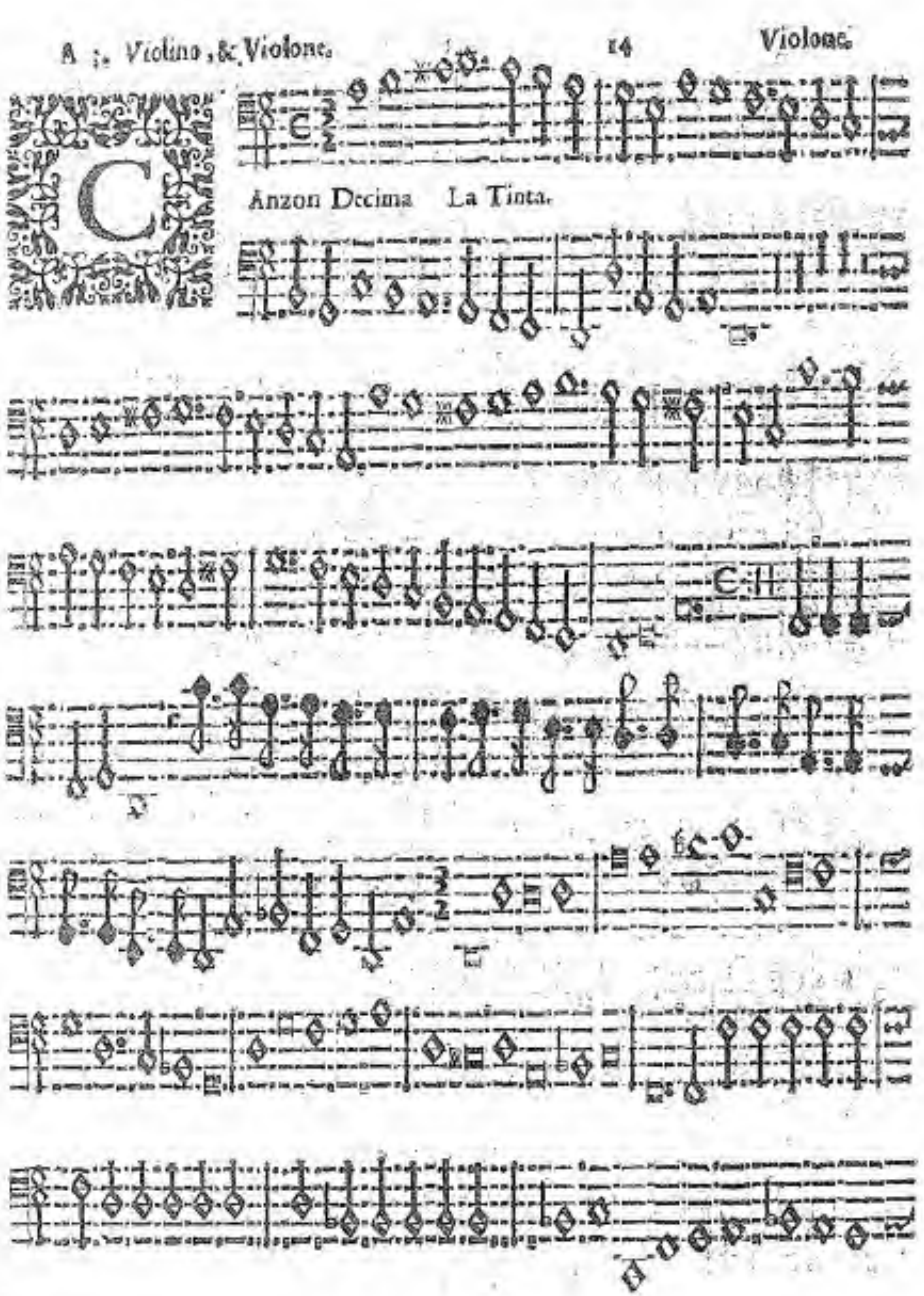


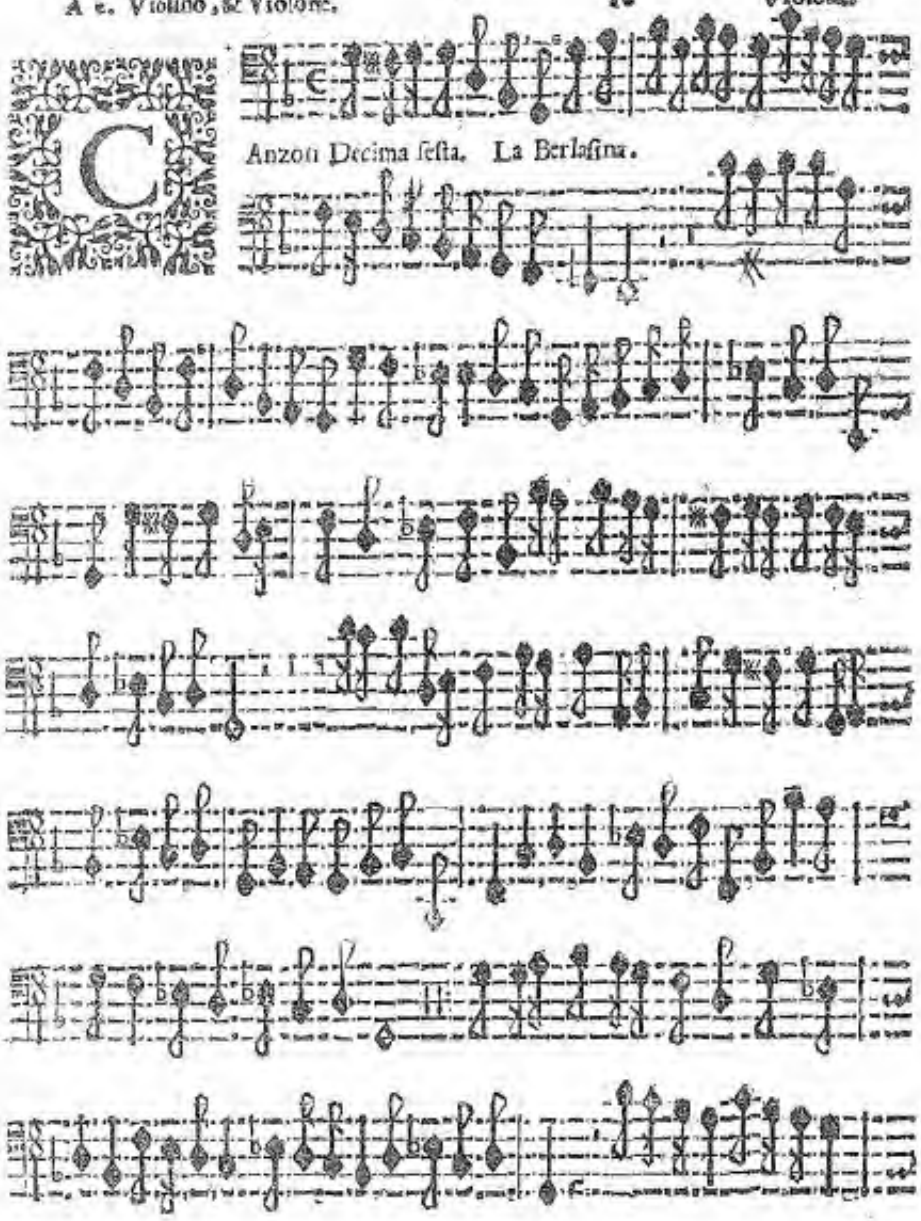


Canzon Decima quarta. La Cappellina.



Anzon Decima La Tinta.





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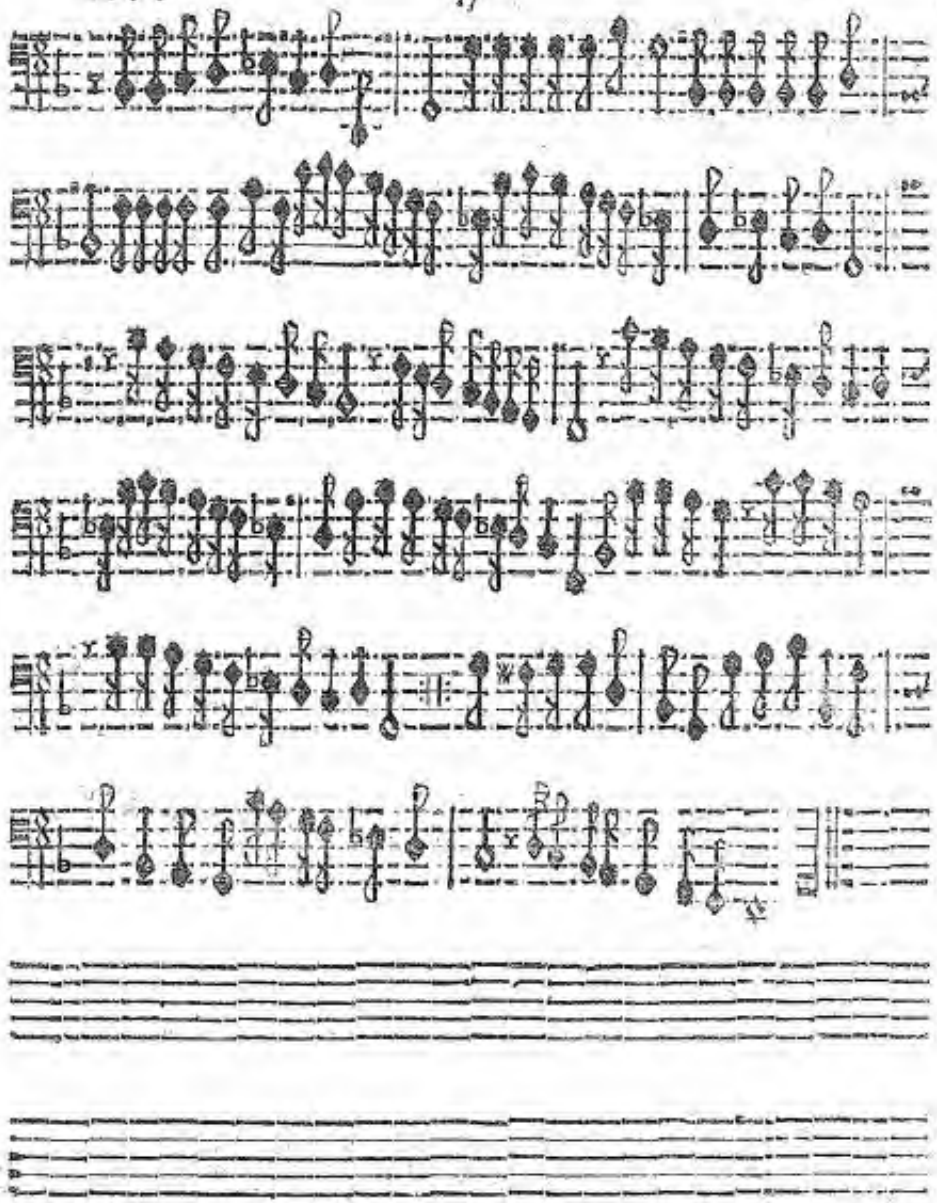
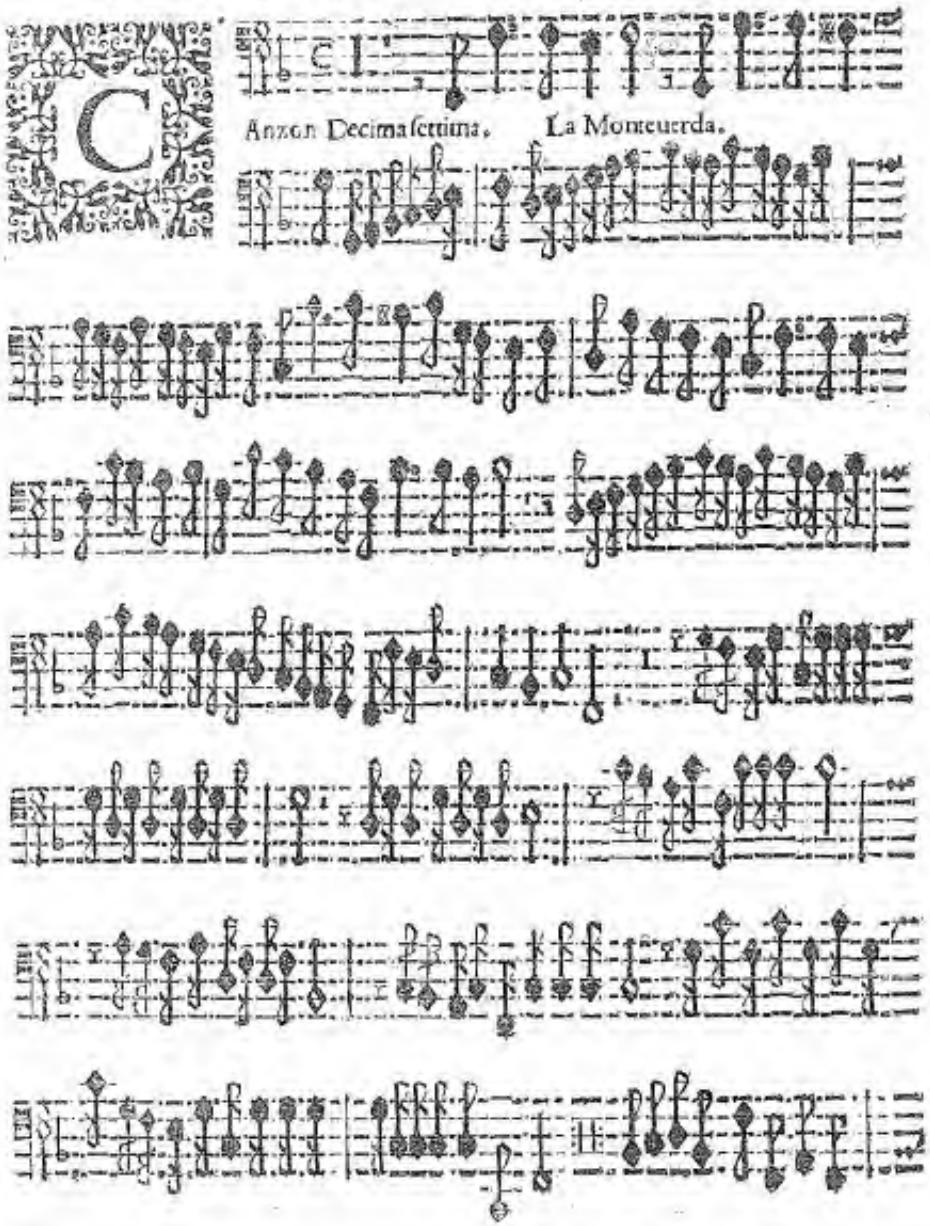
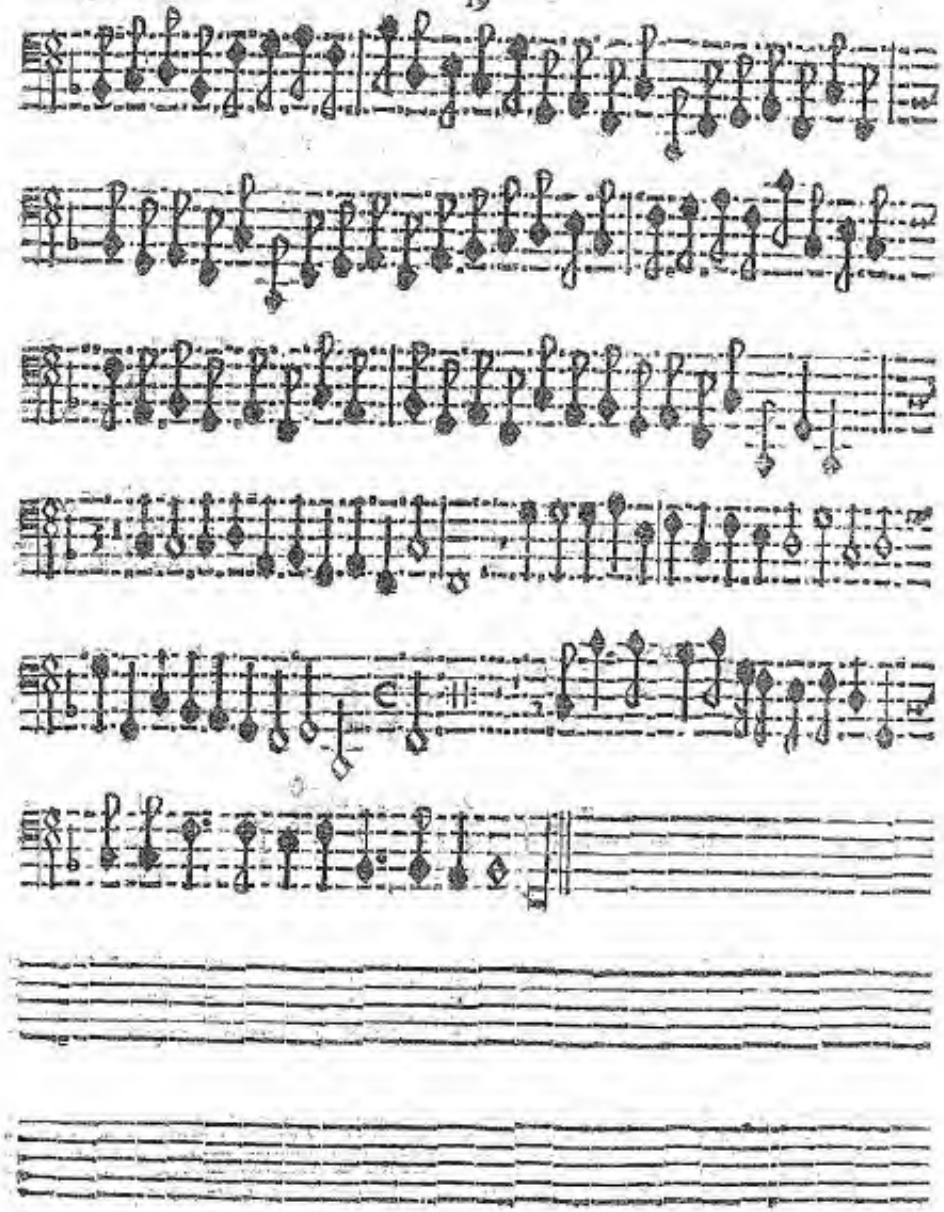


Canzoni ouero Sonate à 2. è 3. di Tarquinio Merula Lib. 4. C 9 Finis.

Anzon Decimasettima. La Monteuerda.





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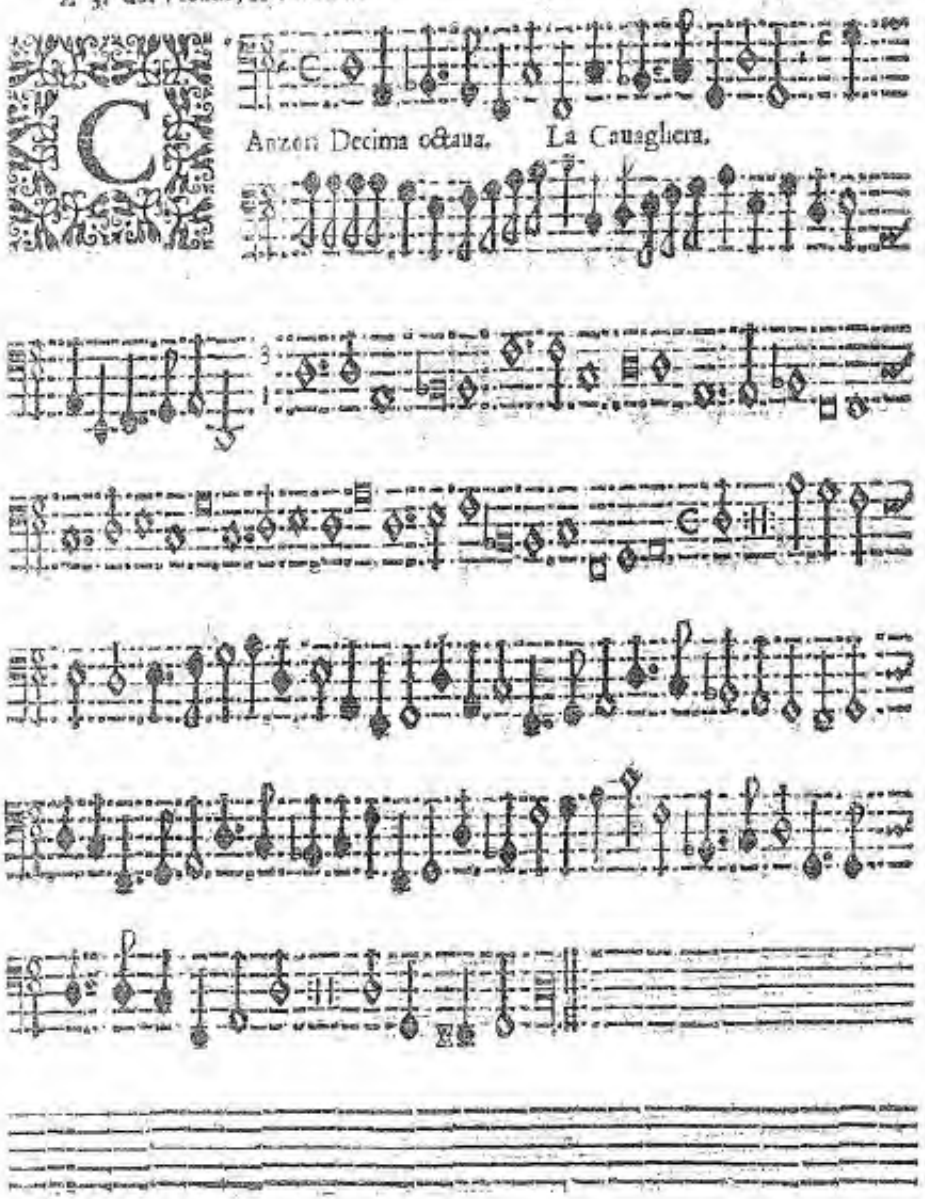

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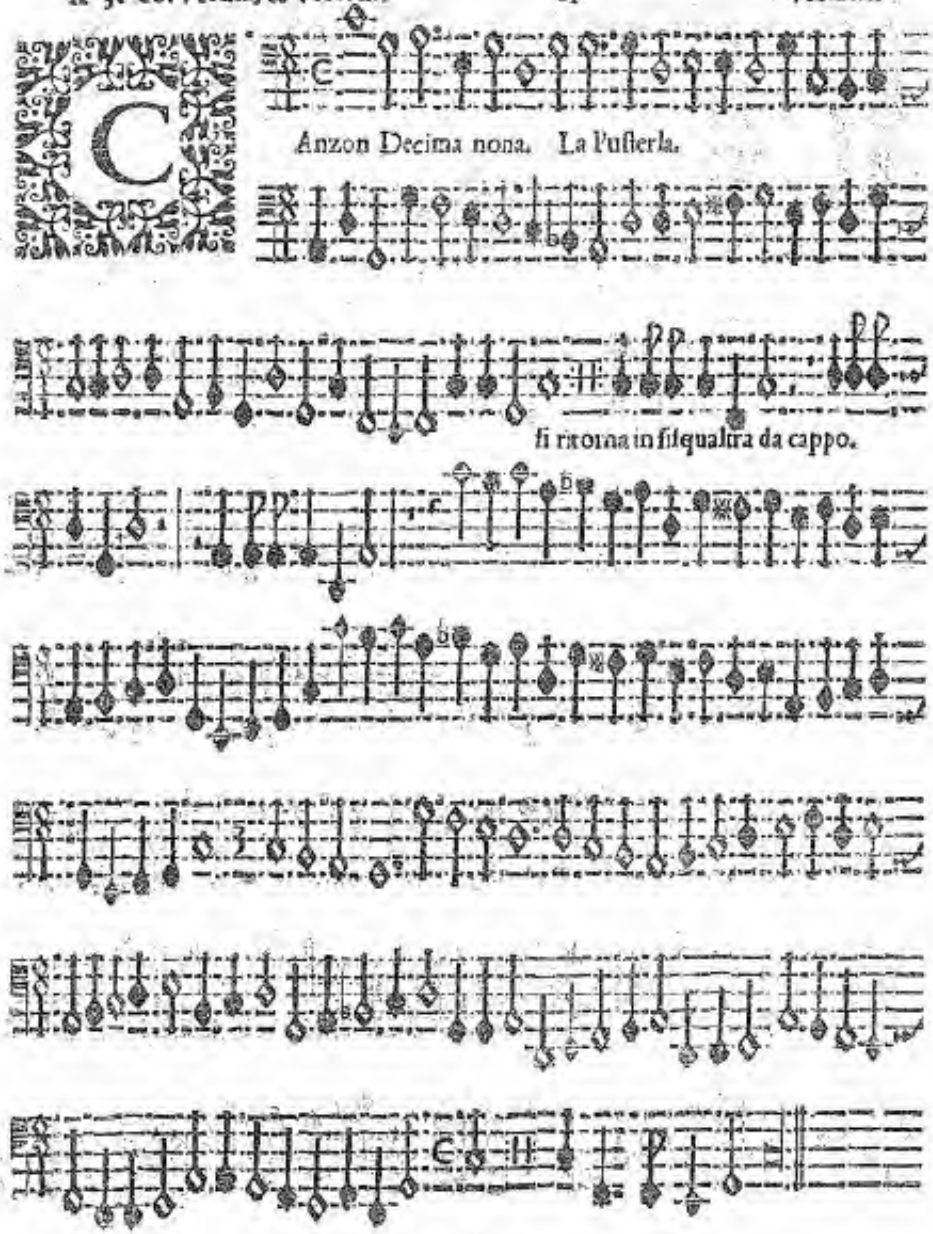
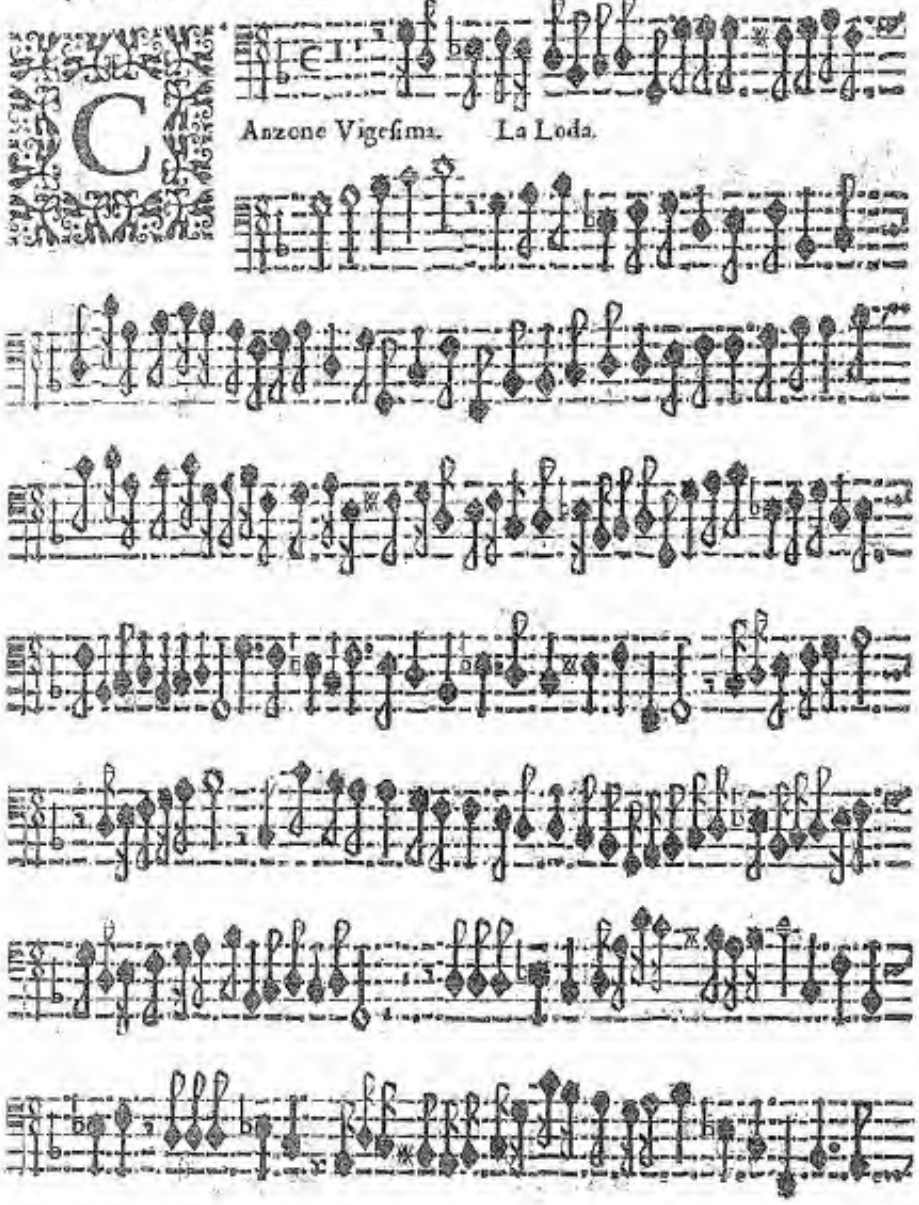
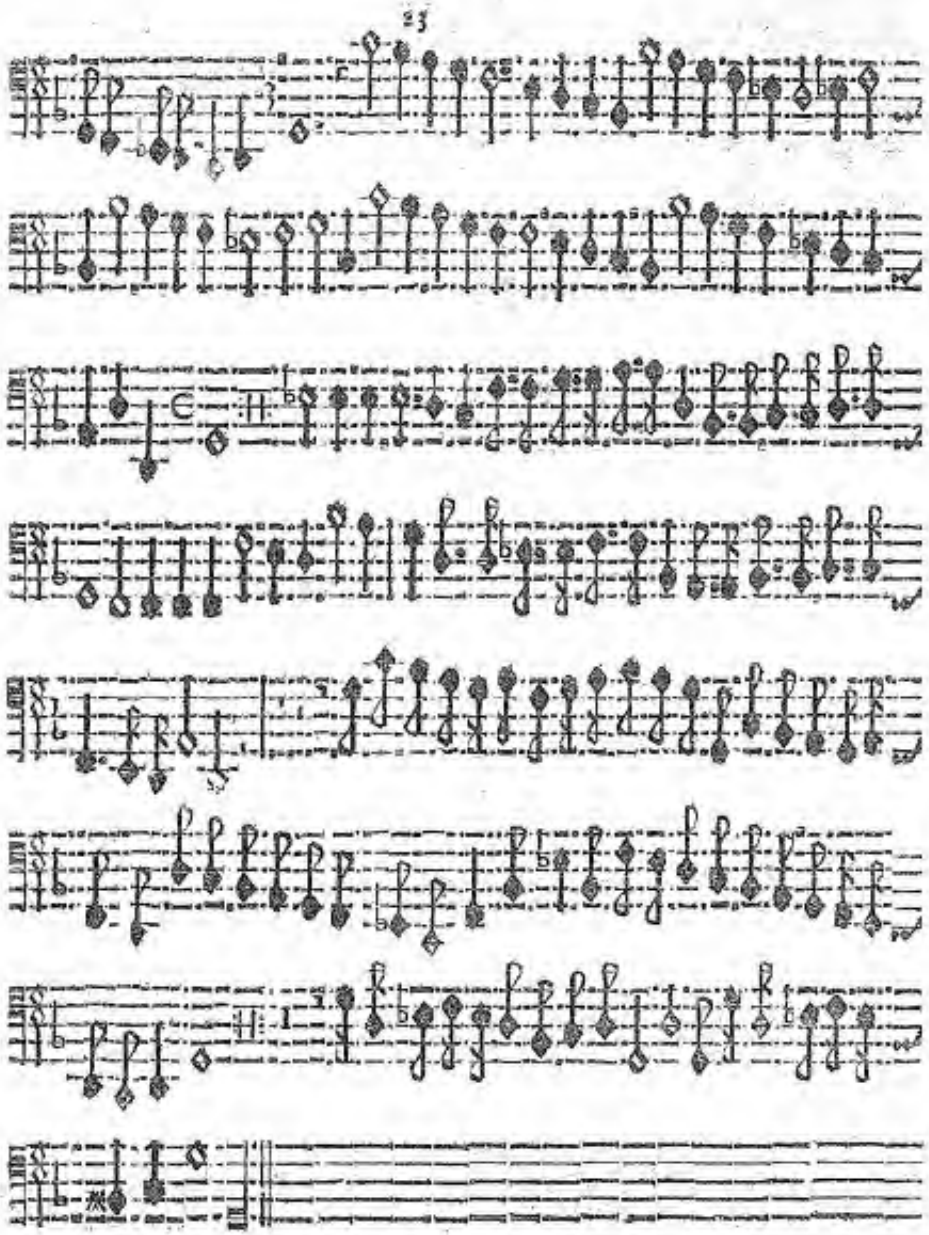


Anzone Vigesima. La Loda.





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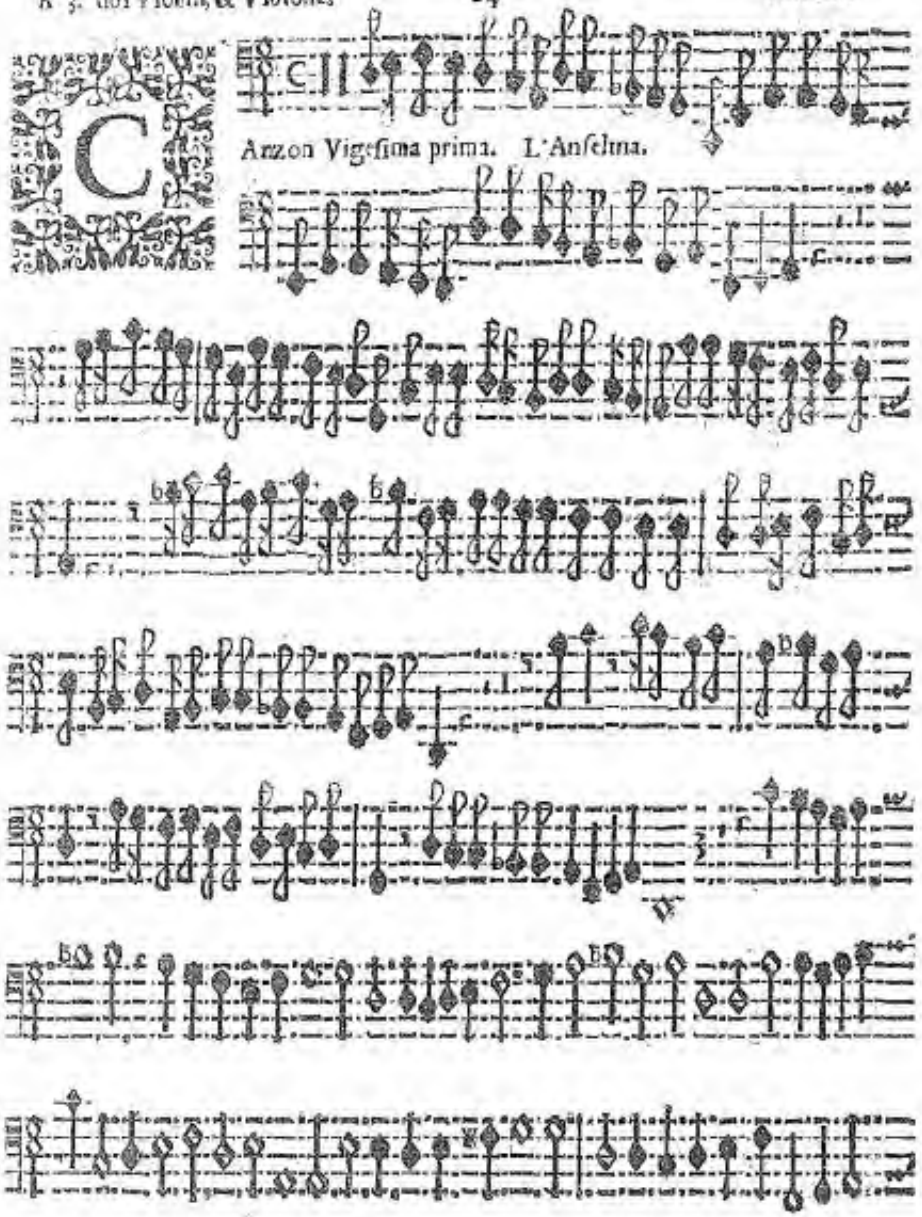

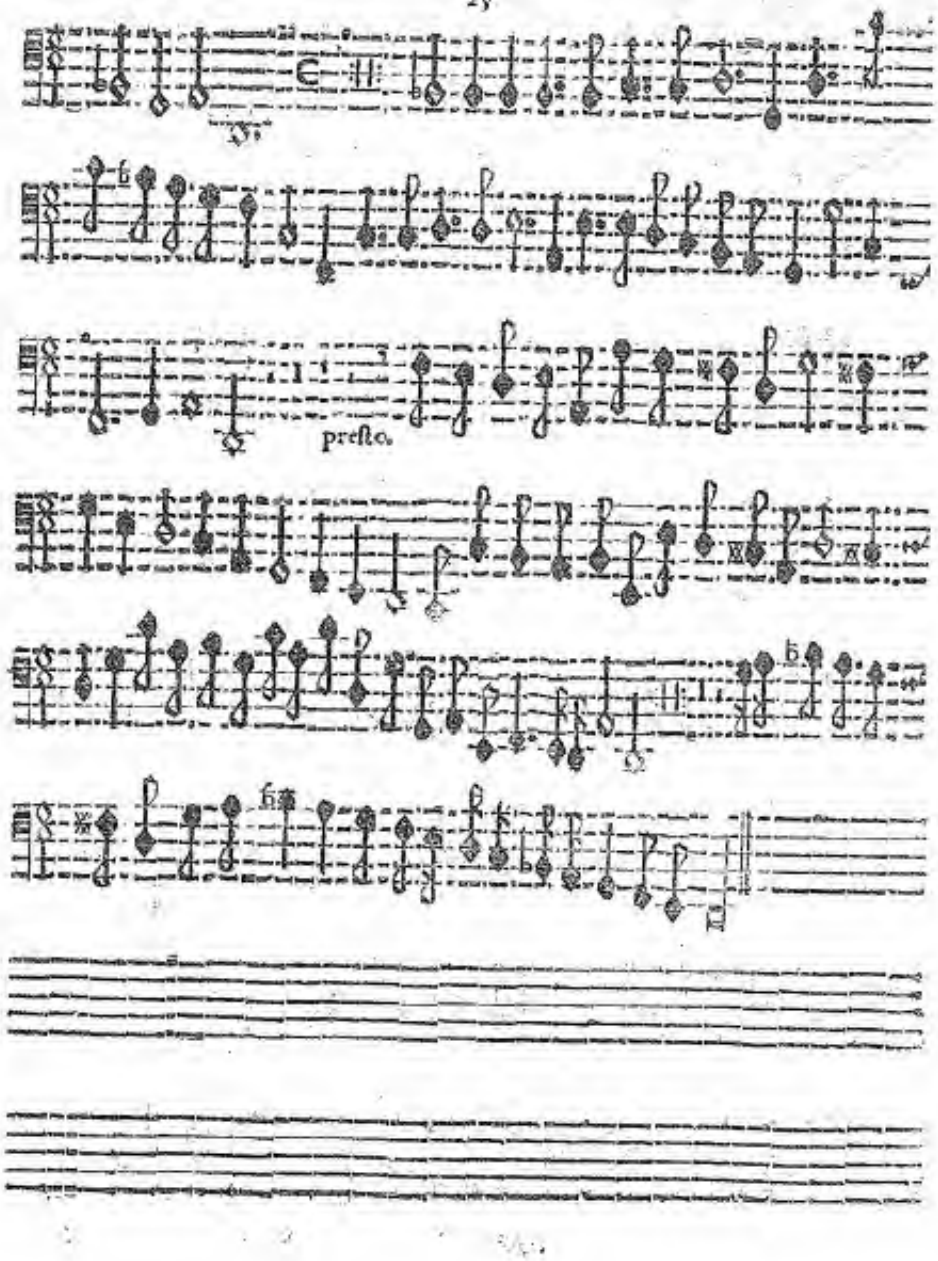

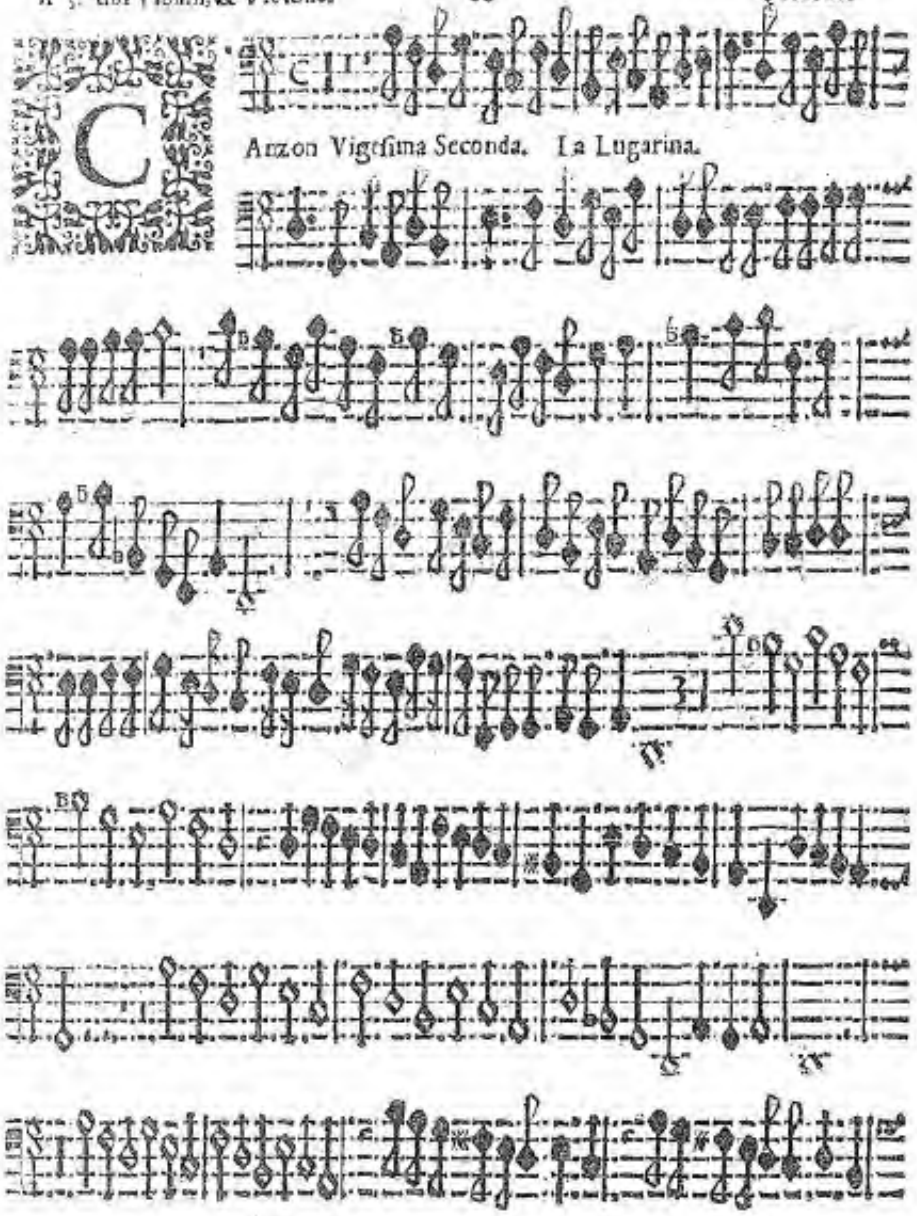

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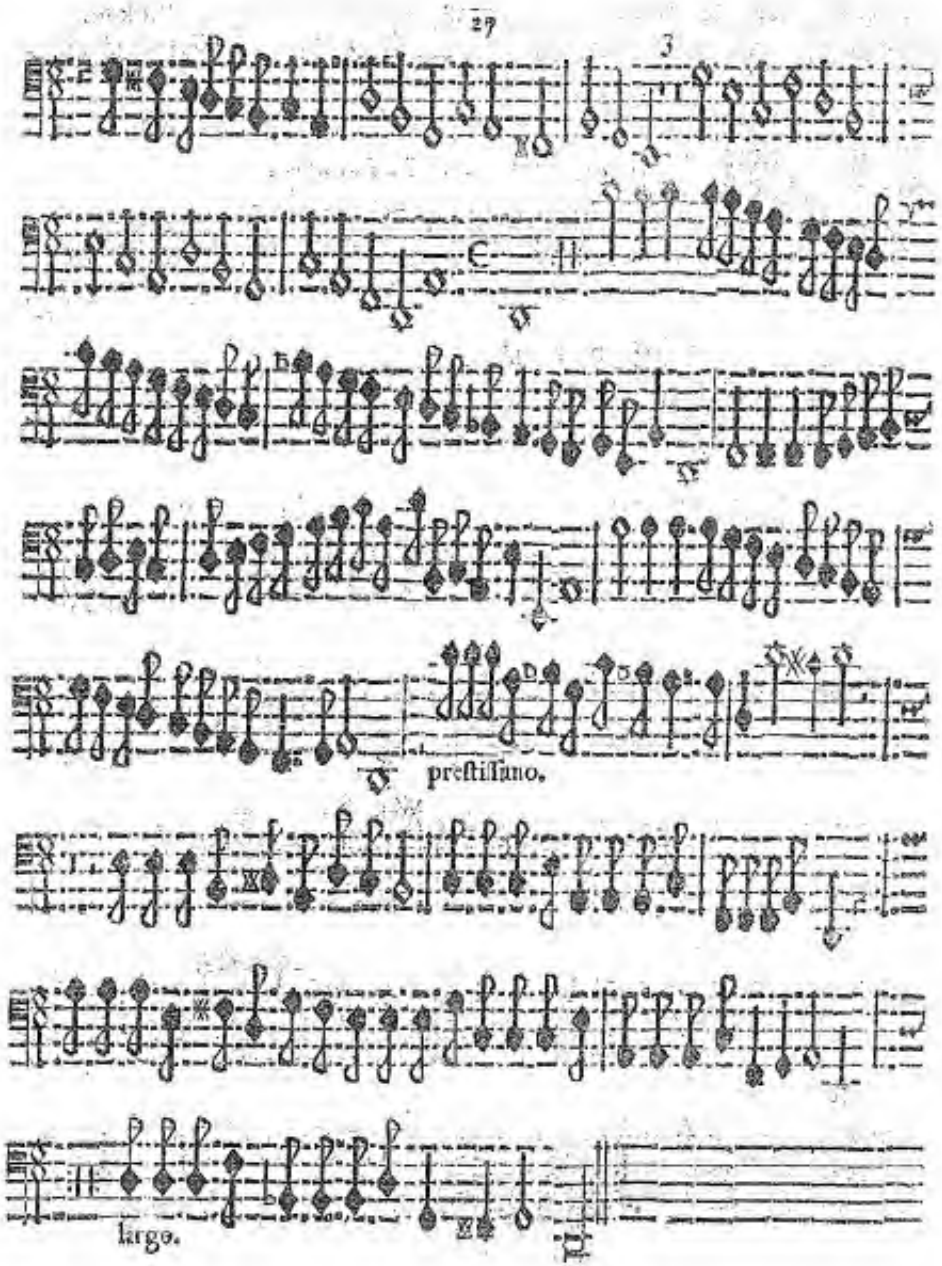
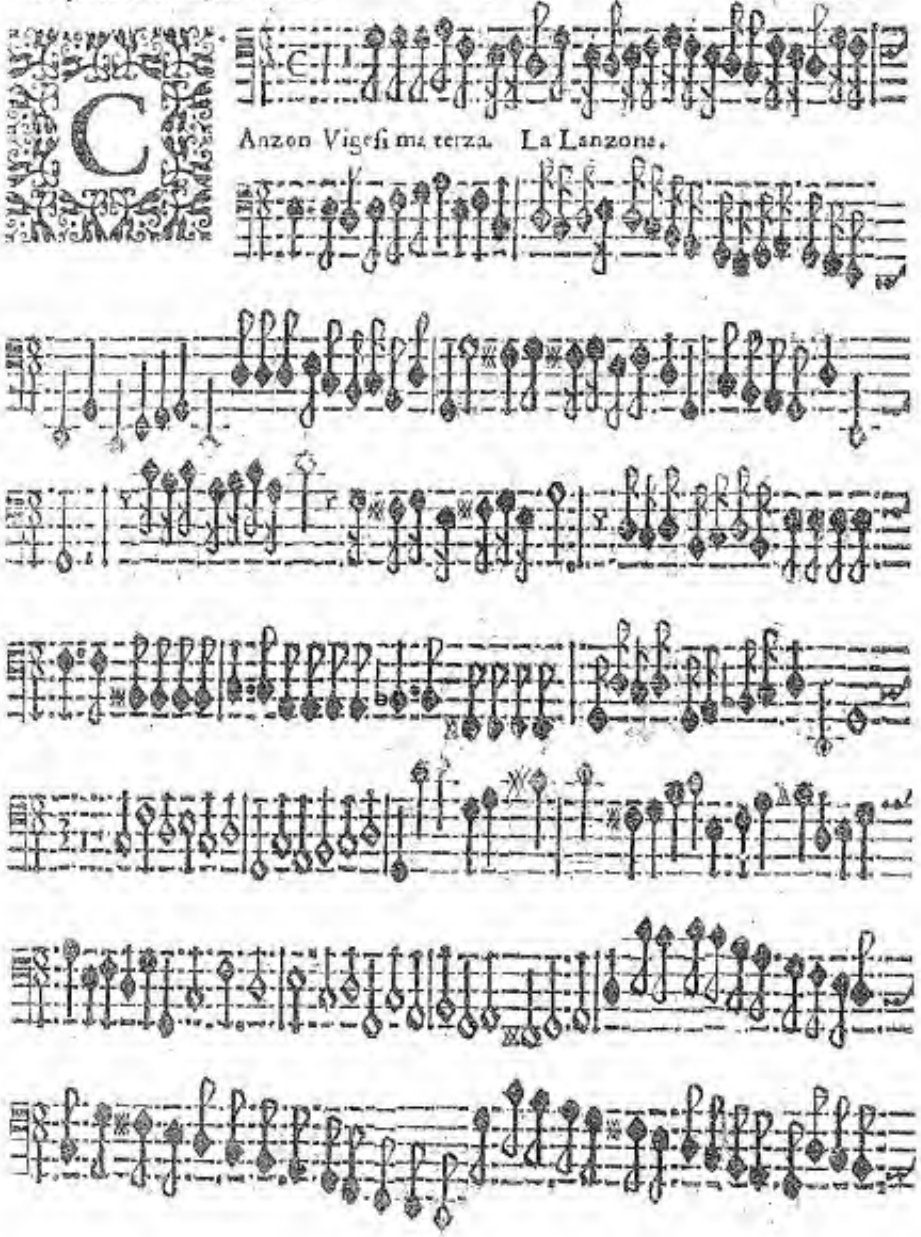
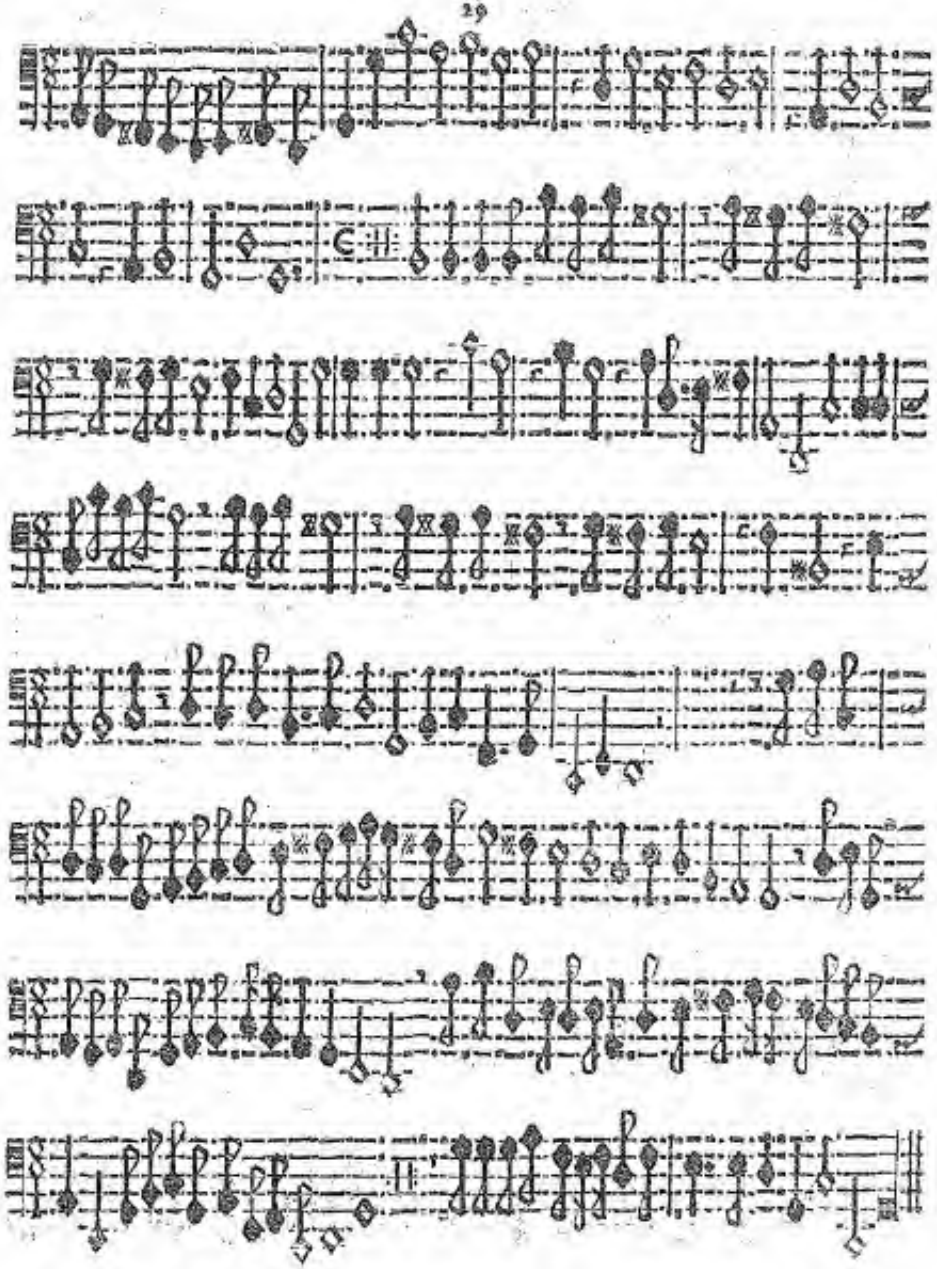
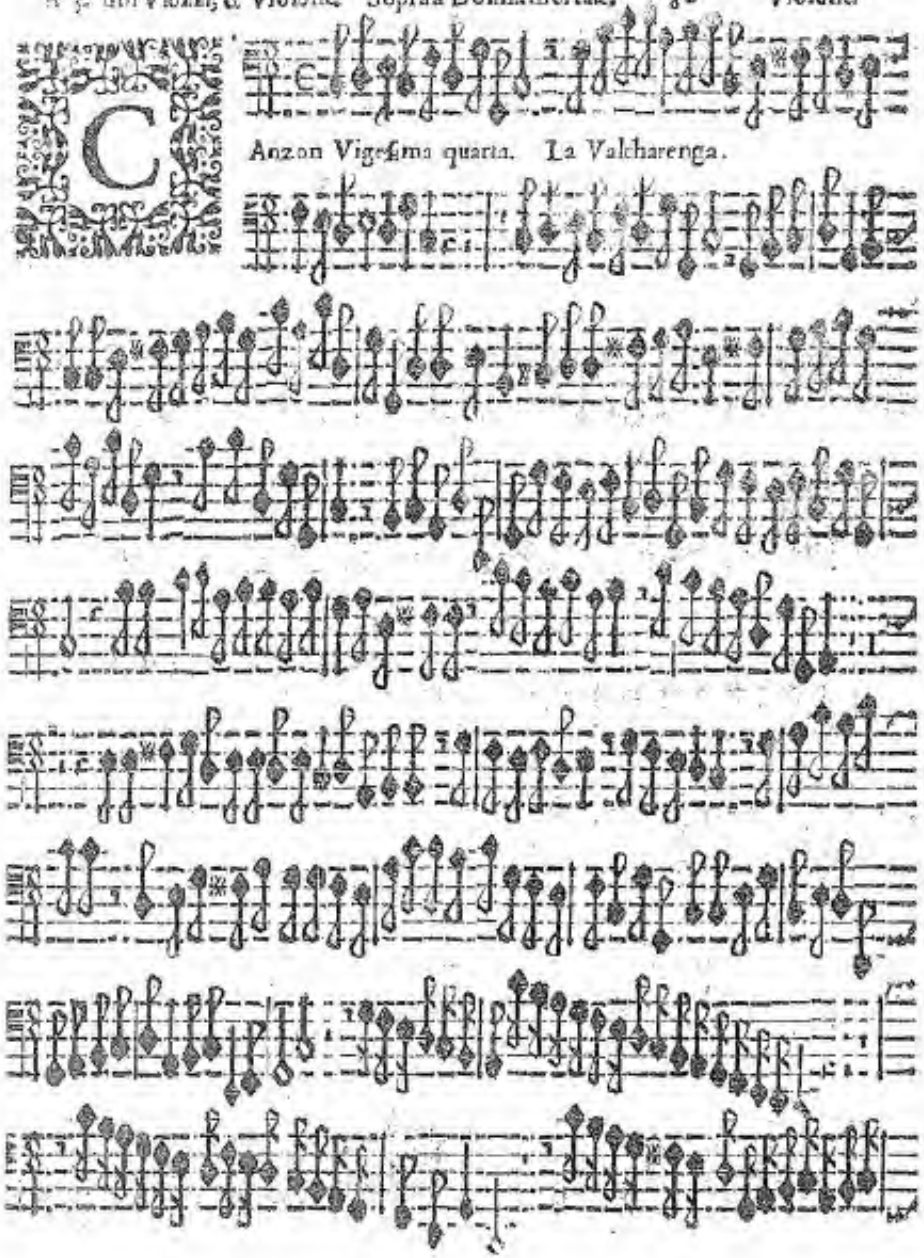


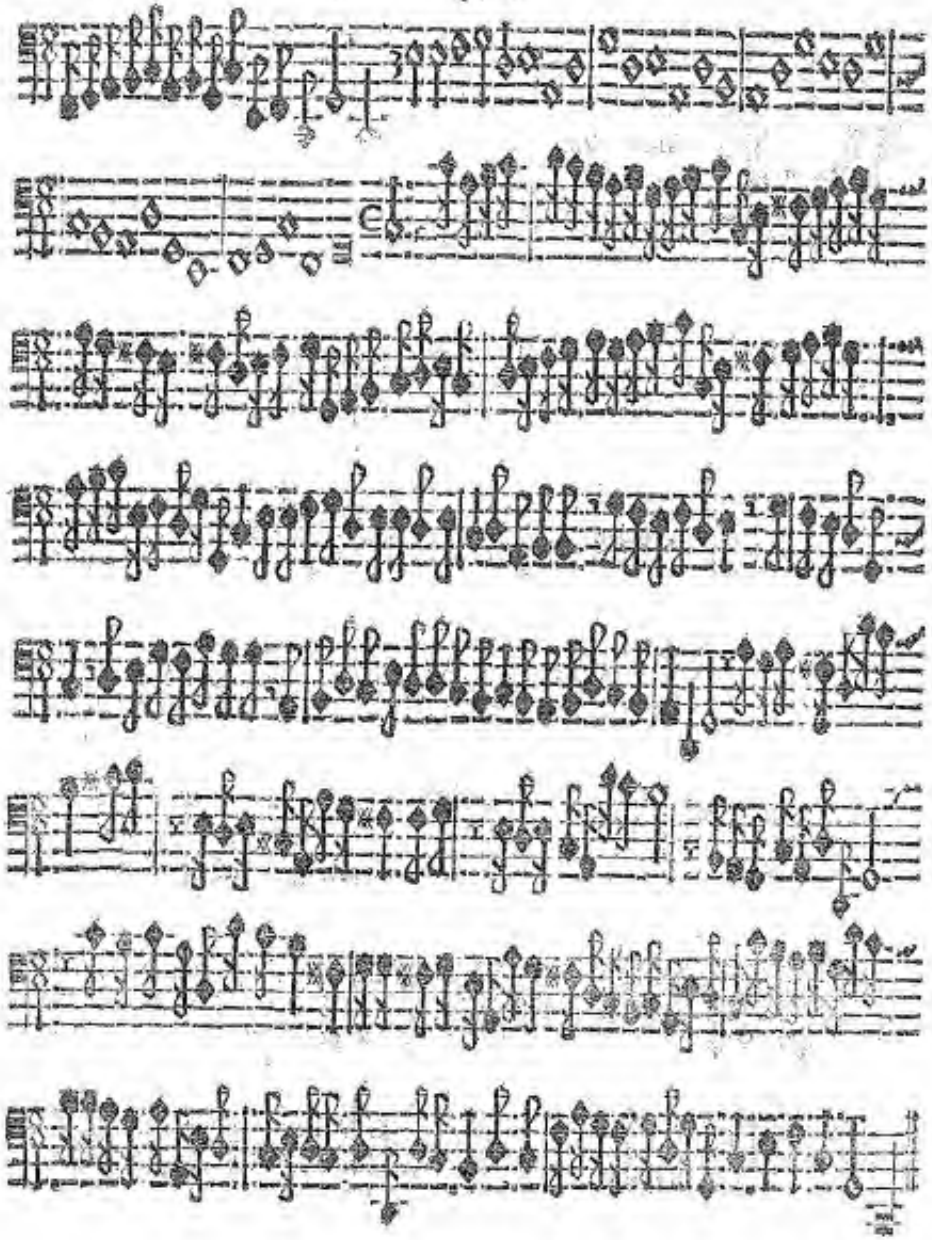
Anzon Vigesi ma terza. La Lanzone.

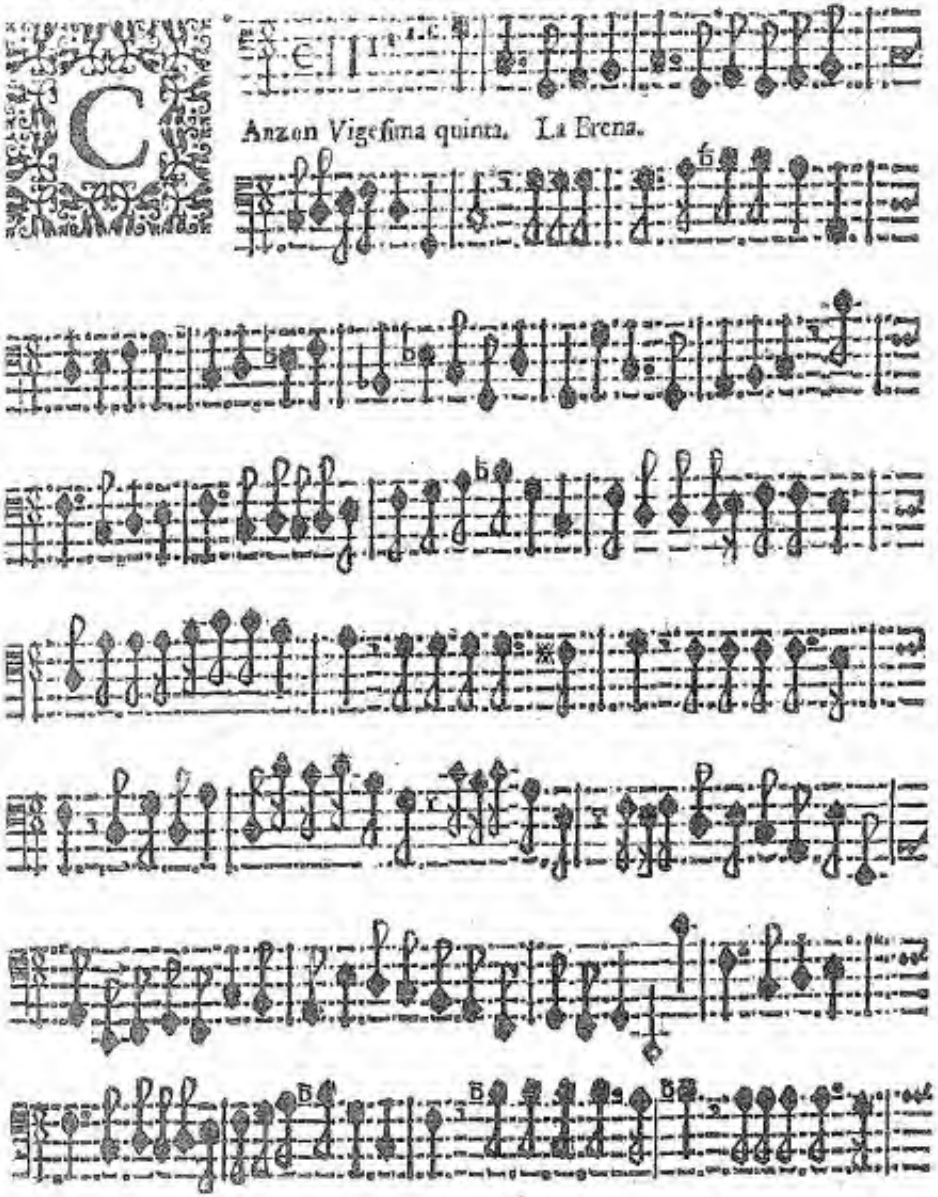


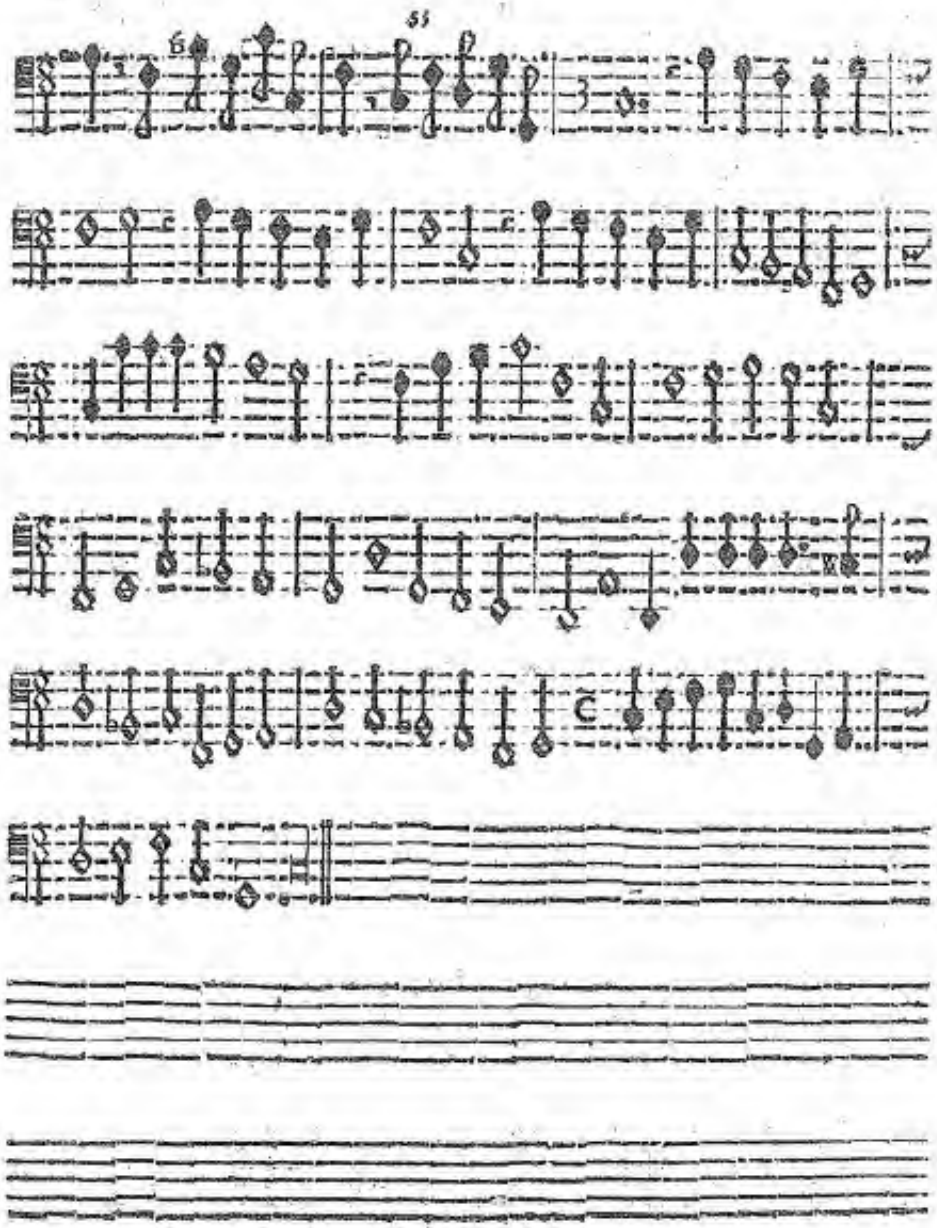


Canzon Vigesima quarta. La Valcharenga.

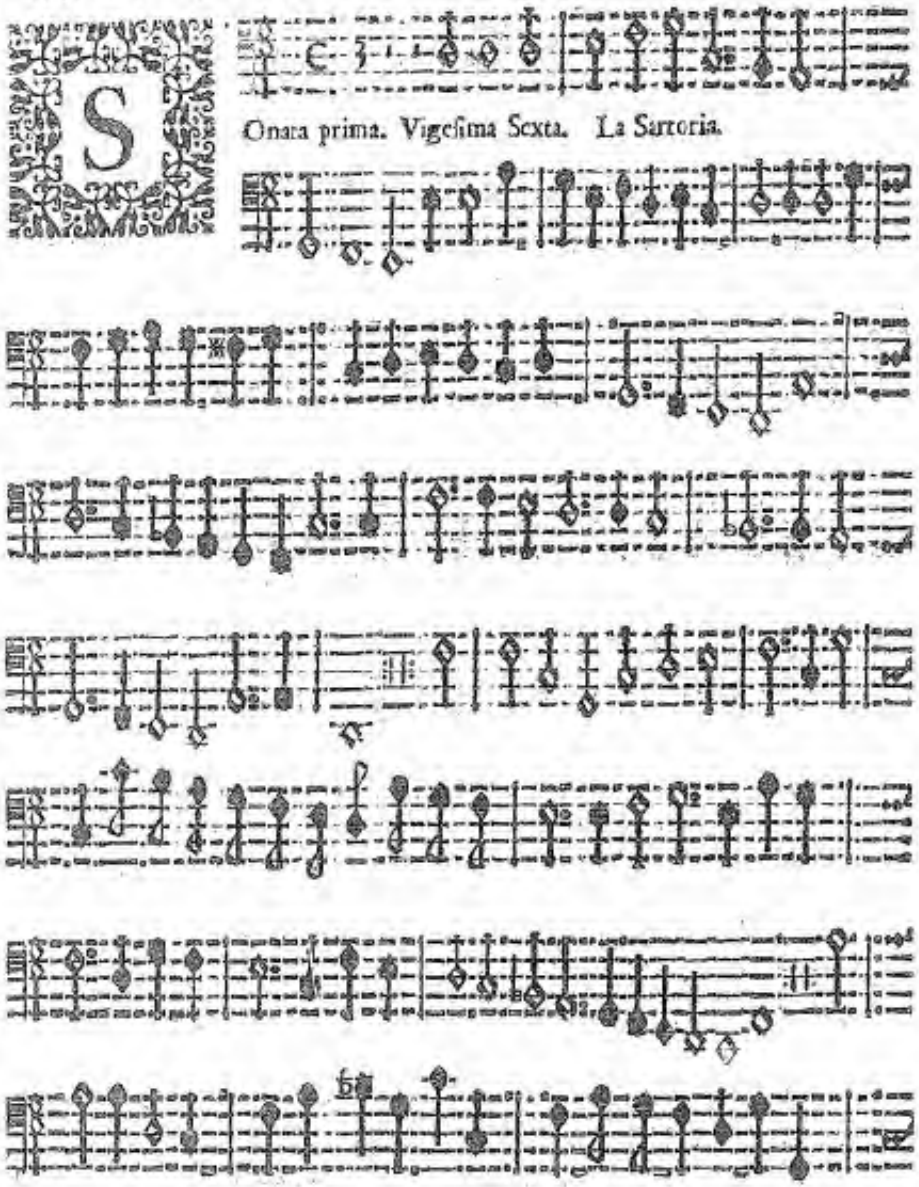


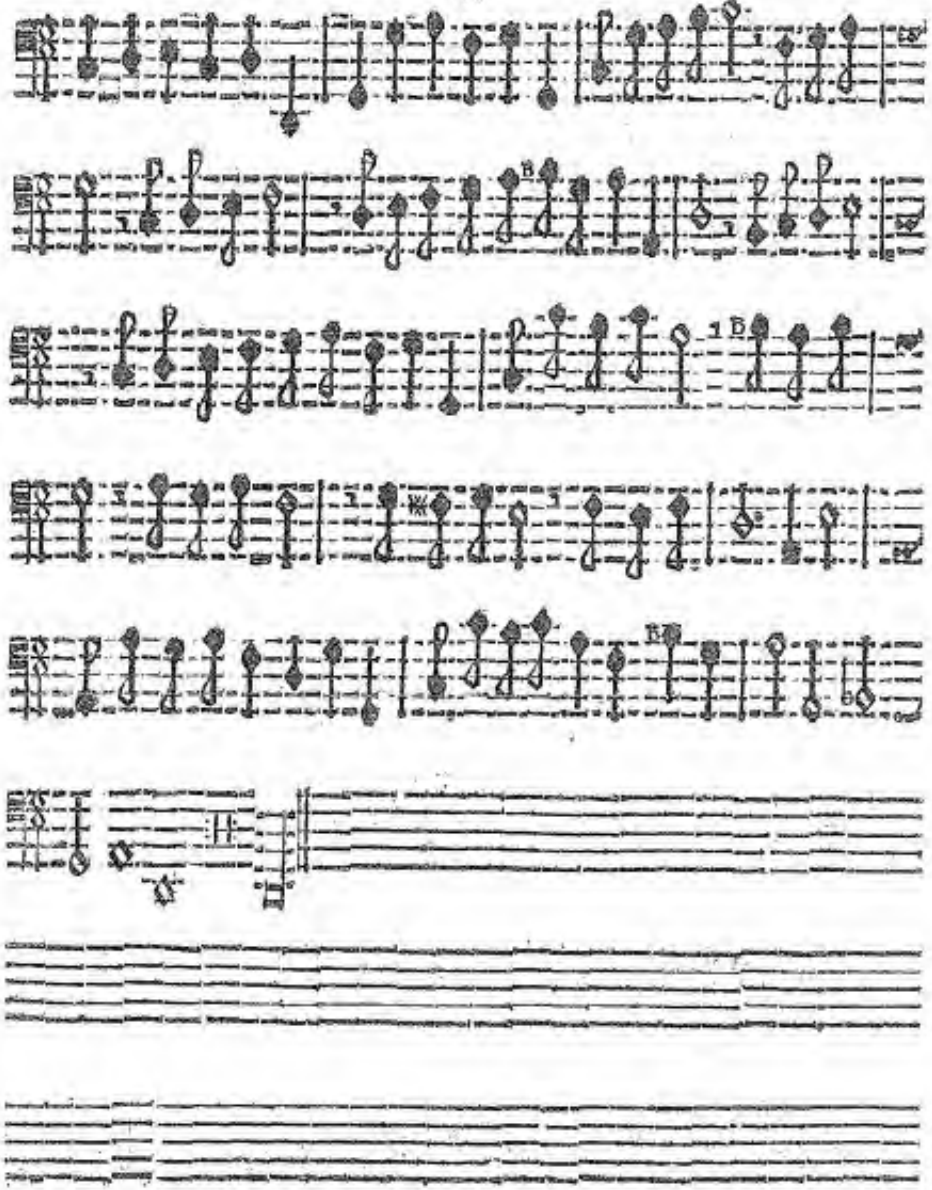



Anzon Vigesima quinta. La Erena.

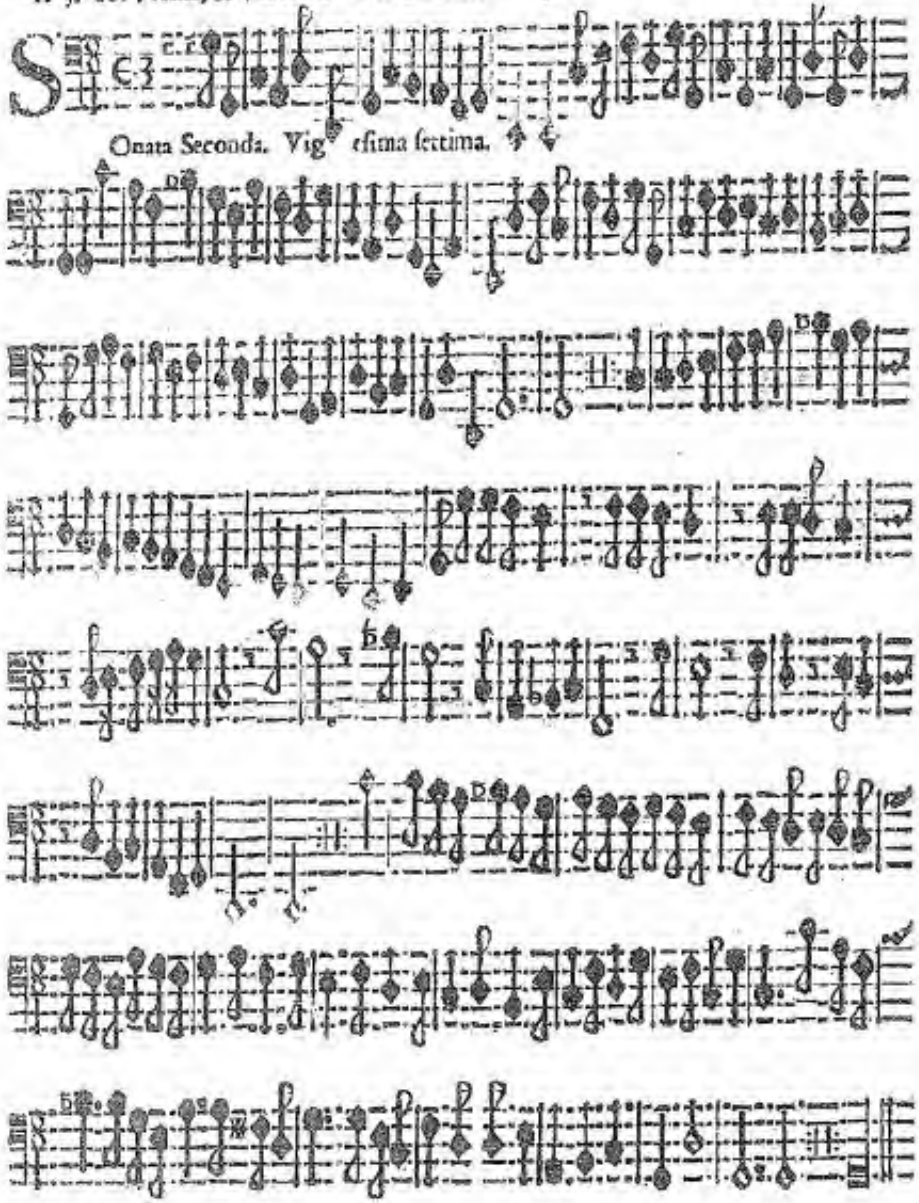


Sonata prima. Vigesima Sexta. La Sartoria.

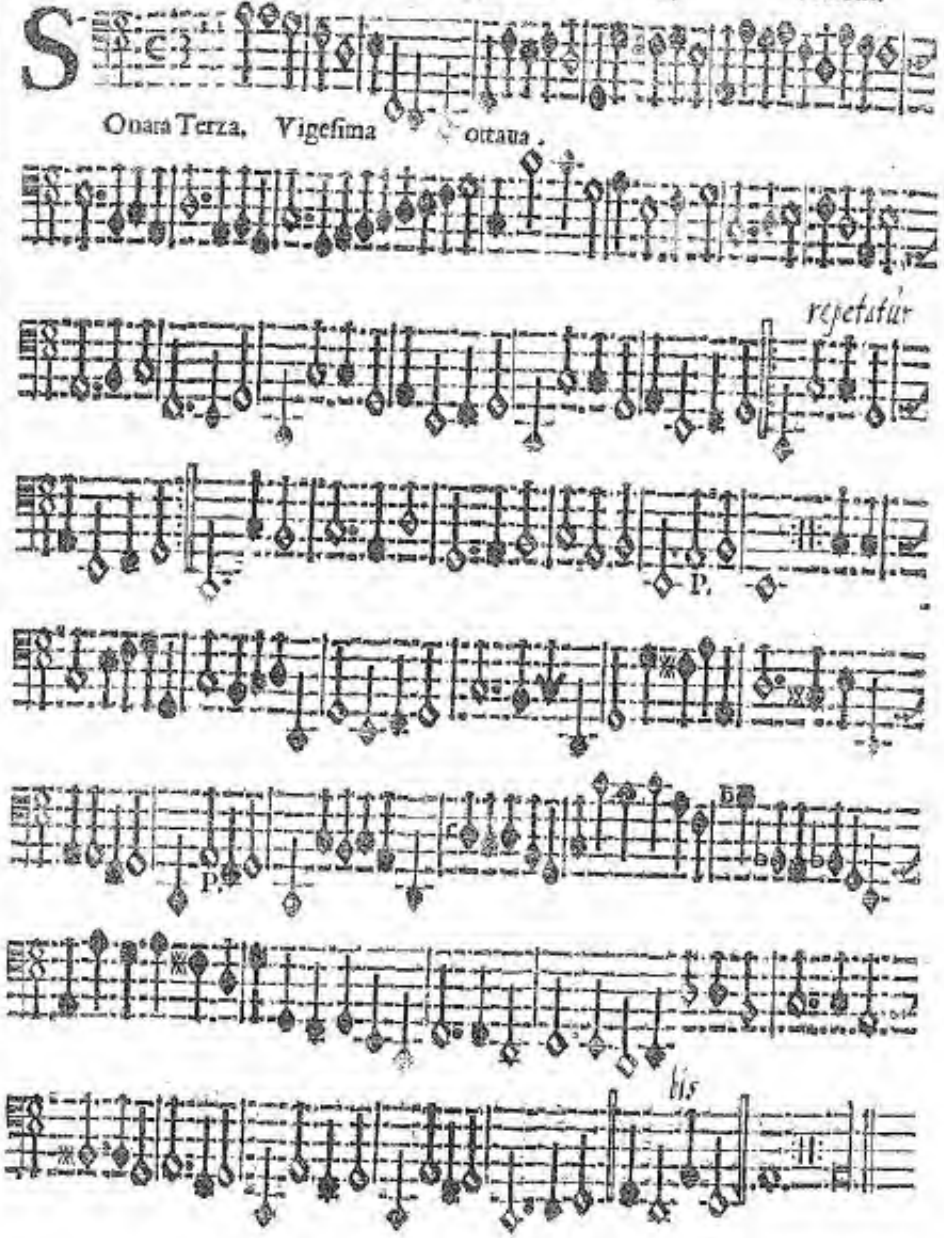




Onata Seconda. Vig^esima settima.

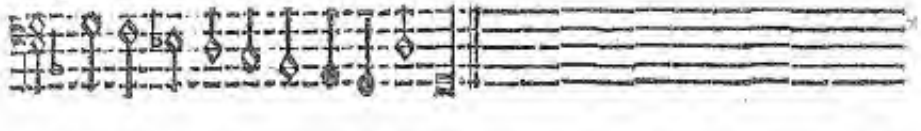


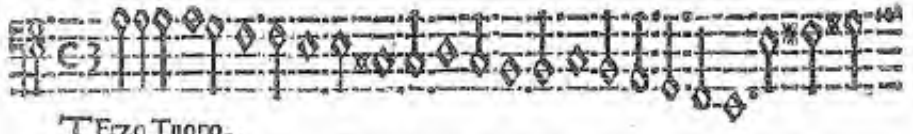
Onata Terza. Vigesima ottaua.



PRimo Tuono.

SEcondo Tuono.





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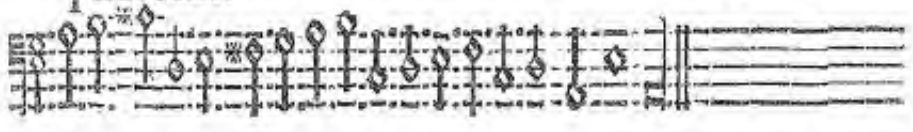
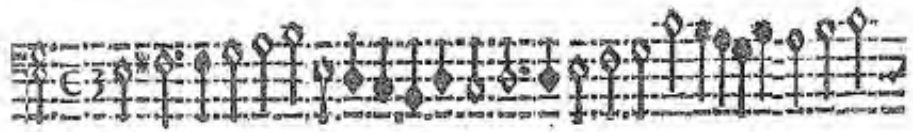
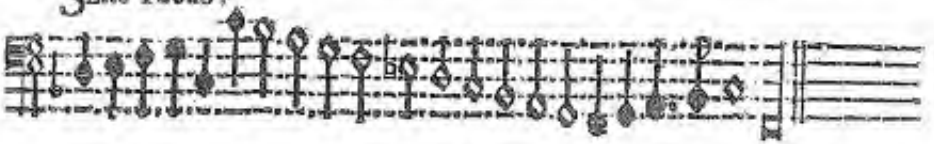




QVarto Tuono.

QVinto Tuono.

SEsto Tuono.



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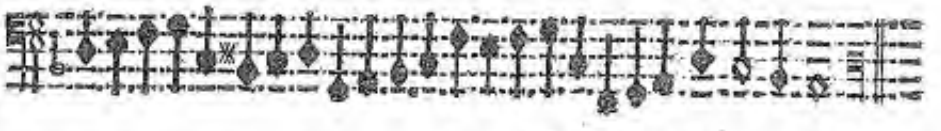

OTtuo Tuono.

TAVOLA

Delle Canzoni à 2. & à 3.

A 2. Violino, & Basso.

La Bella	4
La Miradoro	6
La Scarinza	8
La Noce	10
La Cappellina	12
La Tinta	14
La Berlasina	16
La Monteverda	18

A 3. doi Violini, & Basso.

La Canaglieta	20
La Pulterla	21
La Loda	22
L'Anselma	24
La Lugarina	26
La Lanzona	28
La Valcharenga	30
La Brena	32
Sonata Prima La Sartoria	34
Sonata Seconda,	36
Sonata Terza	37
Sinfonie di tutti gli tuoni	38

IL FINE.

Baſſo Continuo.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

DEL CAV.RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.

IN VENETIA. D

Appreſſo Aleſſandro Vincenti. M. DC. LI.

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ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

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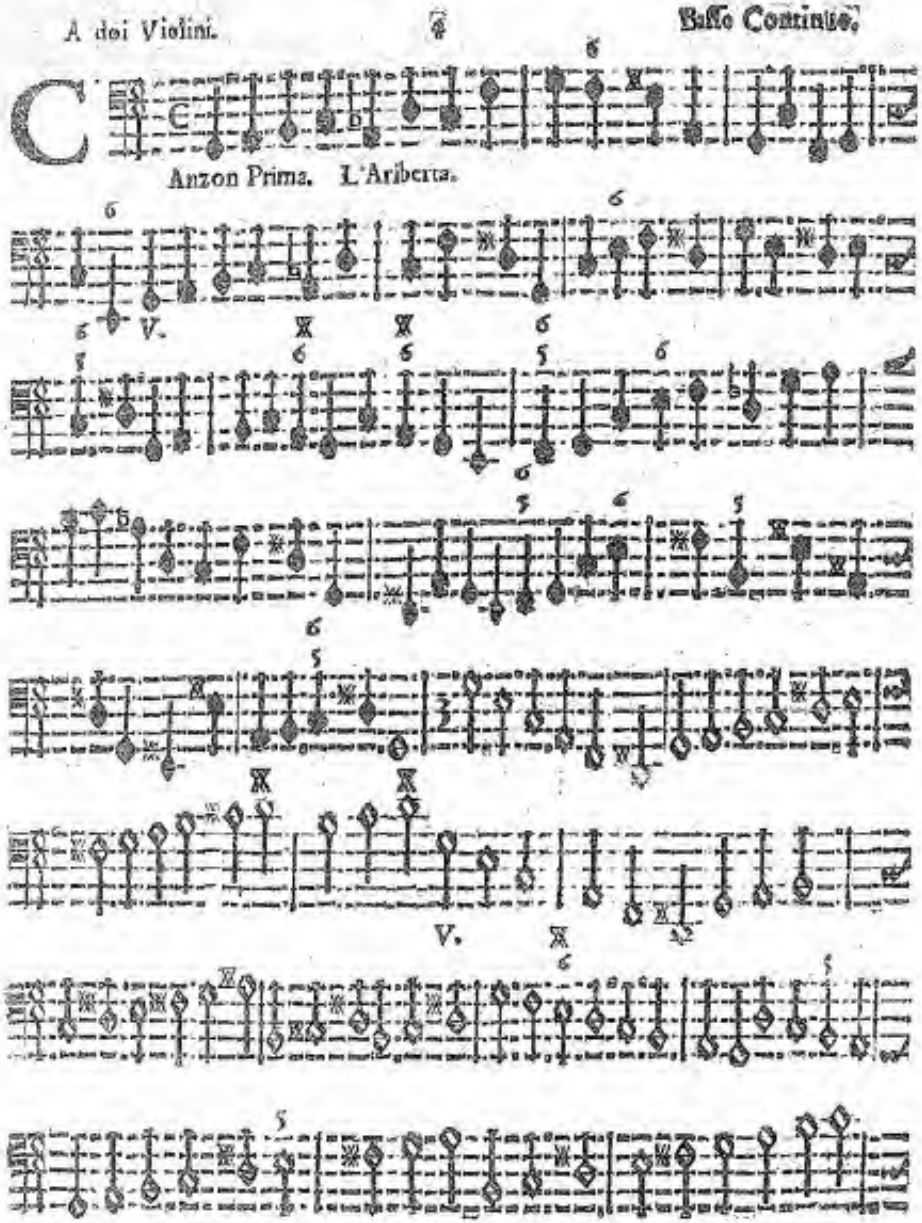
di Venetia li 8. Aprile 1651.

Di V. S. Illustrissima

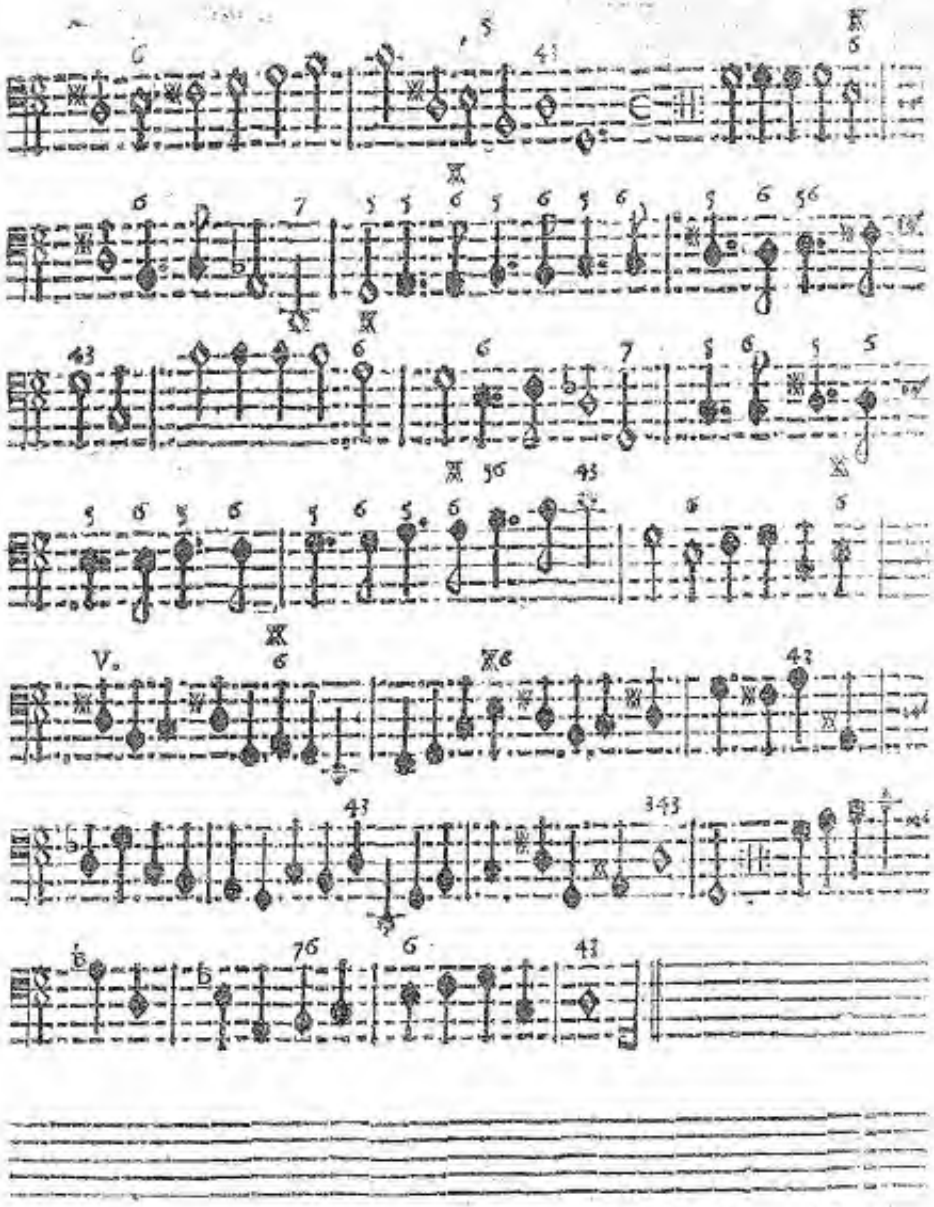
Deuotissimo, & Obligatissimo Seruitore

Il Caualier Tarquinio Merula.

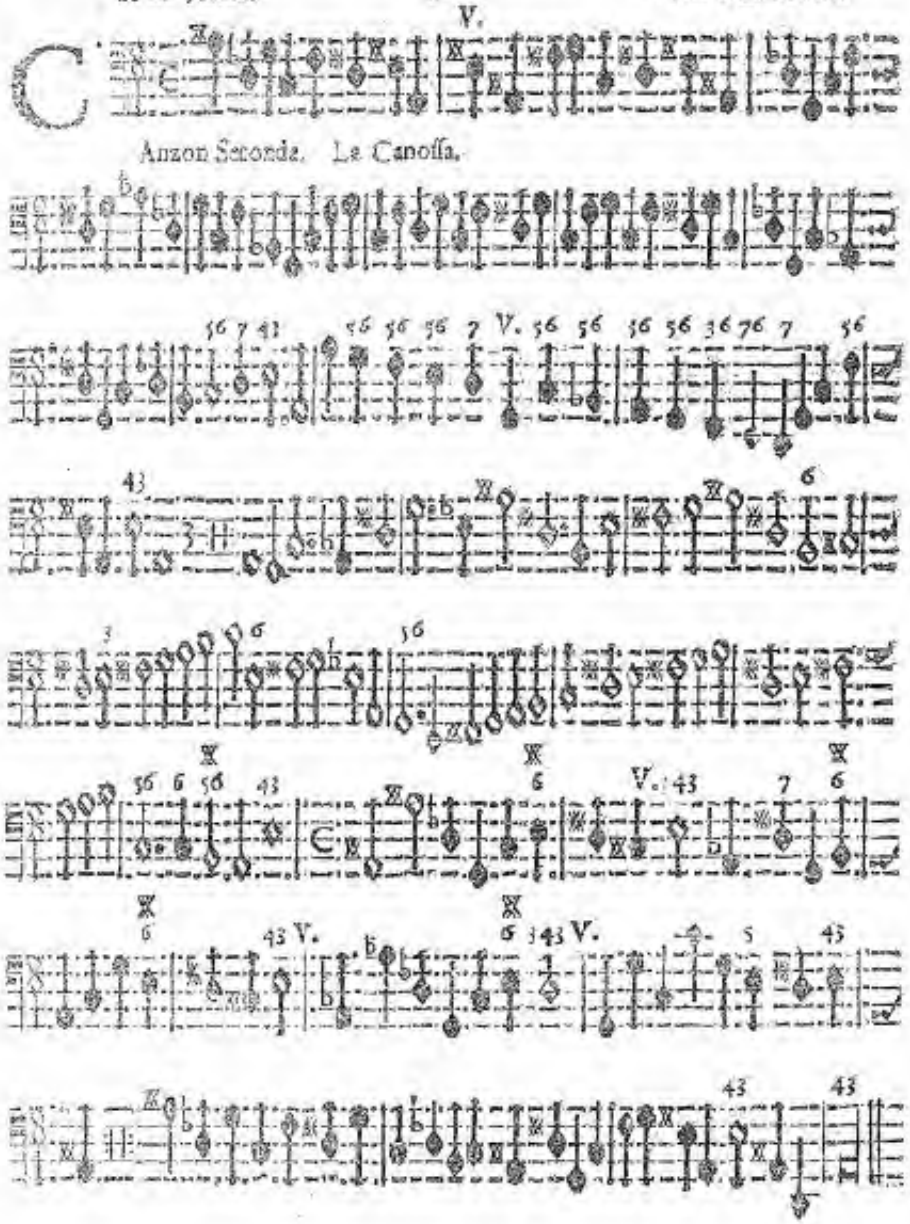
A doi Violini. Basso Continuo.



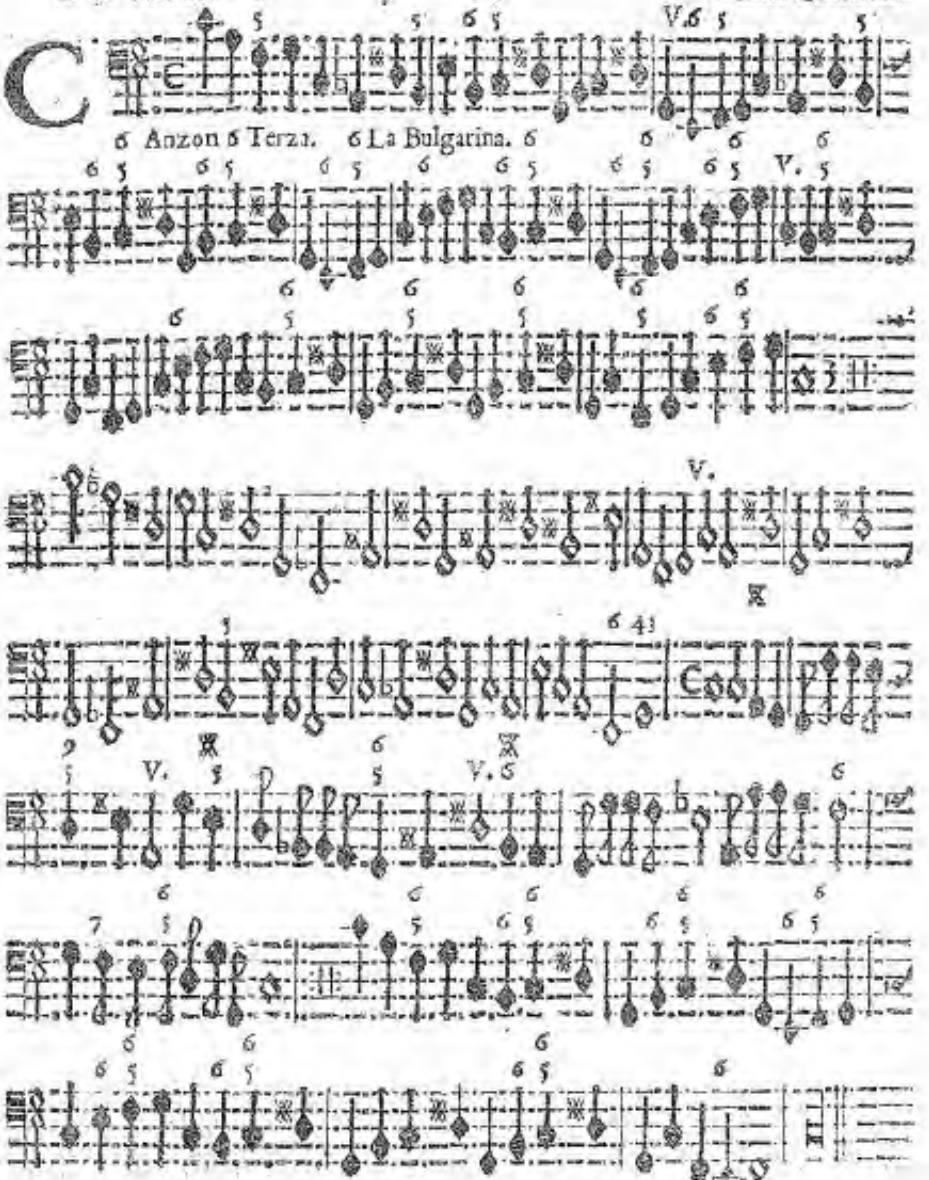
Anzon Prima. L'Ariberta.



A 2. Violini. 6 6 Basso Continuo.

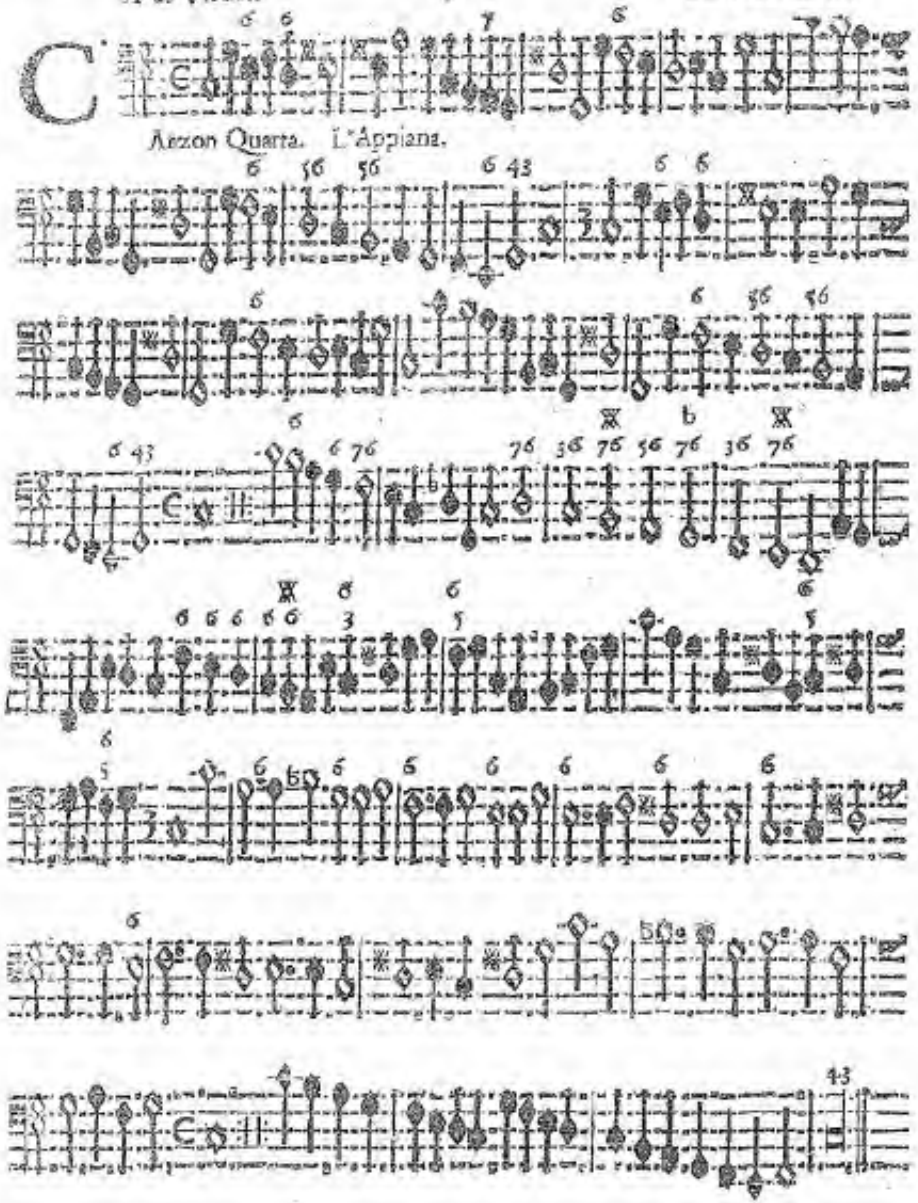


Anzon Seconda. La Canossa.



6 Anzon 6 Terza. 6 La Bulgarina. 6

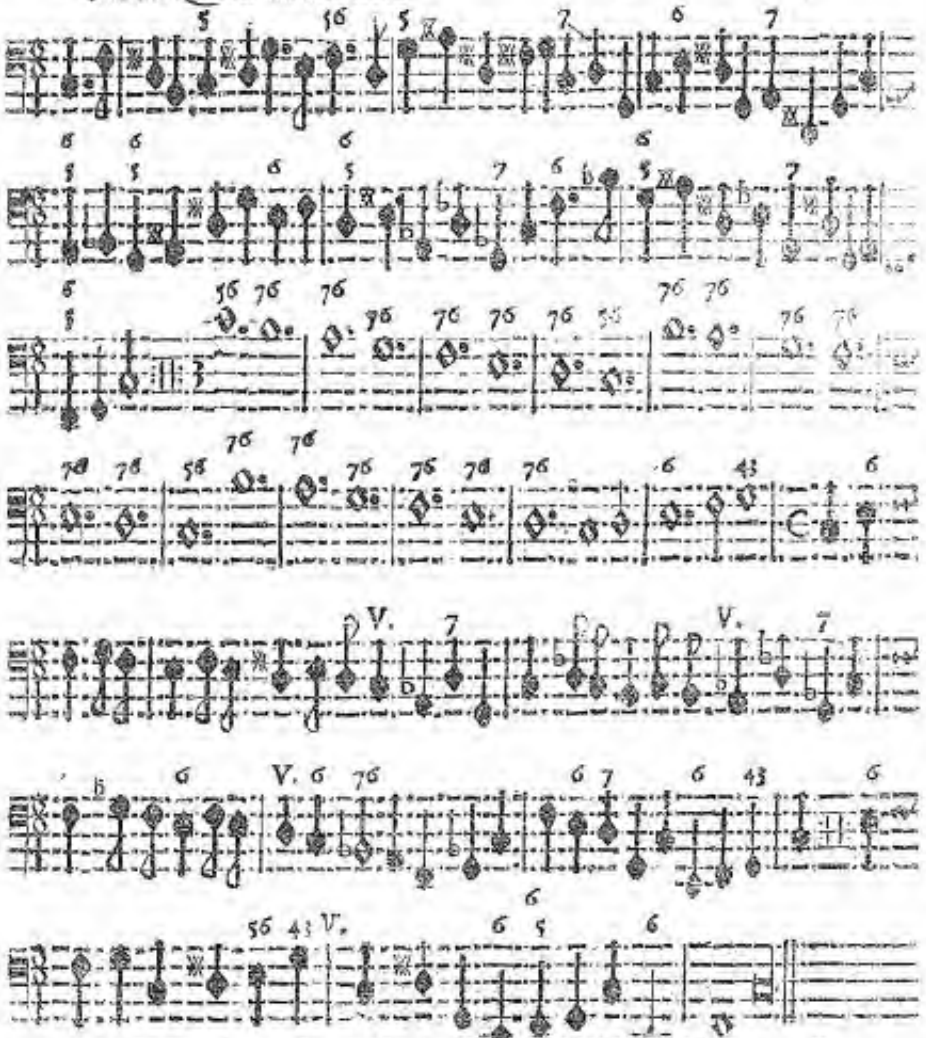
A 2. Violini. Basso Continuo.



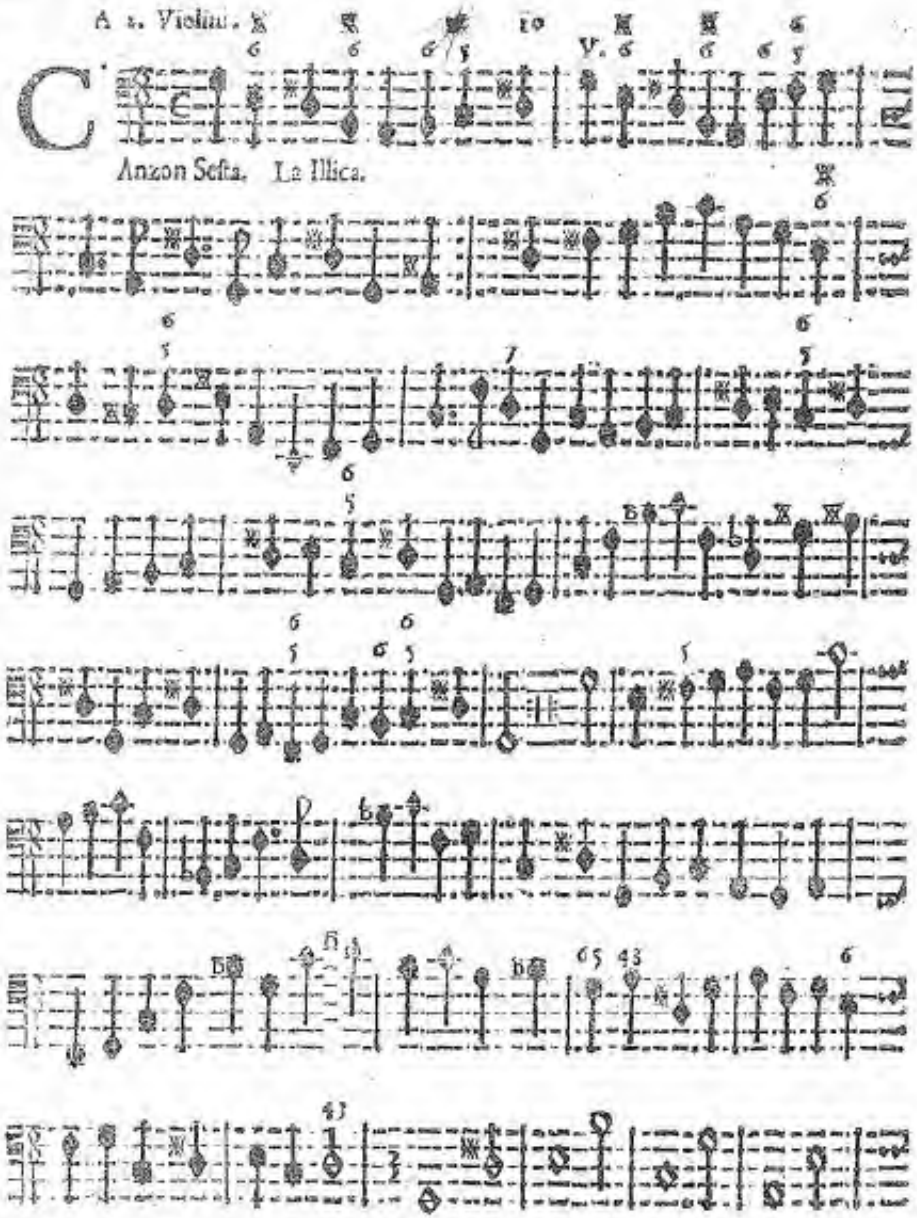
Anzon Quarta. L'Appiana.

A 2. Violini. Basso Continuo.

Anzon Quinta. La Ferrara. 6

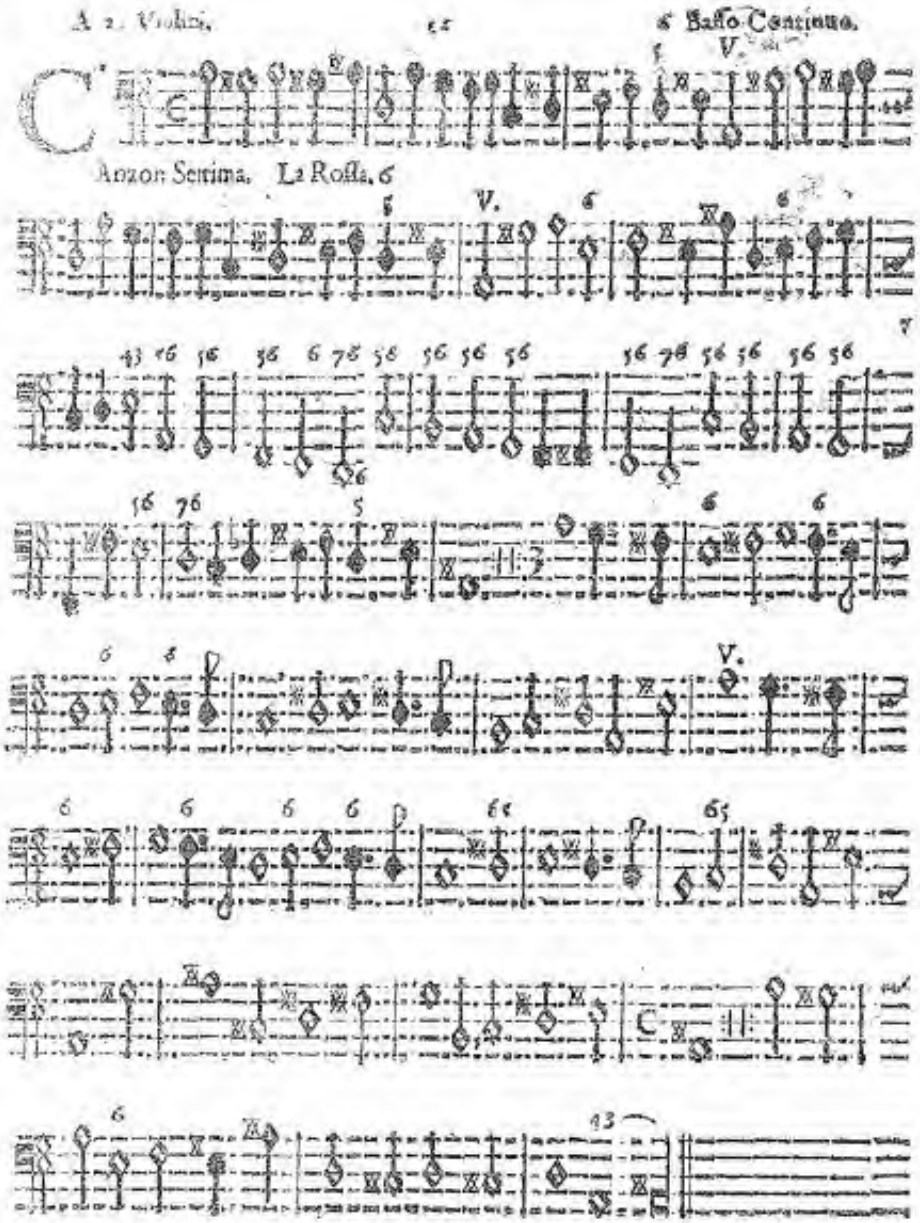


A 2. Violini.



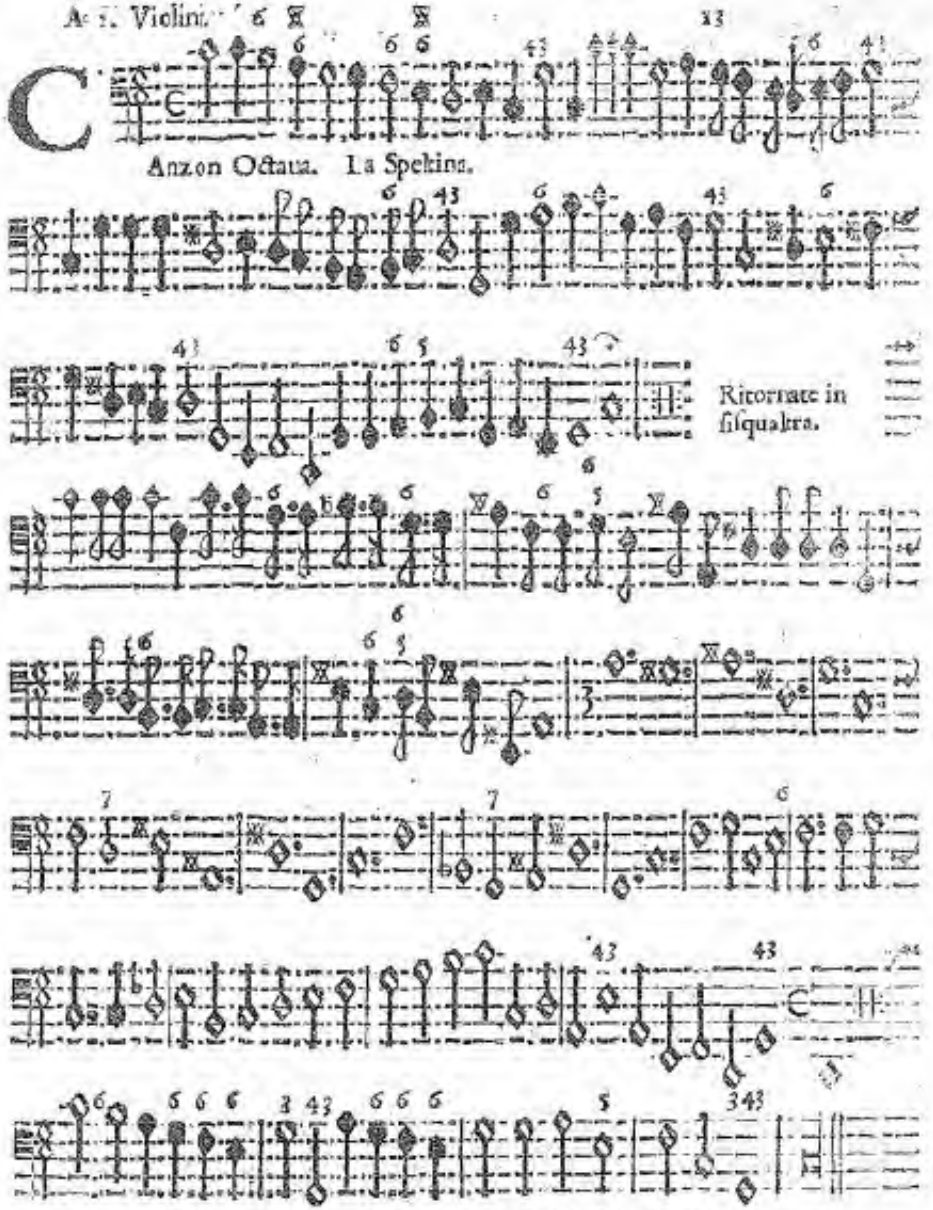
Anzon Sesta. La Illica.

A 2. Violini. 42 & Basso Continuo.



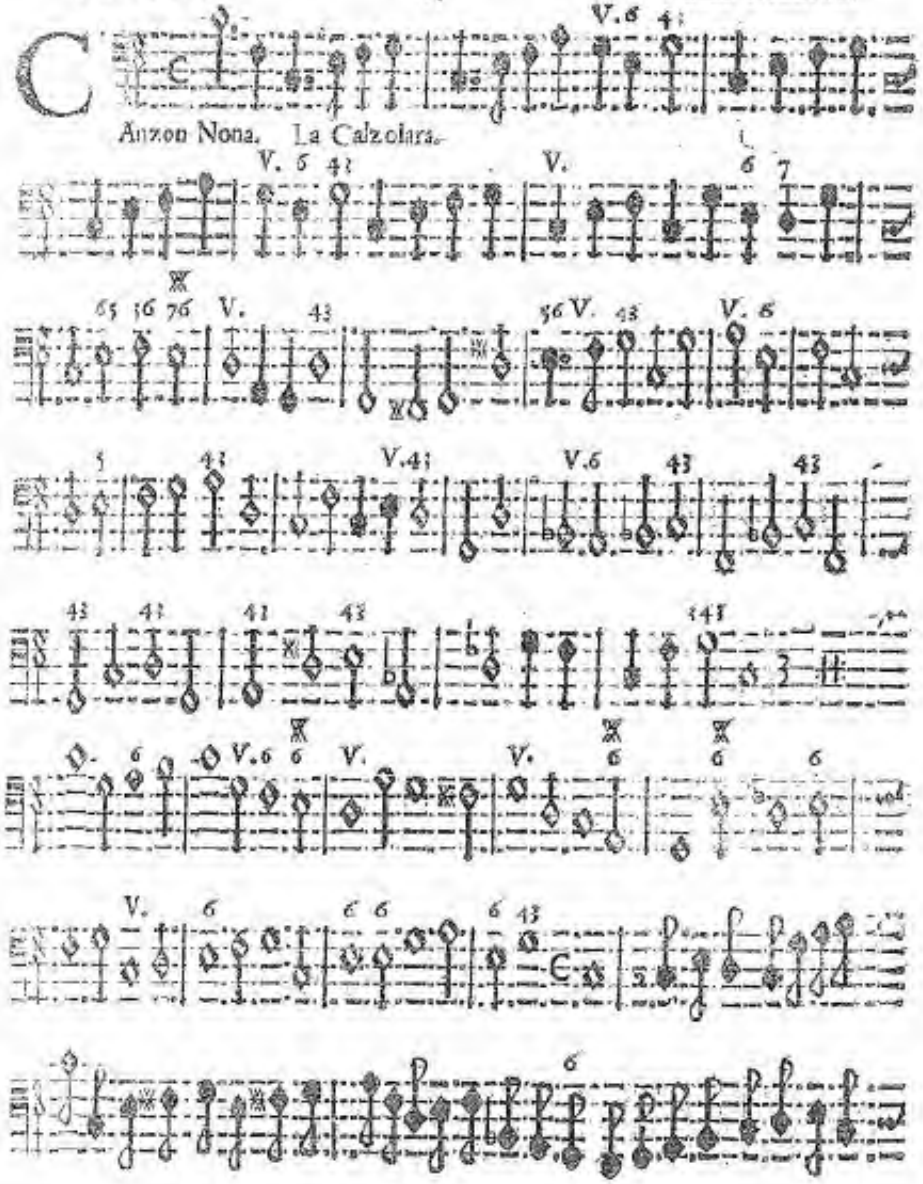
Anzon Settima. La Rossa. 6

A 2. Violini. 33

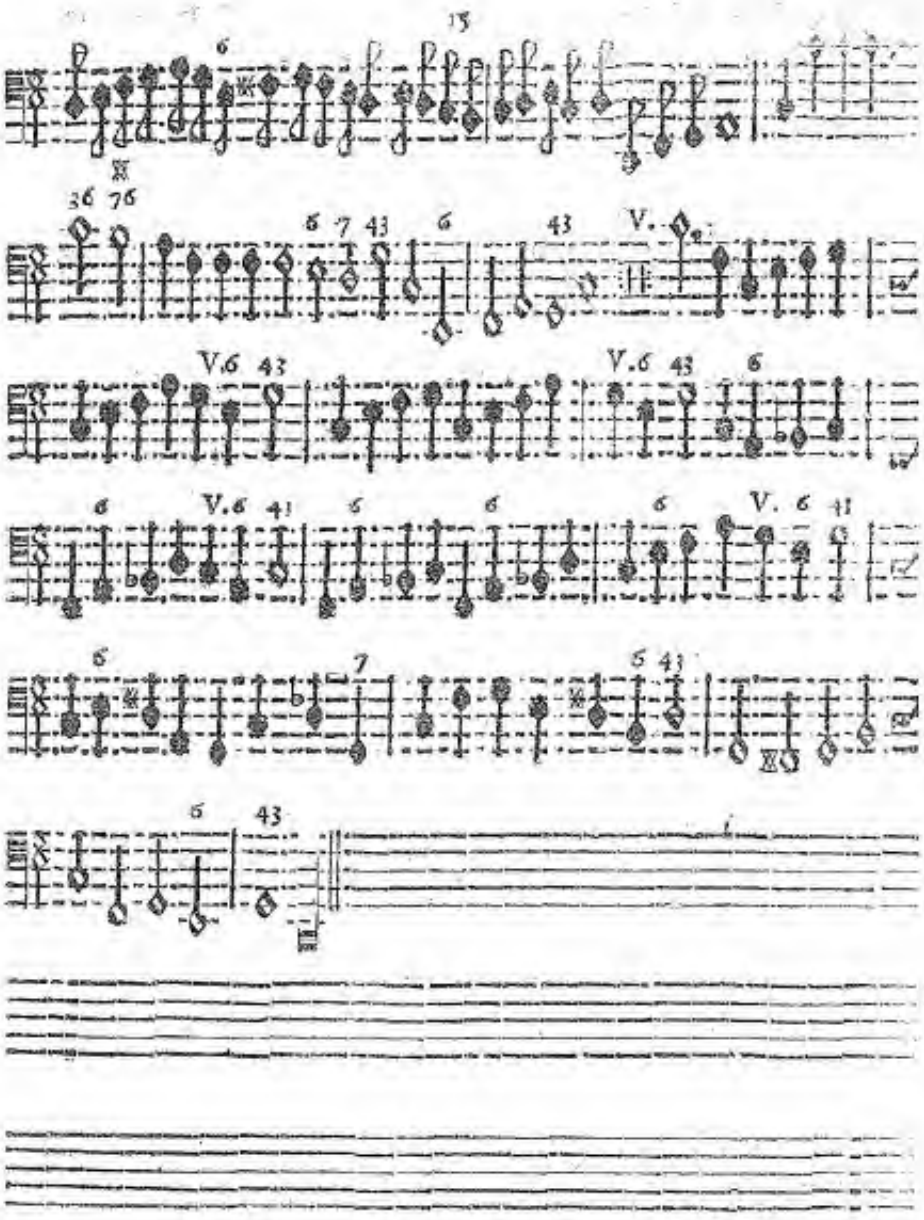


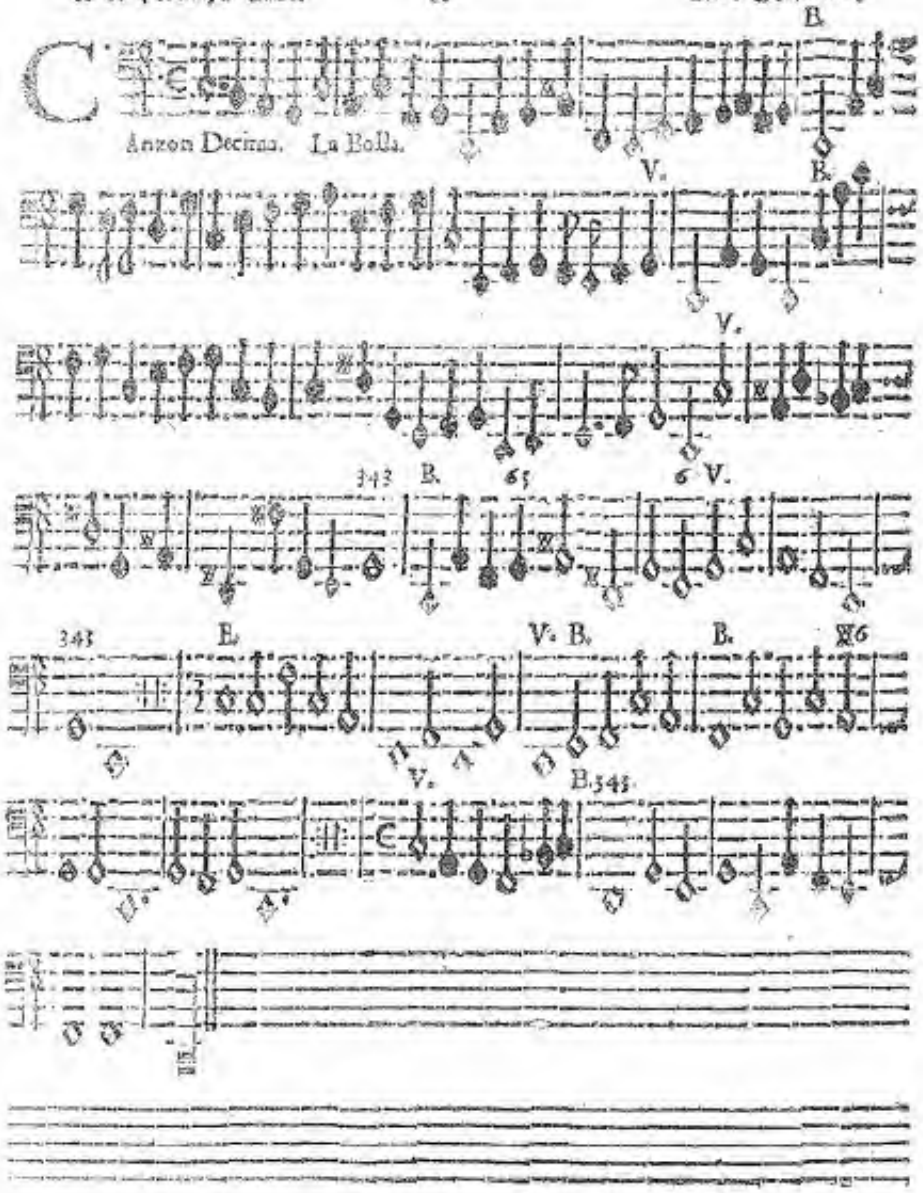
Anzon Ottaua. La Speltina.

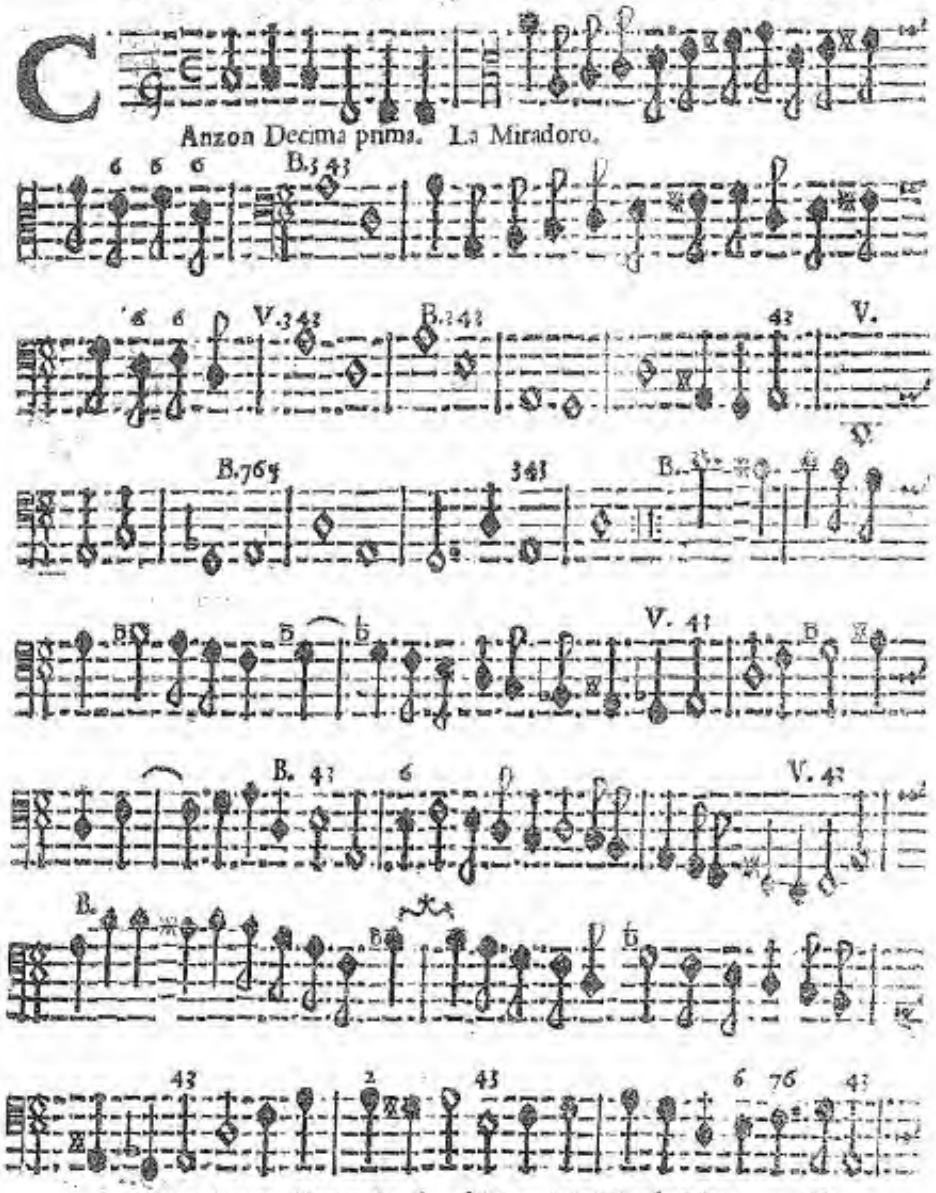
Ritornate in
filqualtra.

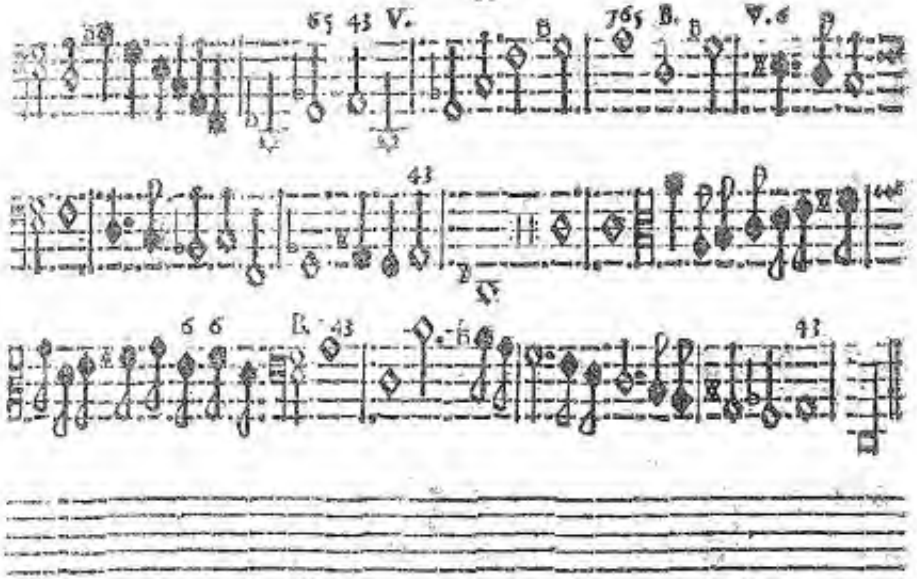


Anzon Nona. La Calzolara.

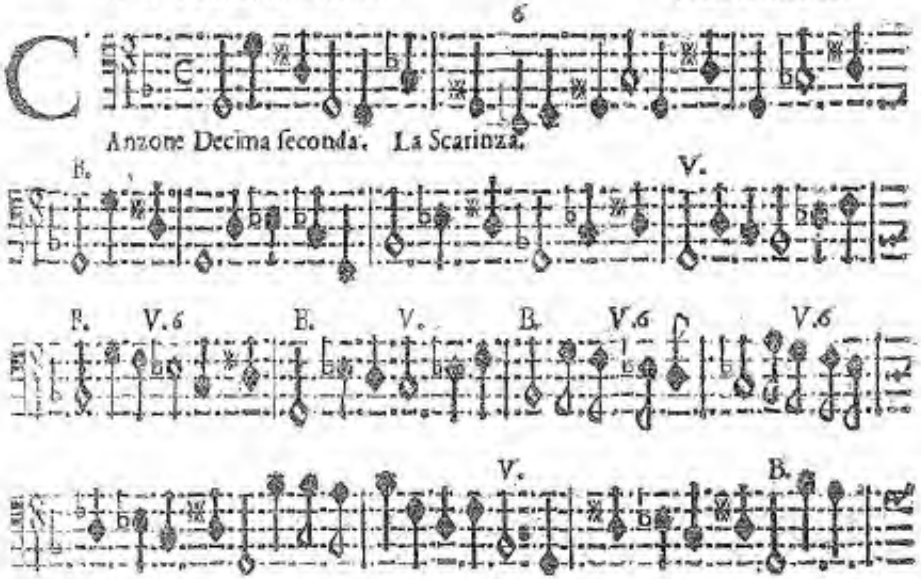



Anzon Decima. La Bolla.

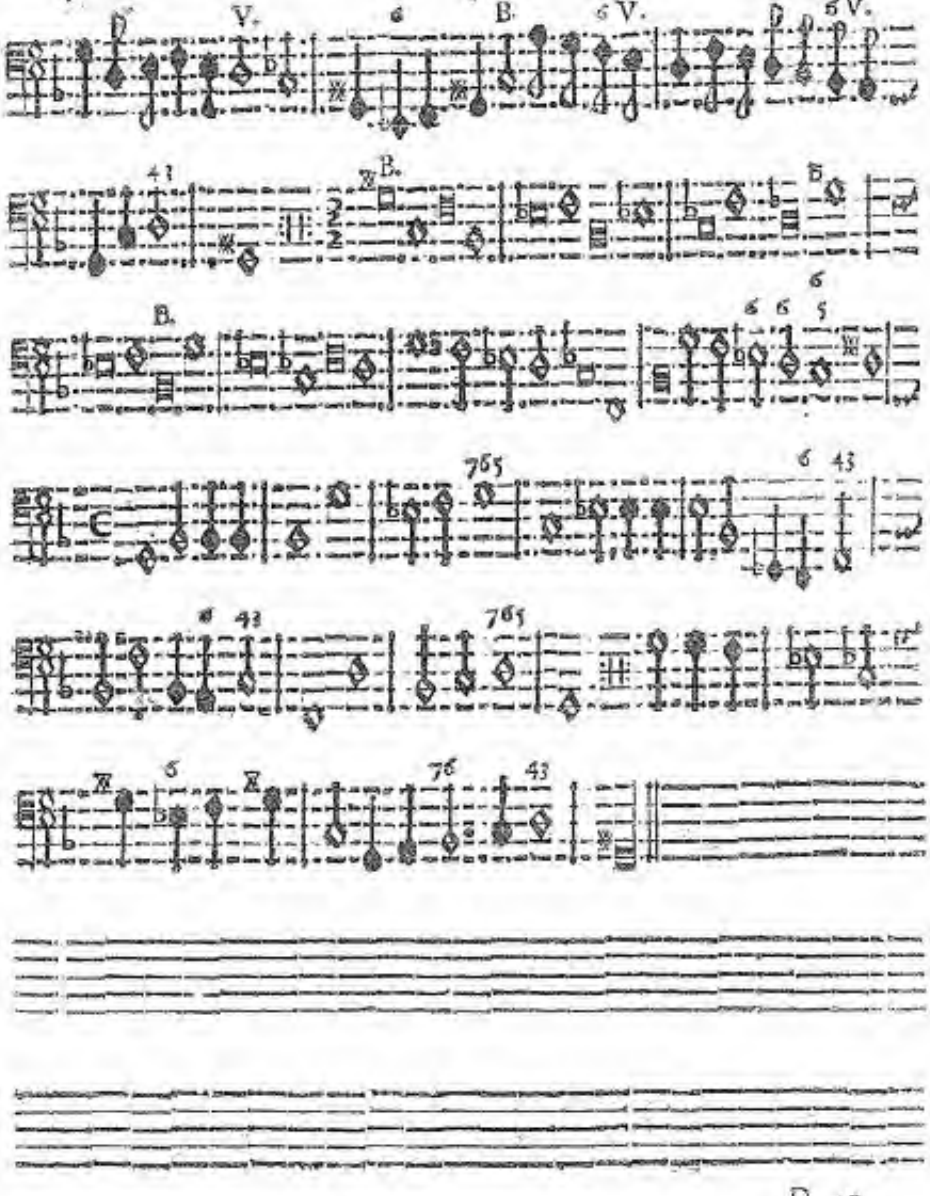

Anzon Decima prima. La Miradoro.



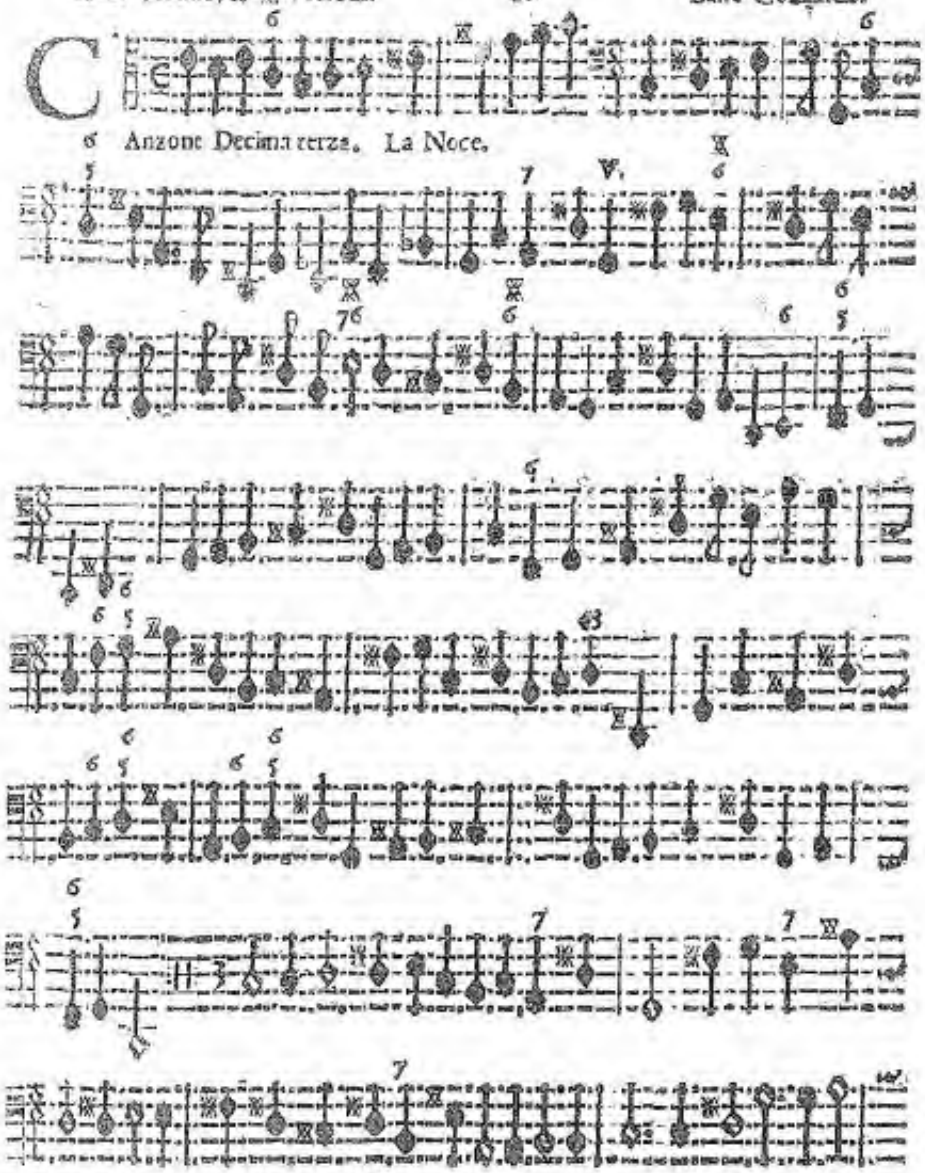
A 2. Violino, & Violone. Basso Continuo.

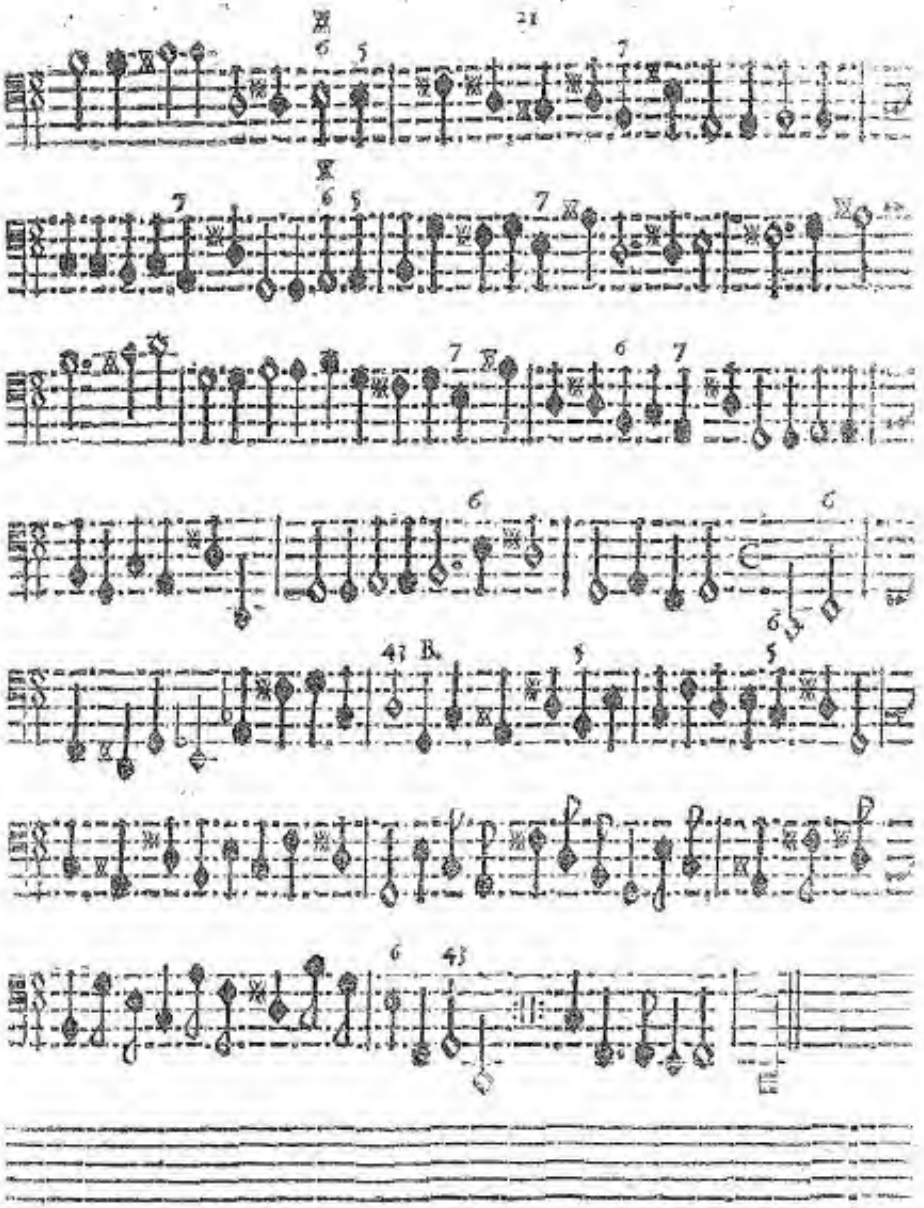


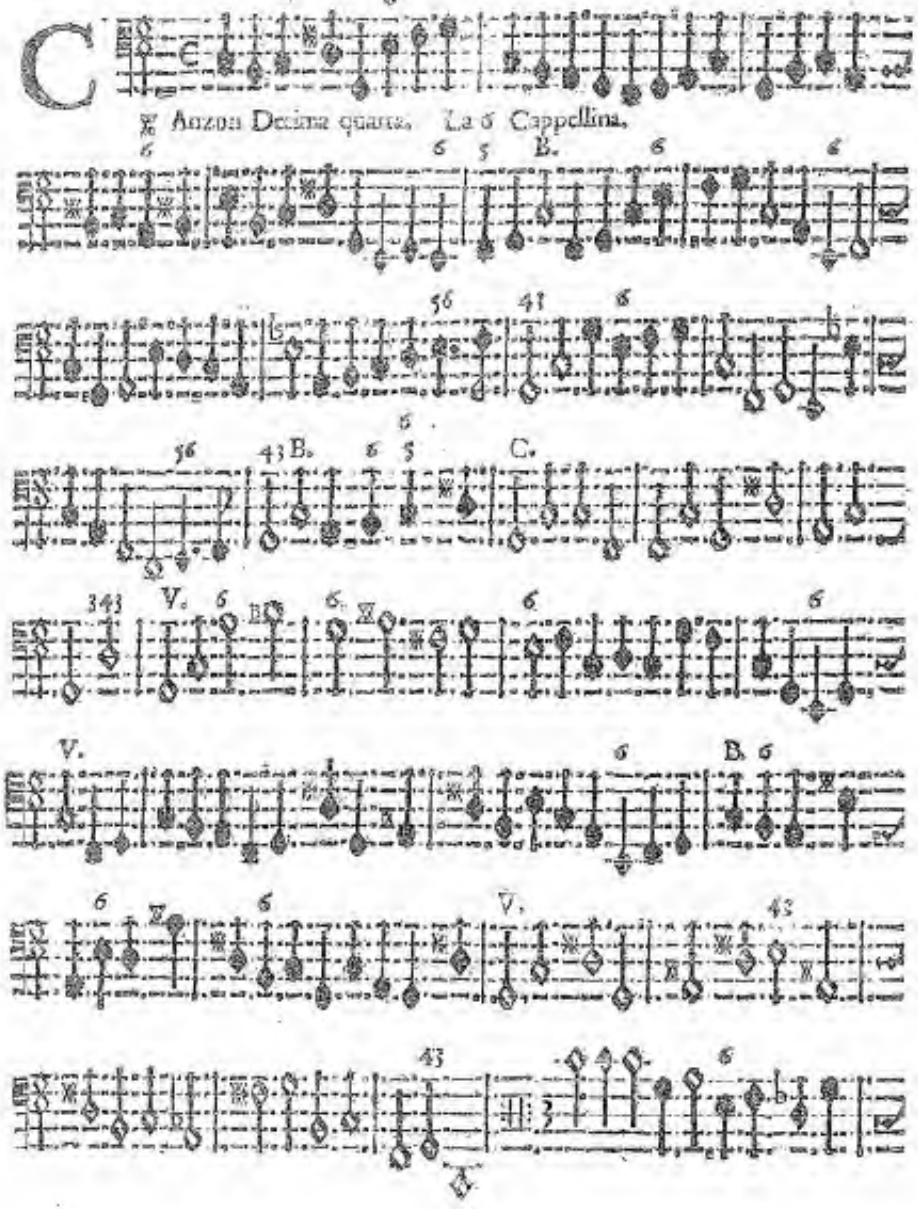
Canzone Decima seconda. La Scarinza.

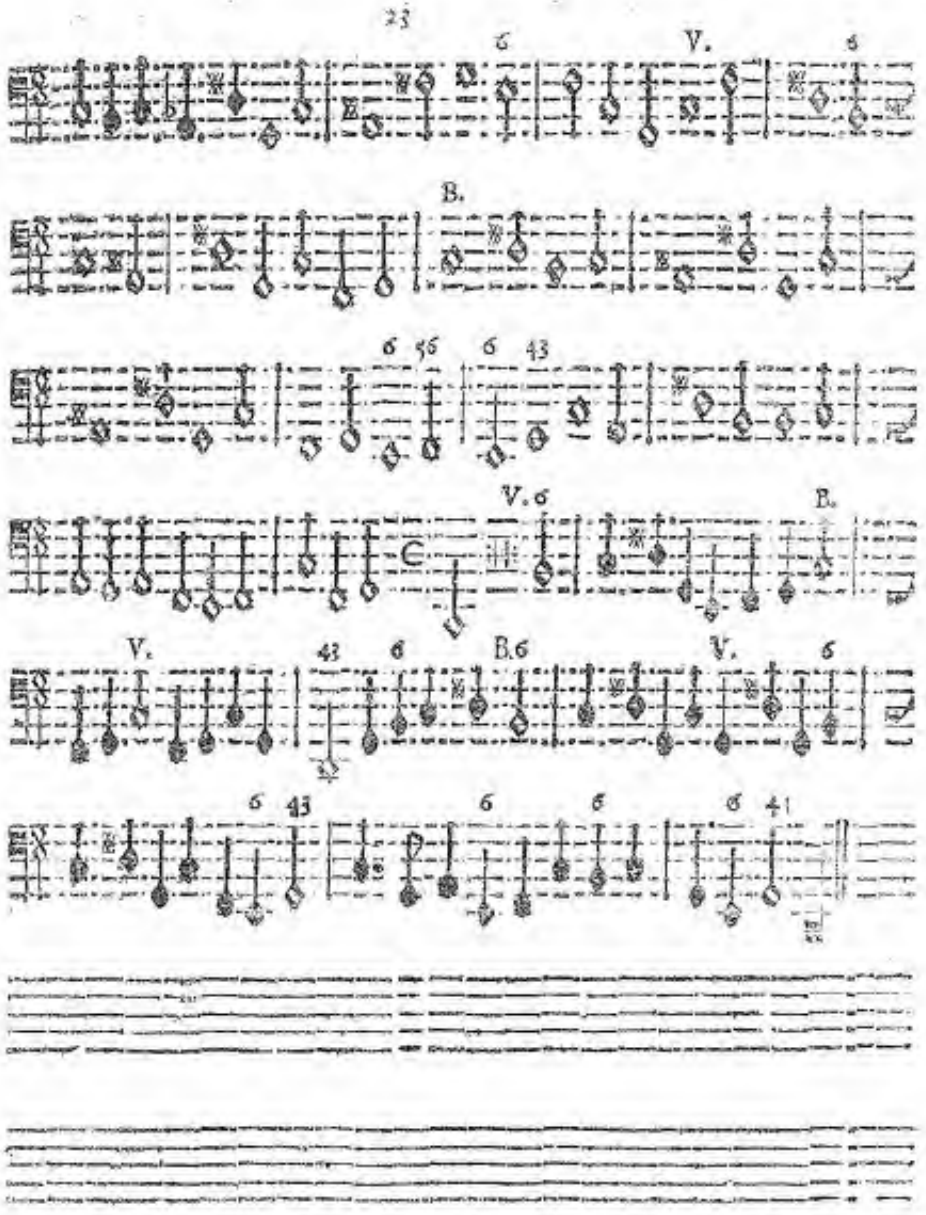


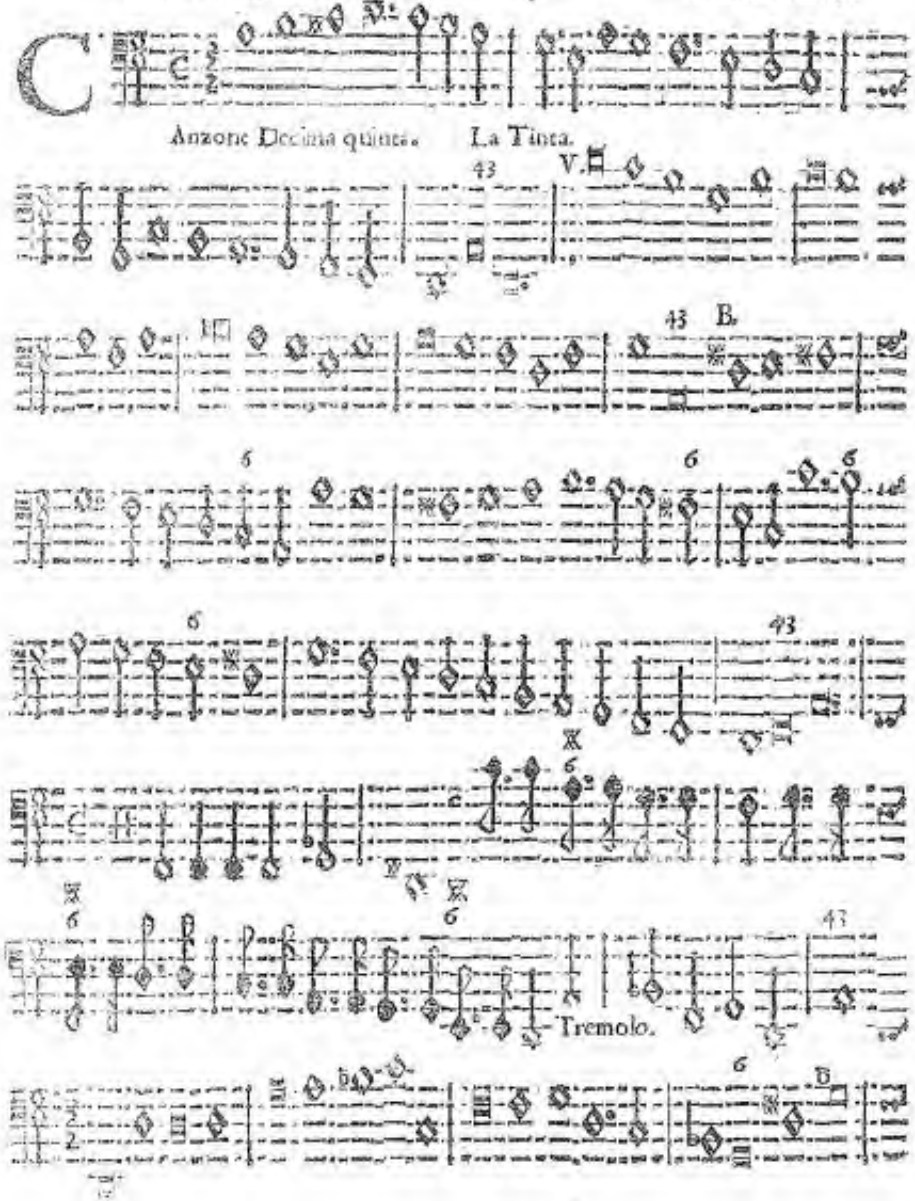
Canzone Decimaterza. La Noce.

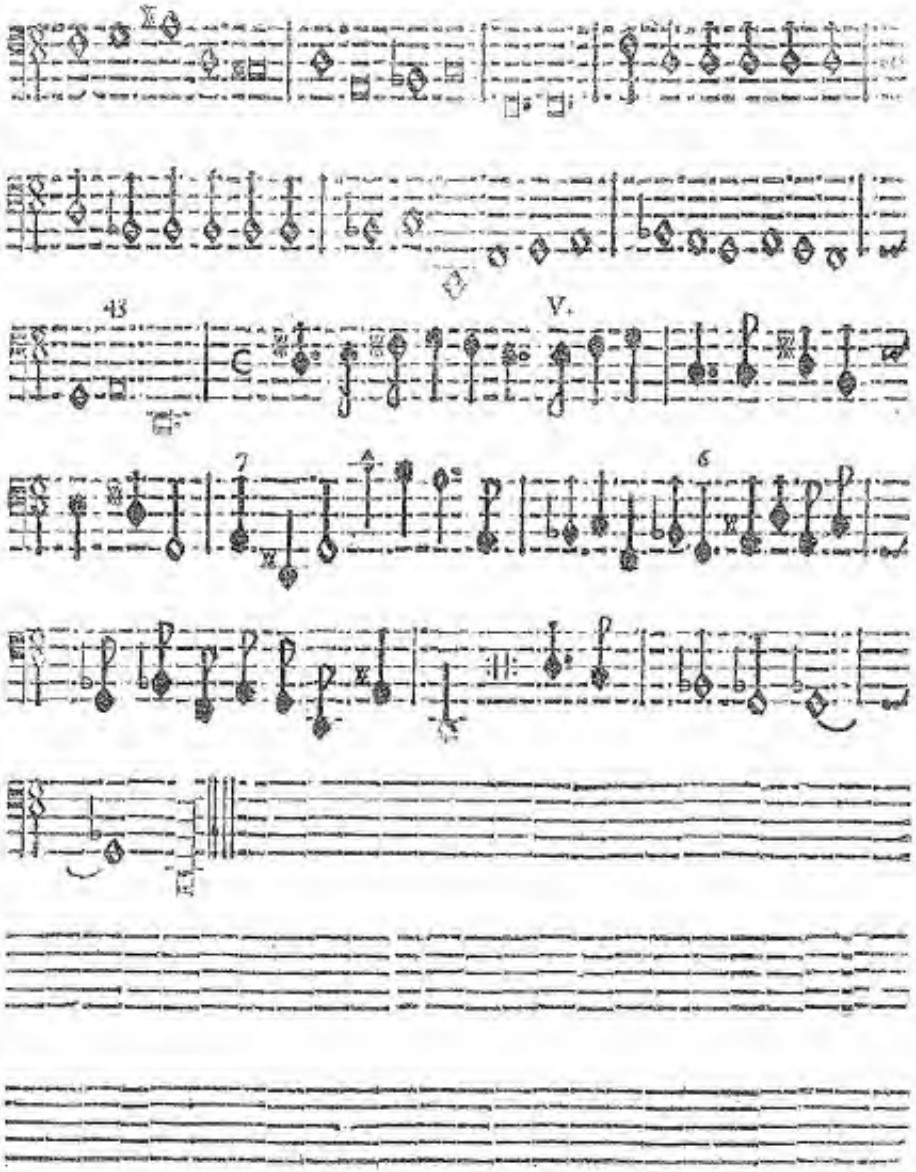


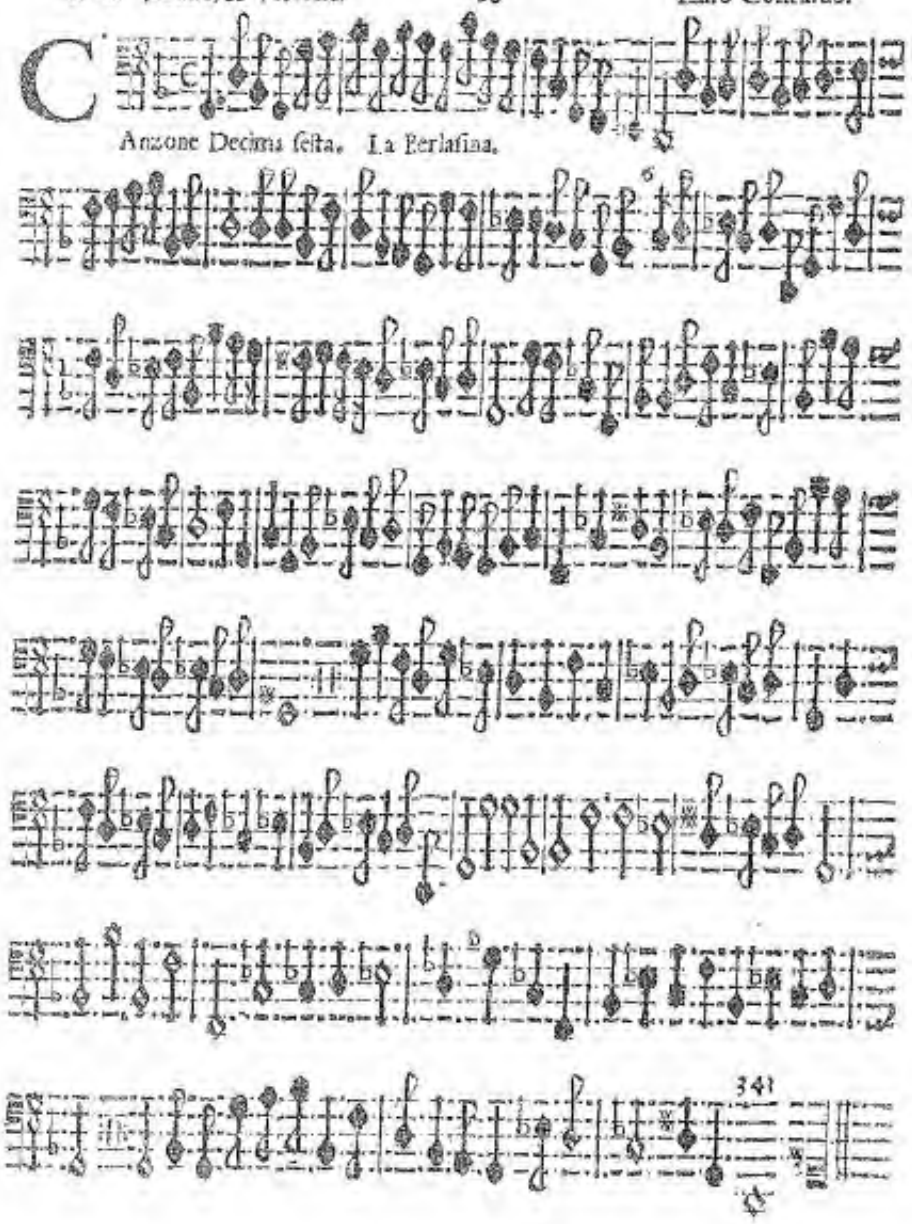



Canzon Decima quarta. La 6 Cappellina.

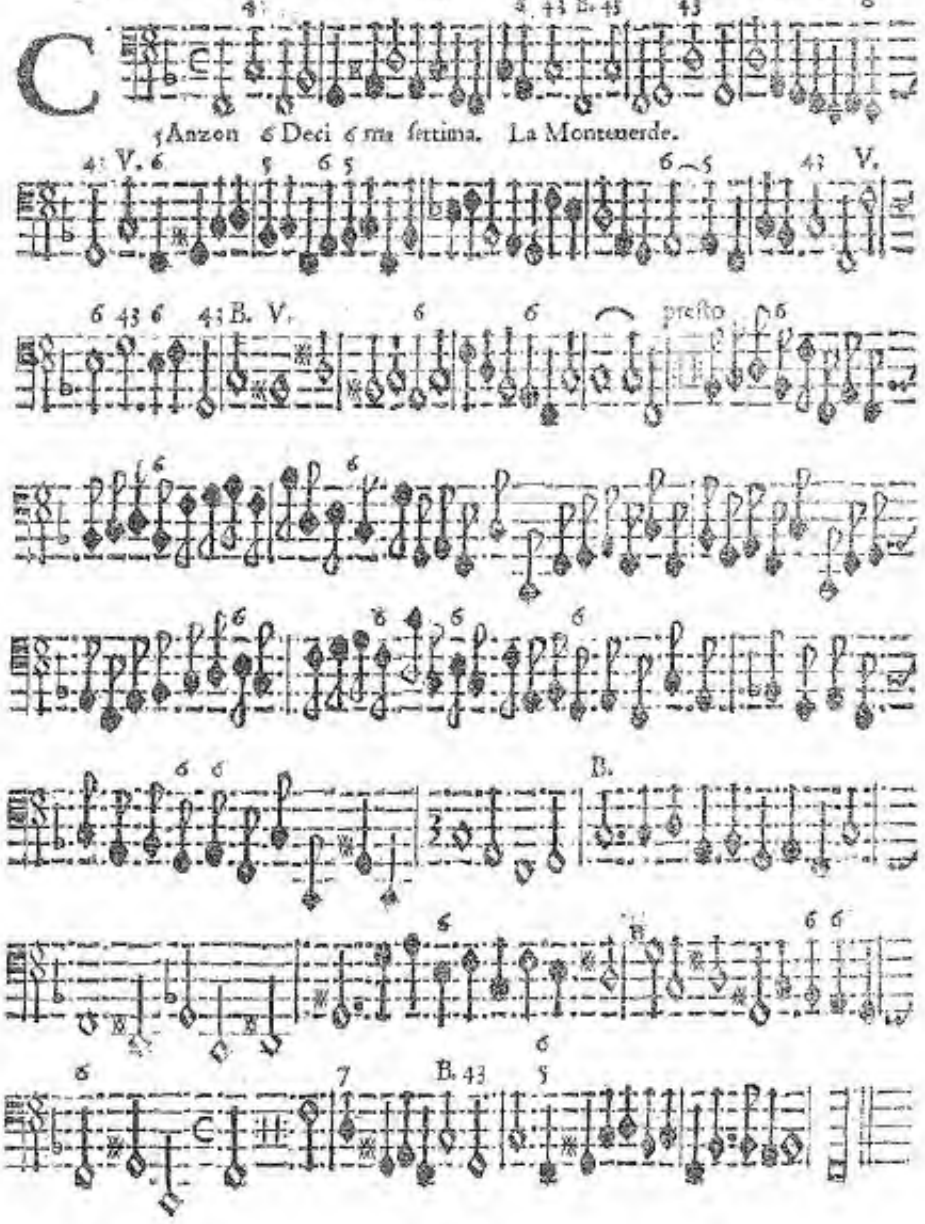

23


Canzone Decima quinta. La Tinta.
Tremolo.





Anzone Decima sesta. La Perlasina.

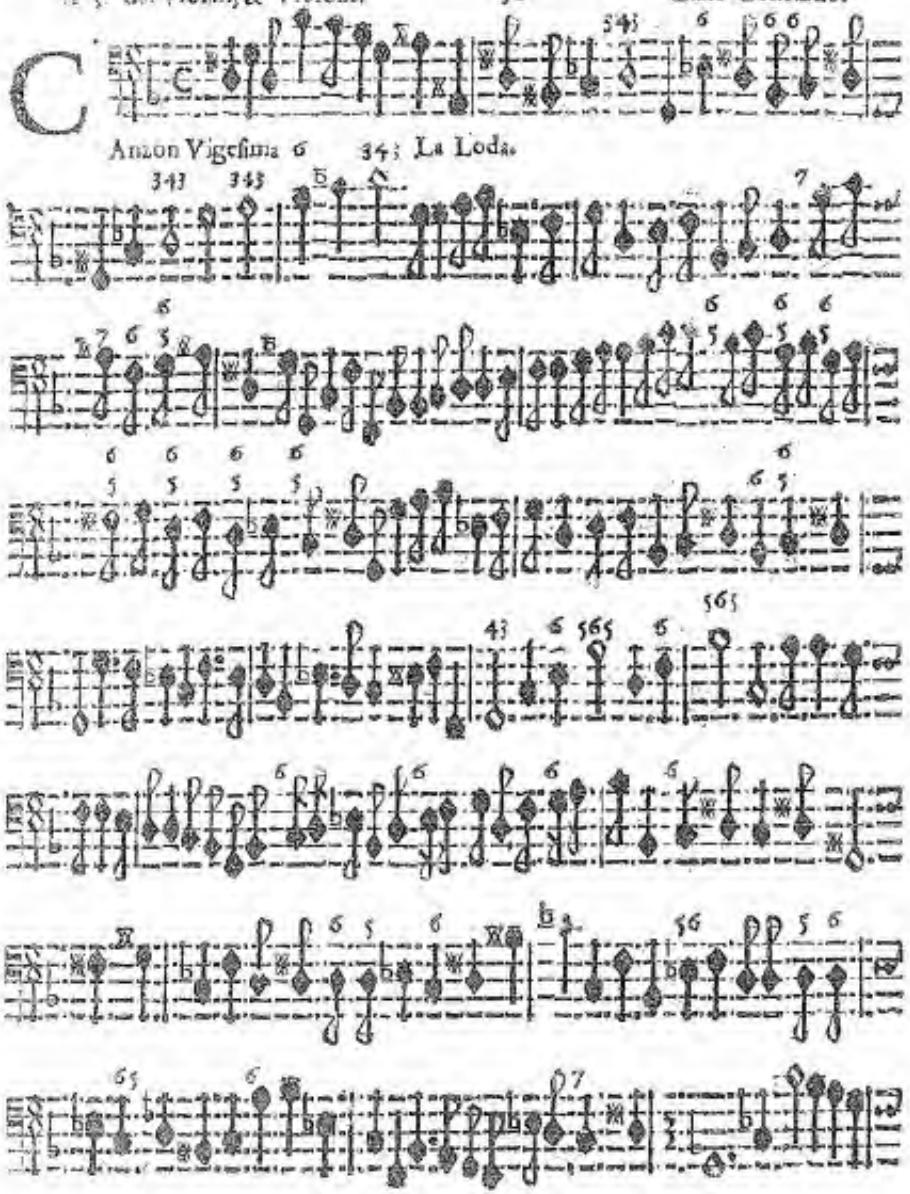


Anzon 6 Deci 6ma settima. La Montemerde.

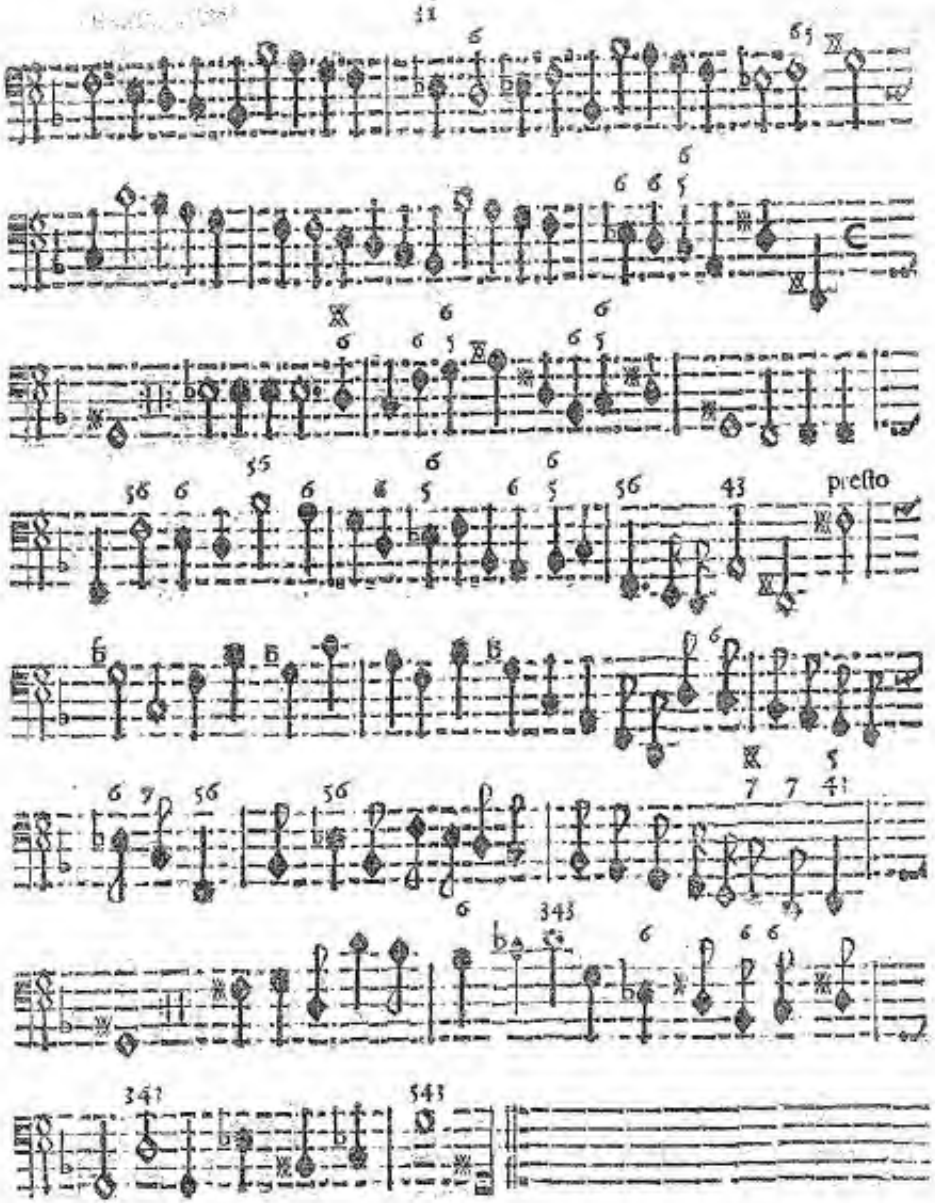
Anzon Decima ottaua. La Caualliera.

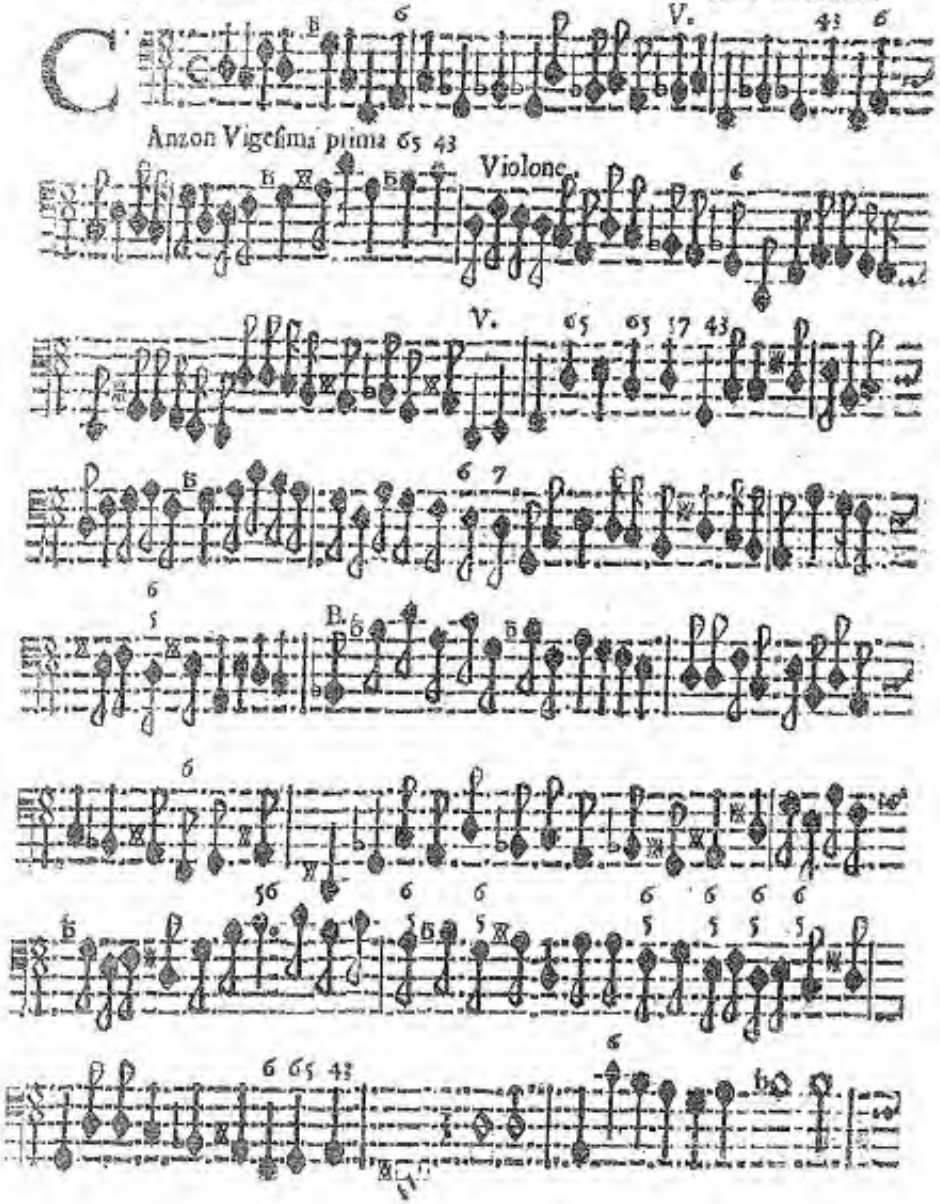
Anzon Decima nona. La Pusterla.

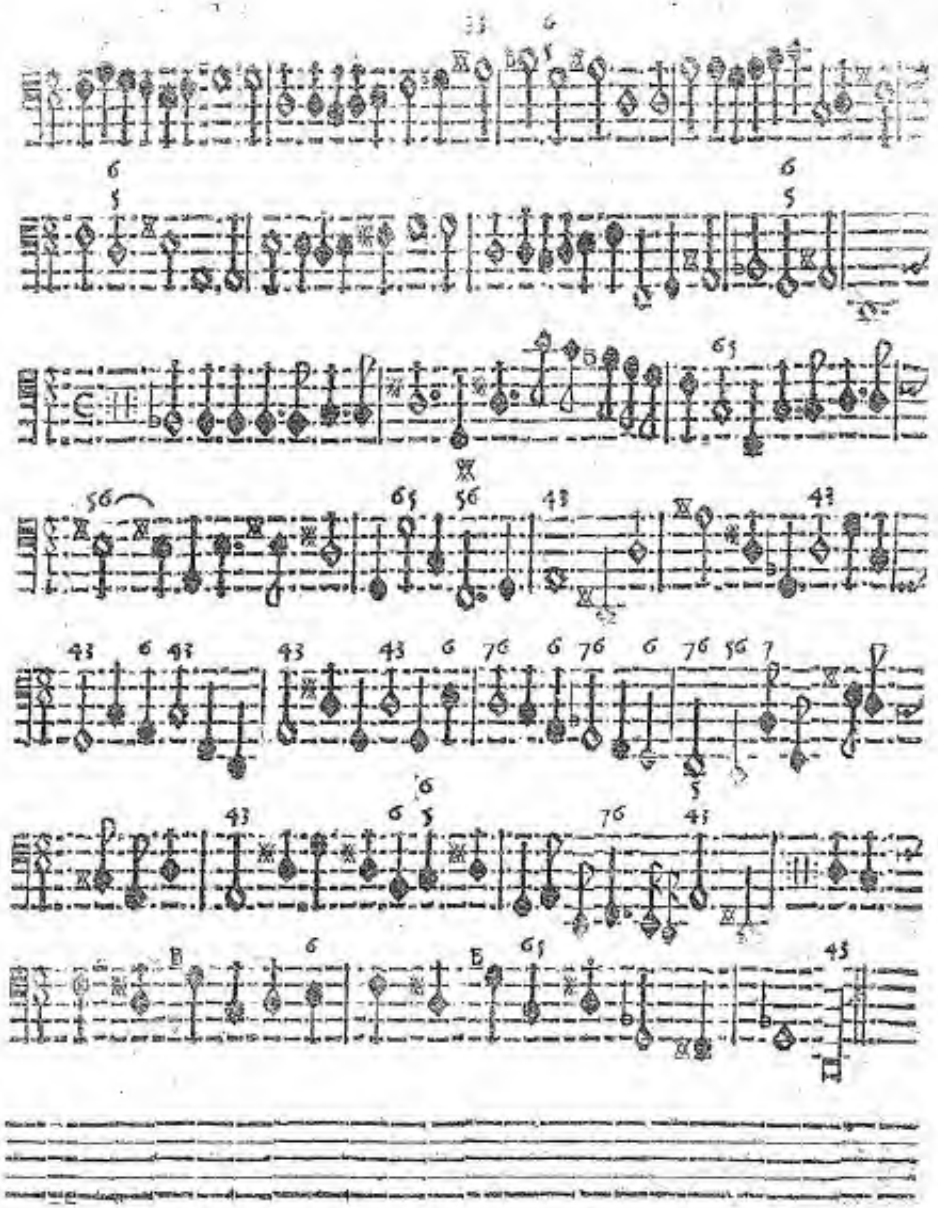
si ritorn 6 a in filqualtra da cappo.



Anzon Vigesima 6 343 La Loda.



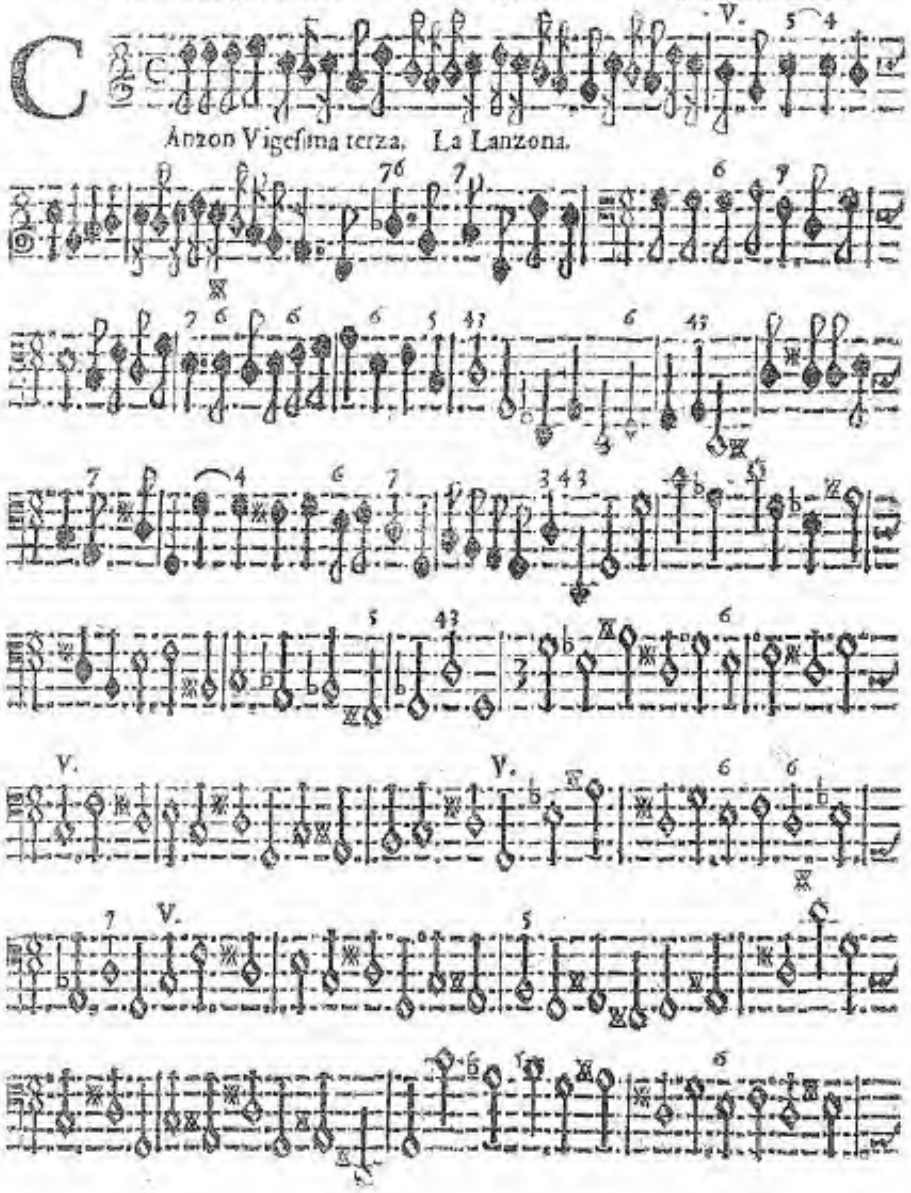

Anzon Vigesima prima
Violonc.

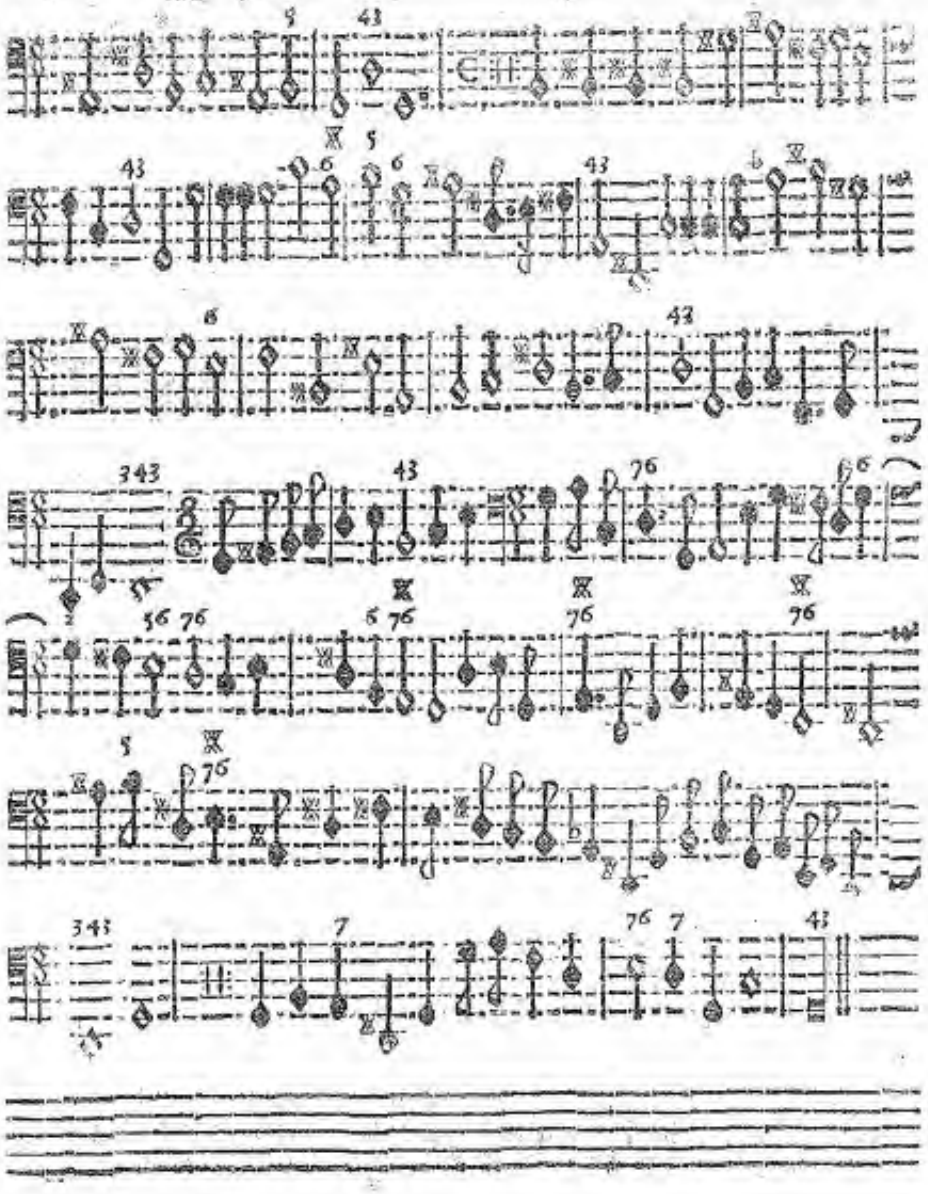


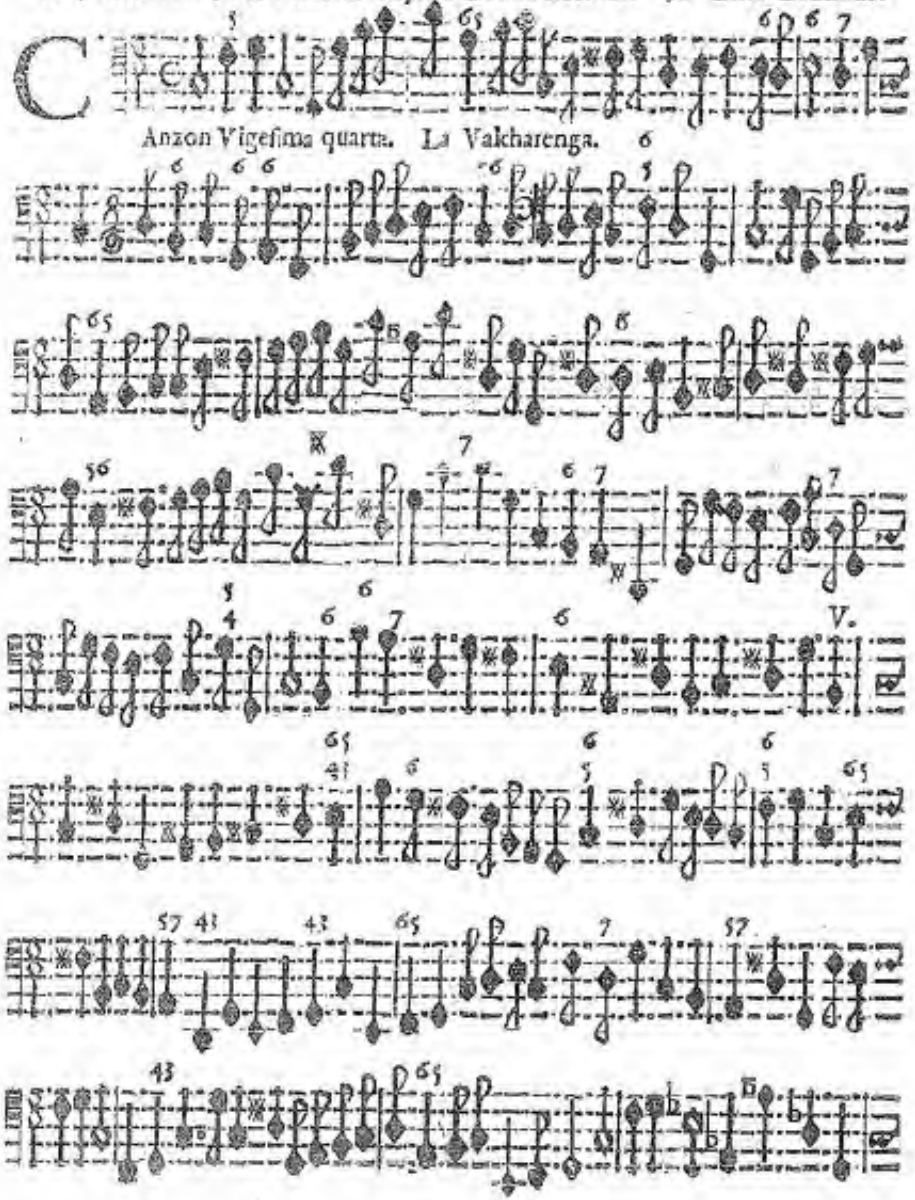
Anzon Vigesima seconda. La Lugarina.

prestissimo

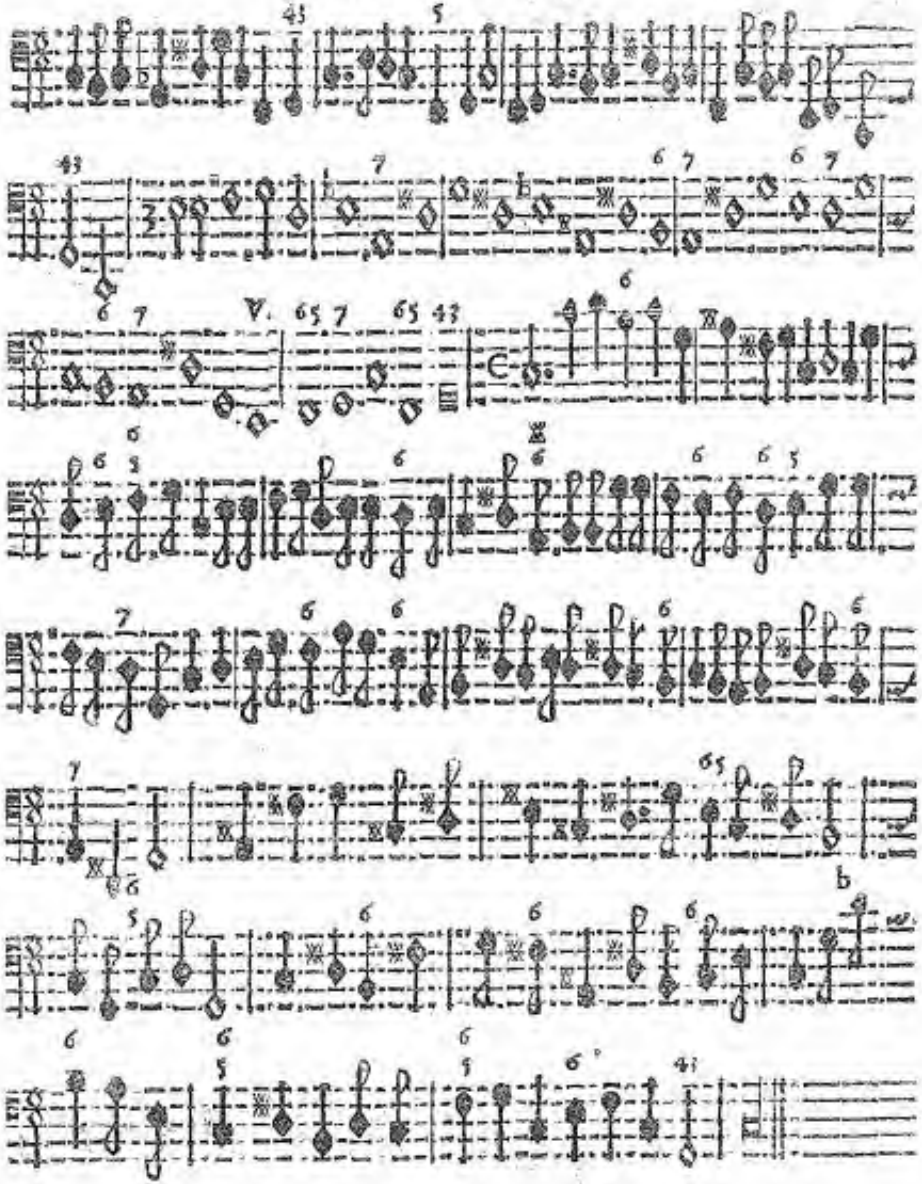
Anzon Vigesima terza. La Lanzona.



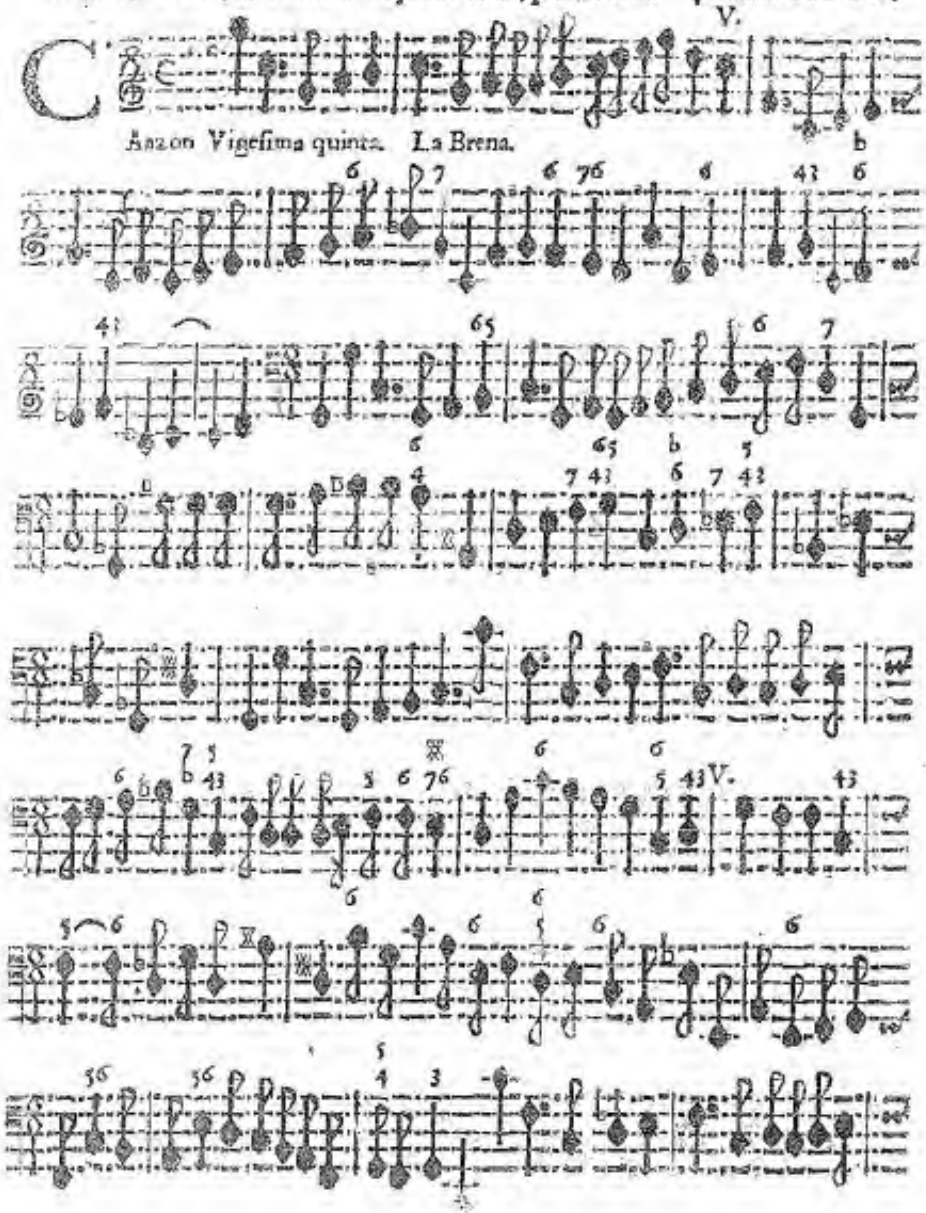




Anzon Vigesima quarta. La Vakharenga. 6



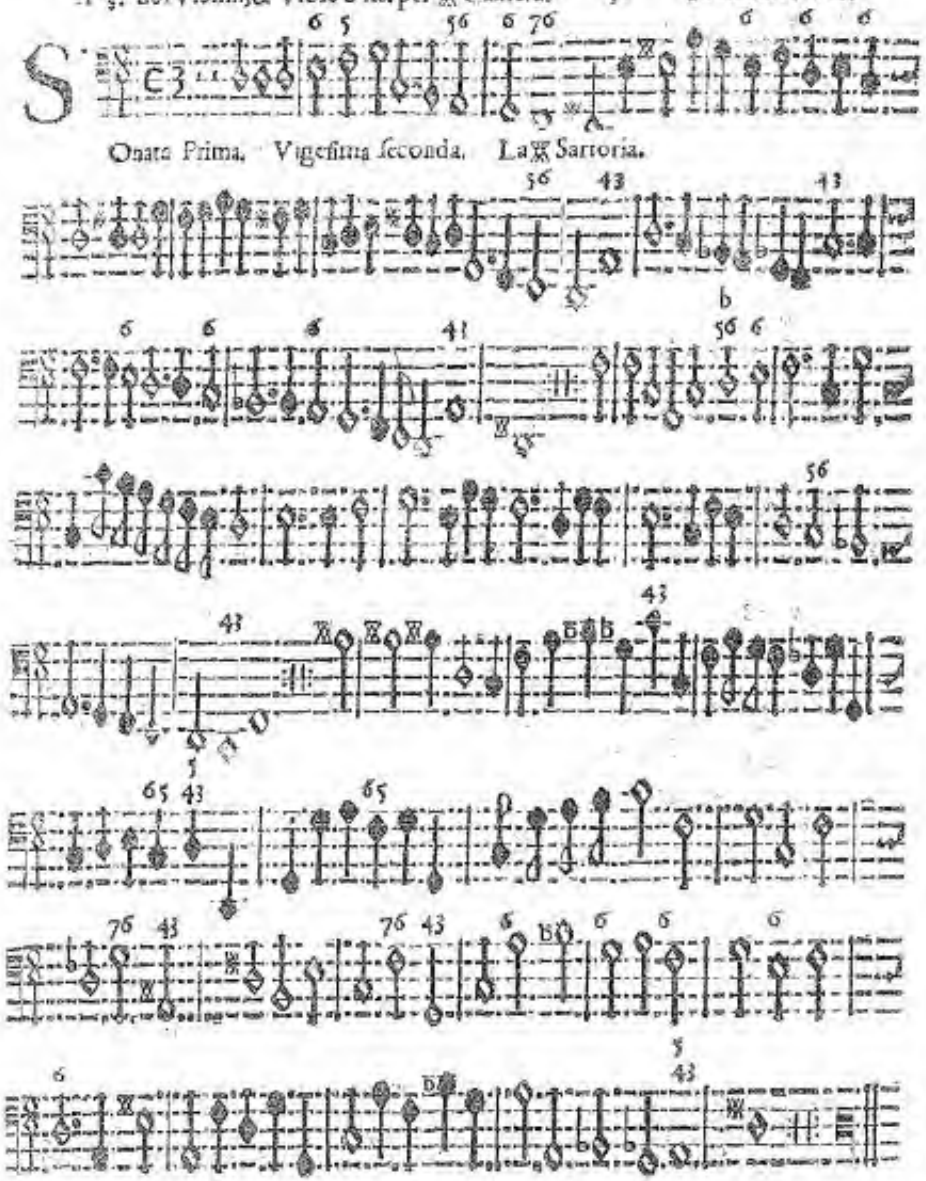
A 5. doi Violini, & Violone. Sopra à Nò nò, per Camera. 40 Basso Continuo.



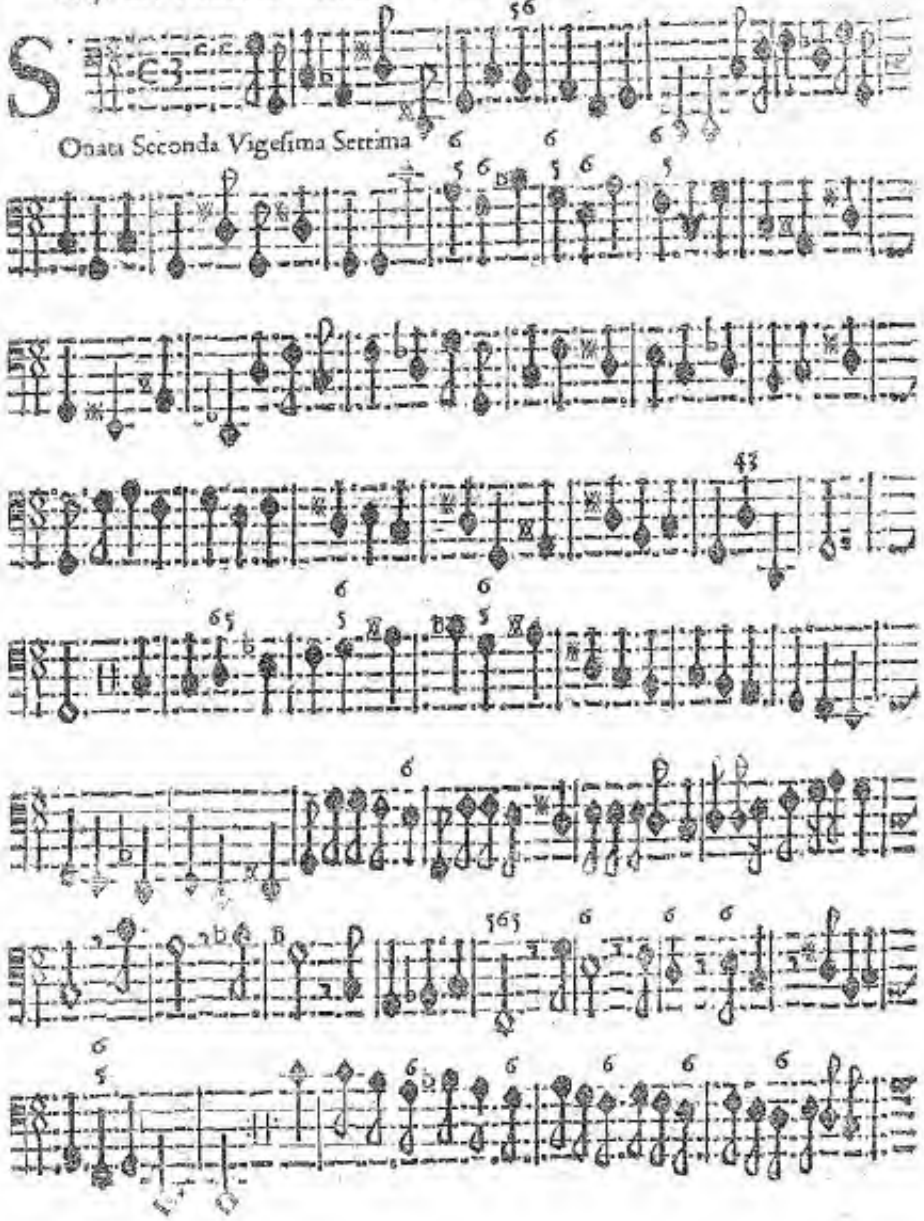
Anzon Vigesima quinta. La Brena.

piano.

Sonata Prima. Vigesima seconda. La Sartoria.

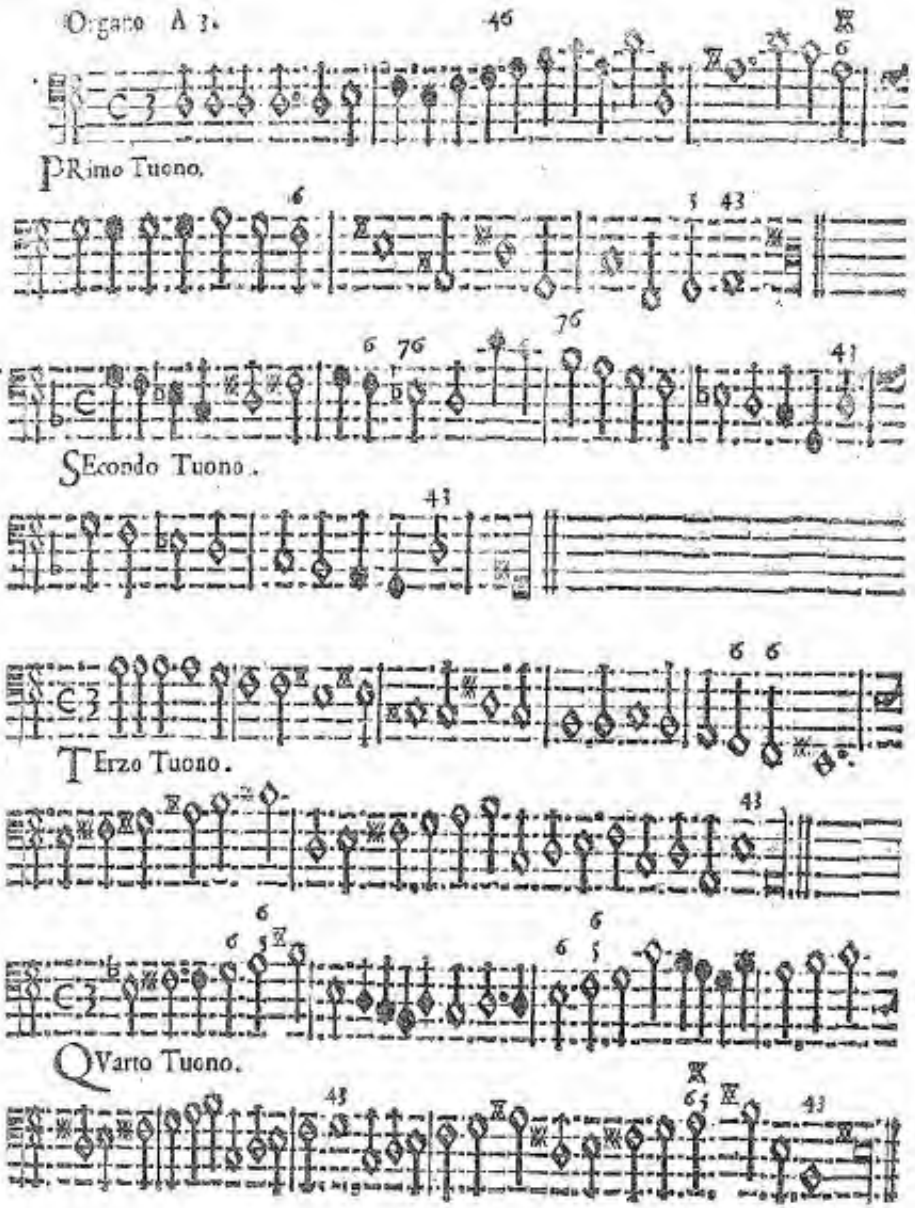


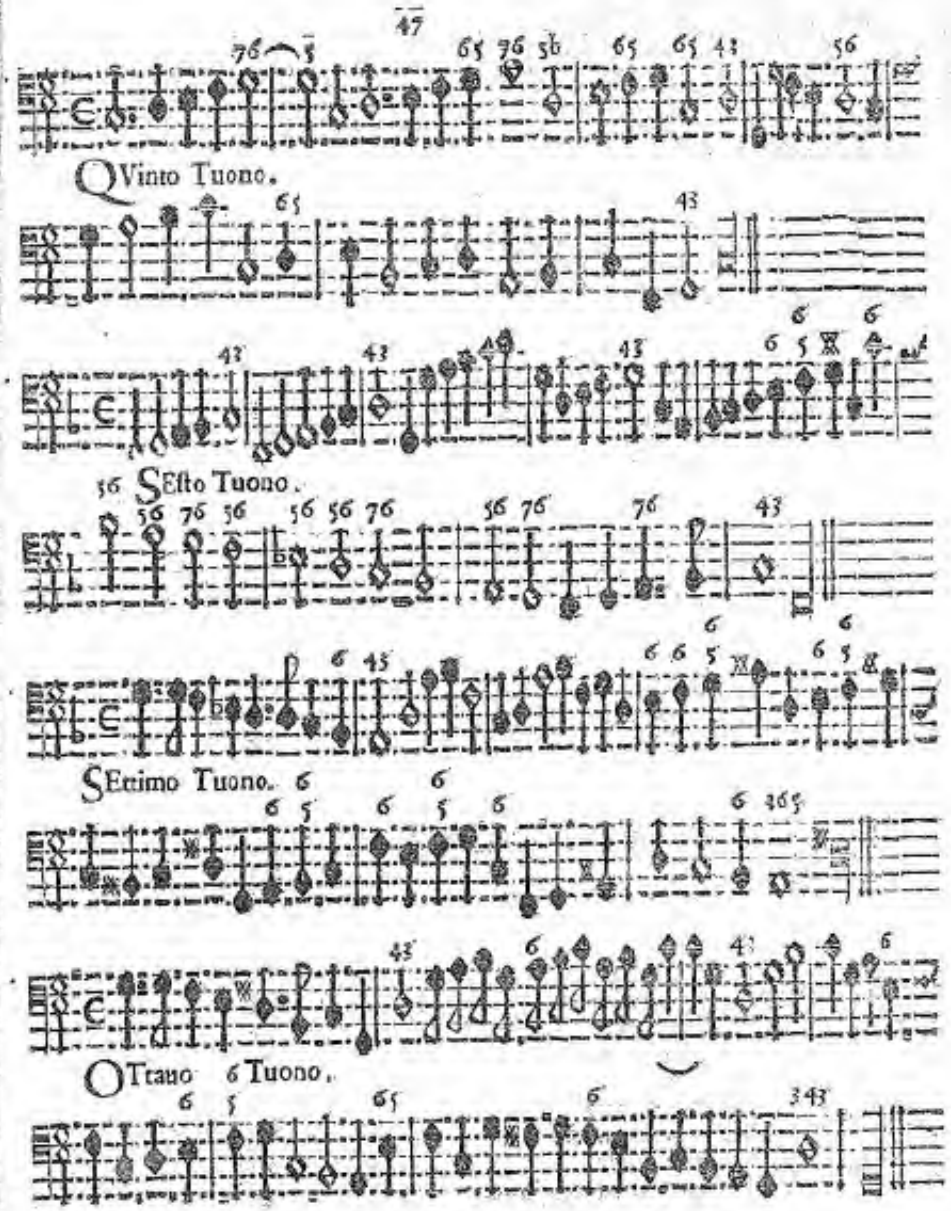
Sonata Seconda Vigesima Settima



A 3. doi Violini,& Violone. per Camera. Basso Continuo.

Sonata Terza. Vigesima ottava.


PRimo Tuono.
SEcondo Tuono.
TErzo Tuono.
QVarto Tuono.


QVinto Tuono.
SEsto Tuono.
SEttimo Tuono.
OTtauo Tuono.

TAVOLA

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IL FINE.

M 9893

M e r u l a Tarquinio

Il quarto libro delle canzoni da suonare a 2, et a 3. Del ... Opera 17
Venezia, A. Vincenti, 1651 4°

Violino I, Violino II, Violone, B.c.

MIKROFILM 35 mm
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pozytyw ____ zwoj

50621 Muz.
Mus. 492